

Swing

Rolling Along / Club Sandwich
Sweet And Mellow / One Magic Word

Trombone (♭ + ♪) & Piano

Dennis Armitage

EMR 8059P

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Rolling Along



Dennis Armitage

Bright swing tempo

Trombone
 Piano

7
 14
 21

Chords: Bb^6 , G^7 , Cm^7 , F^7 , F^7b^9 , Bb^6 , G^7 , Cm^7 , F^7 , Bb^6 , Bb^7 , Eb^6 , Eb^7 , D^7 , Db^7 , C^9 , F^7 , G^o , Ab^o , Bb^6 , G^7 , Cm^7 , F^7 , F^7b^9 , Bb^6 , Bb^7 , Eb^6

Dynamics: f

Musical notation for Trombone and Piano parts, including measures 7, 14, and 21.

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Club Sandwich

Dennis Armitage

Medium Slow

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It is a piano and guitar arrangement. The score is written in 4/4 time and B-flat major. The piano part is in the bass clef, and the guitar part is in the treble clef. The tempo is marked "moderato". The key signature has two flats (B-flat and E-flat). The score consists of 12 measures. The piano part starts with a forte (f) dynamic, followed by a mezzo-forte (mf) dynamic. The guitar part starts with a mezzo-forte (mf) dynamic. The chord symbols for the guitar part are: Bbm9, Eb13, Bbm7/Eb, Eb13, Am7, D9, Abm9, and Db13. The piano part has a mezzo-forte (mf) dynamic marking. The score is for a single system.

6

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for piano (p) and includes a bass line and a treble line. The key signature is B-flat major (two flats). The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The bass line is written in a single staff, and the treble line is written in a grand staff (treble and bass staves). The chords are labeled above the treble staff: Abm7/Db, Db13, Gm9, C9, F#m9, B13, Fm7, and Bb13. The melody in the treble staff is a simple, repetitive line of notes, while the bass line provides a steady, rhythmic accompaniment.

12

12

12

Gm7

C7(b5)

Fm7

Bb7(b5)

17

17

This musical score is for measures 17 through 22 of a piece. It features three staves: a top staff with a single melodic line in bass clef, and a grand staff (treble and bass clefs) for piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes complex chords with extensions (7, 9, 13) and slash notation indicating alternative voicings. Measure 17 has a bass line with eighth notes and a piano accompaniment with chords Bbm7 and Eb13. Measure 18 continues with Eb13 and Bbm7/Eb. Measure 19 features Am9 and Eb13. Measure 20 has a D9 chord with an accent. Measure 21 includes Abm7 and Db13. Measure 22 ends with an Ab chord. The notation includes various articulations like slurs, accents, and ties.

Sweet And Mellow

Dennis Armitage

Medium Swing



Sheet music for "Sweet And Mellow" by Dennis Armitage, Medium Swing. The score is written for piano (left hand) and bass (right hand) in 4/4 time. The key signature is one flat (Bb).

The score is divided into four systems, each starting with a measure number (6, 12, 18) in the left margin. The first system begins with a repeat sign and a forte (f) dynamic marking. The second system continues the melody and accompaniment. The third system features a series of chords and a melodic line. The fourth system concludes the piece with a final chord and a melodic flourish.

Chord progressions and dynamics are indicated throughout the score:

- System 1: G⁷, G[°], G⁷, G[°], G⁷, C⁶ (f)
- System 2: CM⁹, C[°], Dm⁷, G⁷, C⁶, CM⁹, C⁶, Em⁷
- System 3: A⁹, Dm⁷, G⁷, CM⁹, Am⁷, D⁹
- System 4: D⁹, G¹³, Ab¹³, G¹³, C⁶, CM⁹, C[°], Dm⁷, G⁷

One Magic Word

Dennis Armitage

Bright (not fast)



6

11

17

n.c.

Db⁹ C⁹ F⁶

F^{#o} Gm⁷ C⁹ Db⁹ C⁹

F⁶ Dm⁷ Gm⁷ C⁷ F⁶ F⁶ F^{#o} F^{#o}

Gm⁷ C⁹ Db⁹ C⁹ F⁶ Bbm⁹ Eb⁹ Ab

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	Ragtime	Dixieland	Swing	Blues	Boogie	Ballad	Be-Bop	Bossa Nova	Suite Chameleon
Flute	8000	8027	8054	8081	8108	8135	8162	8189	8216
Clarinet	8001	8028	8055	8082	8109	8136	8163	8190	8217
Alto Sax	8002	8029	8056	8083	8110	8137	8164	8191	8218
Tenor Sax	8003	8030	8057	8084	8111	8138	8165	8192	8219
Trumpet	8004	8031	8058	8085	8112	8139	8166	8193	8220
Trombone	8005	8032	8059	8086	8113	8140	8167	8194	8221
2 Flutes	8006	8033	8060	8087	8114	8141	8168	8195	
2 Clarinets	8007	8034	8061	8088	8115	8142	8169	8196	
2 Alto Sax	8008	8035	8062	8089	8116	8143	8170	8197	
2 Tenor Sax	8009	8036	8063	8090	8117	8144	8171	8198	
2 Trumpets	8010	8037	8064	8091	8118	8145	8172	8199	
2 Trombones	8011	8038	8065	8092	8119	8146	8173	8200	
Flute & Clarinet	8012	8039	8066	8093	8120	8147	8174	8201	
Flute & Alto Sax	8013	8040	8067	8094	8121	8148	8175	8202	
Flute & Tenor Sax	8014	8041	8068	8095	8122	8149	8176	8203	
Flute & Trumpet	8015	8042	8069	8096	8123	8150	8177	8204	
Flute & Trombone	8016	8043	8070	8097	8124	8151	8178	8205	
Clarinet & Alto Sax	8017	8044	8071	8098	8125	8152	8179	8206	
Clarinet & Tenor Sax	8018	8045	8072	8099	8126	8153	8180	8207	
Clarinet & Trumpet	8019	8046	8073	8100	8127	8154	8181	8208	
Clarinet & Trombone	8020	8047	8074	8101	8128	8155	8182	8209	
Trumpet & Alto Sax	8021	8048	8075	8102	8129	8156	8183	8210	
Trumpet & Tenor Sax	8022	8049	8076	8103	8130	8157	8184	8211	
Trumpet & Trombone	8023	8050	8077	8104	8131	8158	8185	8212	
Alto & Tenor Sax	8024	8051	8078	8105	8132	8159	8186	8213	
Alto Sax & Trombone	8025	8052	8079	8106	8133	8160	8187	8214	
Tenor Sax & Trombone	8026	8053	8080	8107	8134	8161	8188	8215	