

Dedicated to the rescue workers of September 11, 2001, and of the 2005 hurricane season—
those “heroes proved in liberating strife,
who more than self their country loved, and mercy more than life”

AMERICA, THE BEAUTIFUL

for S.S.A. voices and keyboard, with opt. soloist and instrumental accompaniment*

Arranged by
CRAIG CURRY (ASCAP)

Words by **KATHARINE LEE BATES (1859-1929)**
Music by **SAMUEL A. WARD (1847-1903)**

1/5

Dramatically, heavy gospel feel (♩ = ca. 74)

KEYBOARD

Chords: A/E, Bm/E, A/C#, Bm7, A/C#, D#°7

Dynamic: *f*

8vb

5

UNISON VOICES (opt. solo)

rit. *delicately* *mp* *ten.* *in tempo*

O beau - ti - ful for spa - cious skies, for

Chords: D/E, E, A(add9), E(add9)/G#

Dynamic: *rit.* *mp* *ten.* *in tempo*

8va

(8vb) - -

* Also available for S.A.T.B. voices, No. 24311, and S.A.B. voices, No. 24312. Parts for alto sax, 2 trumpets, trombone, bass guitar, drum set, B-3 organ and director’s score, No. 24315, and a full performance/accompaniment compact disc, No. 24314, are available separately.

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7

am - ber waves of grain, for

D(add9)/F# Bm7 G#7(b13) C#m7 F#7 Bm7 Bb9(#11)

9

pur - ple moun - tain maj - es - ties a -

A(add9) E/G#

11

bove the fruit - ed plain! A -

F# G#m7 F#/A# Bm7 E13sus E9(b13)

rit.

13

a tempo

mer - i - ca! A - mer - i - ca! God

Amaj7/E Bm9/E E7 Bm7/E

a tempo