

V i n c e n t D A V I D

E L E M E N T U M

POUR QUATUOR DE SAXOPHONES

F O R S A X O P H O N E Q U A R T E T

Commande du Quatuor Habanera.
Création en janvier 2023, à l'International Saxophone Symposium de Washington (USA),
par le Quatuor Habanera.

Commissioned by the Habanera Quartet.
Premiered on January 2023 at the Washington International Saxophone Symposium (USA)
by the Habanera Quartet.

NOTE DE L'AUTEUR

Les éléments, l'eau, la terre, l'air et le feu, sont la source d'inspiration de ce quatuor de saxophones commandé par le quatuor Habanera en 2020.

Ces éléments sont représentés par quatre mouvements :

- Source
- Cristal
- Hélium
- Igné

Le symbole du titre du premier mouvement, en référence à l'eau, expose l'idée principale et développe une musique prenant sa source dans ses premiers gestes et instant d'où va découler tout le quatuor. L'eau est la source de vie et aussi celle du matériel musical.

Un geste en quintolet, structure l'ensemble de la pièce et se trouve transformé au gré des éléments, comme dans Hélium où il apparaît teinté de souffle.

Même si chaque mouvement développe un élément, beaucoup de motifs se retrouvent, se transforment et traversent toute la pièce. Comme une structure organique qui change d'état, passant de l'eau à une solidification, une sublimation puis enfin au feu.

L'exécution doit se faire sans pause entre chaque mouvement ou inter-mouvement.

AUTHOR'S NOTE

Commissioned by the Habanera Quartet in 2020, Elementum for four saxophones draws its inspiration from the four elements – Water, Earth, Air and Fire.

Each movement is dedicated to a specific element:

- Source (*Water*)
- Cristal (*Earth*)
- Hélium (*Air*)
- Igné (*Fire*)

The symbolic title of the first movement (Source - lit.: Spring) exposes the main idea. Like water emerging from a spring, the musical material emerges from its seminal gestures and suffuses the whole work. Water is the source of life and the source of the musical material.

The quintuplet, a structural feature of the piece, undergoes changes depending on the elements, as in Hélium with the addition of air sounds.

Many motifs are recurrent in some form throughout the whole piece. Like an organic structure undergoing a transition from the liquid phase to a solid state, then sublimation and fire in the end.

Note for performance: no pause within or between movements.

Durée totale / *Total duration*: 25 mn 10 s

OUVRAGE PROTÉGÉ
toute REPRODUCTION
(photocopie, numérisation, ...)
MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

pour quatuor de saxophones
for saxophone quartet

Vincent DAVID

(18 s)

[illegible]

1. Source

(6 mn 10 s)

$\text{♩} = 60$ double détaché
double staccato

slap KTKT

$fz > pp$ mf p

bisb.

ppp cresc. e dim. ad lib. fluide dans le ppp / fluid in ppp

bisb.

ppp cresc. e dim. ad lib. fluide dans le ppp / fluid in ppp

1 C2
2 3
3 4
4 5

ppp cresc. e dim. ad lib. fluide dans le ppp / fluid in ppp

8^{va}

p *espress.*

5 bisb.

double détaché
double staccato

slap KTKT

$fz > pp$ mf ppp idem (cresc. e dim.)

bisb.

$fz > pp$ mf ppp idem (cresc. e dim.)

bisb.

$fz > pp$ mf ppp idem (cresc. e dim.)

8^{va}

mp

9 bisb.

N. C2 C3 1 2 3 4
C4 C6 3 4

slap

$fz > p$

mp

bisb.

$fz > p$

mp

bisb.

$fz > p$

mp

8^{va}

mf

13

flatt.

souffle
air noise

pp mp

mi souffle-mi son
air noise and sound
flatt.

p

mi souffle-mi son
air noise and sound
flatt.

p

mi souffle-mi son
air noise and sound
flatt.

p

bisb.

N. 3

p

8^{va}

mf

p

17 *slap*
fz *s* *pp* *p*
slap
fz *s* *pp* *ppp* *cresc. e dim. ad lib.*
slap
fz *s* *pp* *fluid in ppp*
slap
fz *s* *pp* *ppp* *cresc. e dim. ad lib.*
fluid in ppp

20 *fz* *s* *pp* *p*
fz *s* *pp* *ppp* *idem (cresc. e dim.)*
fz *s* *pp* *p*
bisb. *fz* *s* *pp* *ppp* *idem (cresc. e dim.)*

23 *f* *flatt.* *flatt.*
f *flatt.* *flatt.*
bisb. *f* *flatt.* *flatt.*

26 *bisb.* *flatt.* *flatt.*
fz *s* *f* *fz* *f* *bisb.*

30

pp subtone

Smz Smz Smz Smz Smz Smz Smz

fz senza dim. ppp subtone

pp

pp

Smz Smz Smz Smz Smz Smz Smz

fz senza dim. ppp

pp

pp

Smz Smz Smz Smz Smz Smz Smz

fz senza dim. ppp

pp

pp

Smz Smz Smz Smz Smz Smz Smz

fz senza dim. p

34

mf

bisb.

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

mf

bisb.

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

mf

bisb.

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

38

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

40

flatt.

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

fz senza dim. ppp

bisb.

bisb.

bisb.

Solidification

(22 s)

6"

bruit de clé continu un peu irrégulier en imitant le bruit de l'eau (utiliser toutes les clés possibles)
continued key noise a bit irregular, imitation if the water (use all keys possible)

pp *ad libitum*

pp *ad libitum*

6"

ad libitum

bruit de clé grave
low key noise
mp sf

bruit de clé grave
low key noise
mp sf

sf sf

sf sf

6"

ad libitum

ad libitum

sf *cresc.* *sf sf* *sf sf* *mf* *sf sf*

sf *cresc.* *sf* *sf sf* *mf* *sf sf*

4"

attacca

ad libitum

ad libitum

sf *cresc.* *sf sf* *sf sf* *sf sf* *f sf*

sf *cresc.* *sf sf* *sf sf* *sf sf* *f sf*

2. Cristal

(6 mn 10 s)

Vif / Lively $\text{♩} = 100$

The musical score for "2. Cristal" is written in 3/8 time with a tempo of 100 beats per minute. It consists of four staves. The first staff begins with a "slap" articulation and a "sfz" dynamic, followed by a "pp" dynamic. The second staff also starts with a "slap" and "sfz", then moves to "pp". The third staff includes a "C4" marking and a "slap" articulation, with dynamics ranging from "sfz" to "pp". The fourth staff begins with a "sfz" and "slap" articulation, then transitions to "pp".

The score is divided into measures, with measure numbers 9, 15, and 21 indicated. The dynamics and articulations are carefully marked throughout the piece, including "sfz", "pp", "ff", "flatt.", and "sf". The piece concludes with a final "sfz" and "pp" dynamic.

[illegible][illegible][illegible]

The musical score for "The Rose Tree" is presented in four staves. The first staff uses a treble clef and a key signature of one sharp (F#). The second staff uses a treble clef and a key signature of one flat (Bb). The third staff uses a treble clef and a key signature of one flat (Bb). The fourth staff uses a bass clef and a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like *sfz*, *p*, and *mp*. The piece concludes with a final measure in the fourth staff.

Sublimation

(20 s)

garder le mouvement précédent puis de plus en plus lent et espacé
 maintain the previous mouvement then step by step slower and space out

6"

8"

6"

attacca

2

3

sfz *pp* *mf* *f* *pp* *mp* *ppp*

souffler devant l'anche
 air noise in front of the reed

souffler devant l'anche
 air noise in front of the reed

souffler devant l'anche
 air noise in front of the reed

10

bish. *bish. lent+C.*

+4
5
6

C1 1
2
3
4
5

son pur
pure sound

pp

souffle timbre aigu
air noise high timbre

p $\rightarrow$ ppp

souffle timbre aigu
air noise high timbre

p $\rightarrow$ ppp

13

C3 X 1
2
3
C6 4
C5

sans timbre
slap

quasi slap

mp

bruit de clé Do grave
key noise low C

mp

souffle seul
air noise

mp

ppp

bruit de clé
key noise

mp

souffle timbre aigu
air noise high timbre

p $\rightarrow$ ppp

flatt.

son pur
pure sound

pp

souffle timbre aigu
air noise high timbre

p $\rightarrow$ ppp

N.

ppp

* frapper l'anche avec un ongle
hit the reed with one finger nail

16

pp *espress.*

Tc 1
Ta 2
3
4
5
6
7

souffle timbre aigu
air noise high timbre

p $\rightarrow$ ppp

N.

ppp

pp $\rightarrow$ ppp

4. Igné

(5 mn)

Scintillant / Sparkling ♩ = 160

musical score for "4. Igné" (5 mn) in 12/8 time, tempo 160. The score is divided into four systems.

System 1 (Measures 1-4):

- Flute: *souffle timbré* (air noise with timbre), *simile*, *son pur* (pure sound).
- Piano: *p* (piano).
- Bass: *subtone*.

System 2 (Measures 5-8):

- Flute: *p* (piano).
- Piano: *p* (piano).

System 3 (Measures 9-12):

- Flute: *cresc.* (crescendo).
- Piano: *cresc.* (crescendo).
- Bass: *pp* (pianissimo), *cresc.* (crescendo).

System 4 (Measures 13-16):

- Flute: *ff* (fortissimo), *flatt.* (flattened).
- Piano: *ff* (fortissimo), *slap*.
- Bass: *ff* (fortissimo), *slap*.

18

ff *pp* *sfz* *mp* *p*

23

mp *mf* *mp* *mp*

27

mp *mp* *mf* *sf*

31

souffle timbré
air noise with timbre

pp

souffle timbré
air noise with timbre *simile*

pp

p *p* *mf* *mf*

p *mf*

35

pp f pp f mf f

40

f mf f f mf f

45

p mf p ff sf f fp f

49

f sfz fp f

53

f *sfz* *sfz* *p* *p*

58

mp *p* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf*

63

pp *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

66

f *p* *pp* *pp*

garder Do puis jouer les notes en dessous sans index main gauche
keep C and play note under without index left hand

garder doigté puis jouer les notes en dessous
C1 1 keep fingering and while playing under notes

garder La puis jouer les notes en dessous sans annulaire main gauche (Sol)
keep A and play note under without ring finger left hand (G)

ELEMENTUM

Durée totale / Total duration: 25 mn 10 s

pour quatuor de saxophones
for saxophone quartet

Vincent DAVID

SAXOPHONE SOPRANO en Si $\flat$
B $\flat$ SOPRANO SAXOPHONE

Émergence

(18 s)

6" 6"

bruit de clé continu un peu irrégulier en imitant le bruit de l'eau (utiliser toutes les clés possibles)
continued key noise a bit irregular, imitation of the water (use all keys possible)

3

ad libitum < > < > < > *mp*

attacca

1. Source

(6 mn 10 s)

$\text{♩} = 60$ double détaché
double staccato
K T K T

slap 5

$\text{fz} > pp > mf > p$

+6 E $\flat$

double détaché
double staccato

3 bisb. $\frac{3}{4}$ bisb. $\frac{3}{4}$ slap K T K T 5 bisb. +6 E $\flat$

ppp < > < > < > *p* *fz* > *pp* > *mf* > *ppp* idem (cresc. e dim.)

cresc. e dim. ad lib.
fluide dans le *ppp* / fluid in *ppp*

7 bisb. $\frac{3}{4}$ bisb. $\frac{3}{4}$ slap N. C2 C4 C3 $\frac{1}{2}$ C6 $\frac{3}{4}$

$\text{fz} > p$ $\text{fz} > p$

12 C5 C $\frac{2}{3}$ C4 $\frac{5}{6}$ flatt. souffle air noise

mp > *pp* > *mp* > $\emptyset$

96 *p* 3 *p* *fz* 5 *p*

100 *mp* *pp*

105 **Plus lent / Slower**
quasi slap
pp 5 *ppp* *pp* 5 *ppp* *ppp*

N. C2 C3 1
C4 C4 2
slap C6 3
C6 4

⑧ X C1 + C3
2 → C5
bisb. C3 *attacca*

Solidification

(22 s)

6''

bruit de clé continu un peu irrégulier en imitant le bruit de l'eau (utiliser toutes les clés possibles)
continued key noise a bit unregular, imitation if the water (use all keys possible)

pp *ad libitum* < > < > < >

6''

2 *ad libitum* < > < > < >

6''

3 *ad libitum* < > < > < >

4''

4 *ad libitum* < > < > < > *sf* *attacca*

Sublimation

(20 s)

garder le mouvement précédent puis de plus en plus lent et espacé
maintain the previous mouvement then step by step slower and space out

6"

sfz *pp*

8"

6"

souffler devant l'anche
air noise in front of the reed

p *ppp* *attacca*

3. Hélium

(5 mn 50 s)

Lent / Slow ♩ = 48

X
 C3 1 sans timbre
 2 slap
 3
 C6 4 quasi slap
 C5

mp

souffle timbre aigu
air noise high timbre

5

p *ppp*

flatt.

1
 2
 3
 4 B
 6 C

souffle seul
air noise

5

ppp subtone

souffle timbre aigu
air noise high timbre

5

p *ppp*

p subtone

10

3

bish.

bish. lent + C

X
 C3 1 sans timbre
 2 slap
 3
 C6 4 quasi slap
 C5

mp

souffle timbre aigu
air noise high timbre

5

p *ppp*

48 *pp*

52 souffle timbre aigu
air noise high timbre
p *ppp* *pppp*

58 sans timbre
slap
quasi slap
mp *ppp*

1
2
3
4
5
6
Ta
C
N.

attacca

4. Igné

(5 mn)

Scintillant / Sparkling ♩ = 160

12 *p*

6

9 *cresc.*

12 *ff*

15 *ff* *pp* *mp*

24

ELEMENTUM

pour quatuor de saxophones
for saxophone quartet

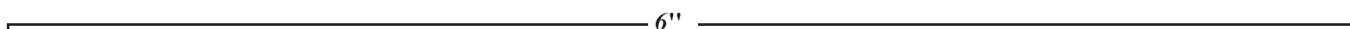
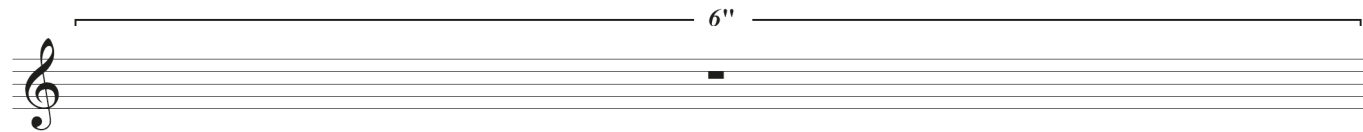
Durée totale / Total duration: 25 mn 10 s

SAXOPHONE ALTO en MI $\flat$
E $\flat$ ALTO SAXOPHONE

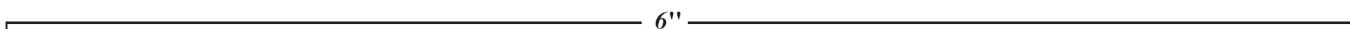
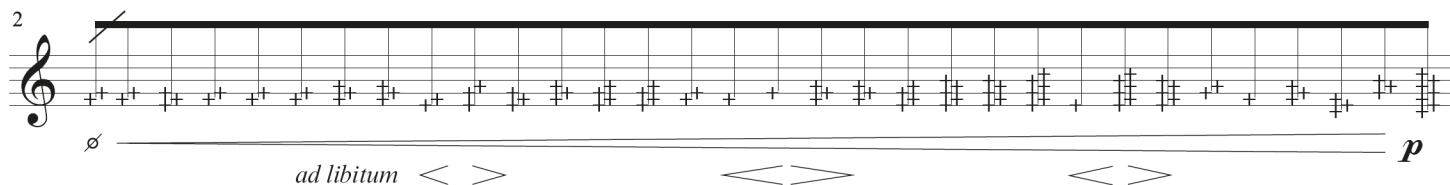
Vincent DAVID

Émergence

(18 s)

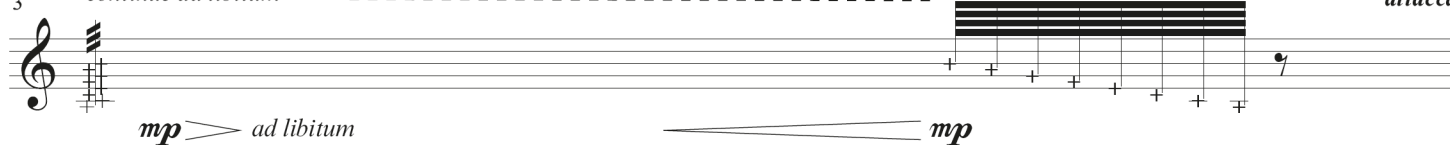


bruit de clé continu un peu irrégulier en imitant le bruit de l'eau (utiliser toutes les clés possibles)
continued key noise a bit unregular, imitation if the water (use all keys possible)



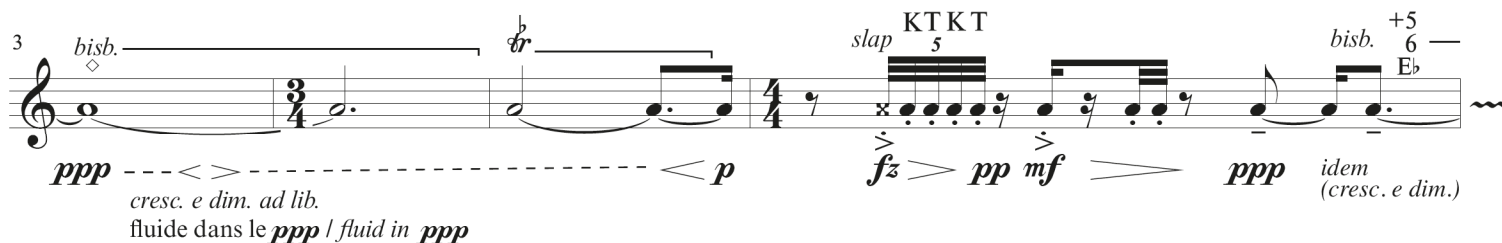
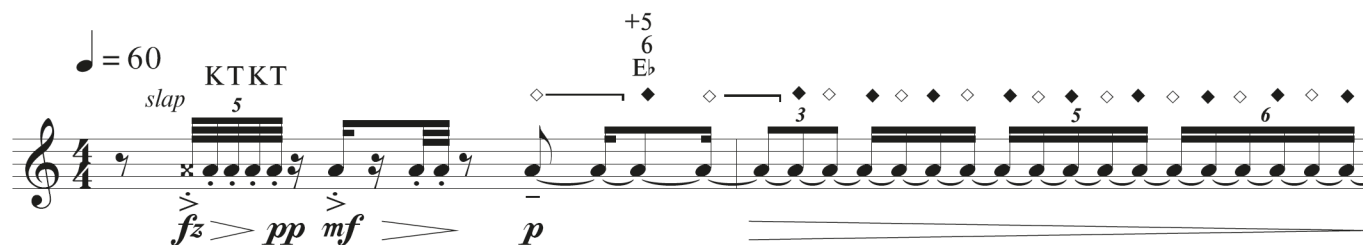
continuer ad libitum

continue ad libitum



1. Source

(6 mn 10 s)



Solidification

(22 s)

6"
bruit de clé continu un peu irrégulier en imitant le bruit de l'eau (utiliser toutes les clés possibles)
continued key noise a bit irregular, imitation of the water (use all keys possible)

1 *pp* *ad libitum* < > < > < > < >

2 *ad libitum* < > < > < > < >

3 *ad libitum* < > < > < > < >

4 *ad libitum* < > < > < > < > *sf* *attacca*

2. Cristal

(6 mn 10 s)

Vif / Lively $\text{♩} = 100$

1 *sfz* *pp* *slap*

7 *sfz* *pp* *flatt.*

12 *ff* *pp* *ff* *pp* *sf*

Sublimation

(20 s)

sfz *pp* *mp*

souffler devant l'anche / air noise in front of the reed

pp *attacca*

3. Hélium

(5 mn 50 s)

Lent / Slow ♩ = 48

bruit de clé Do grave / key noise low C

souffle timbre aigu / air noise high timbre

flatt.

mp *p* *ppp* *ppp* *p*

C1 1 2 3 4 5

N. bisb. +Tc

Tc 2 3 4 5 6

+1 +1 +C1

souffle timbre aigu / air noise high timbre

pp *p* *ppp* *pp* *p* *pp*

avec du souffle et expressif / with air sound and expressive

C1 1 2 3 4 5

+4 5 6

bruit de clé Do grave / key noise low C

mp *ppp* *p* *ppp*

C2 +C4 C3 C4 C5 C4 C1 1 Tc Ta 2 3 4 5

* frapper l'anche avec un ongle / hit the reed with one finger nail

4. Igné

(5 mn)

Scintillant / Sparkling ♩. = 160

souffle timbré
air noise with timbre
simile

12/8

p

4 4 4 4 4 4 4 4 4 4 4 4

4

son pur
pure sound

4 4 4 4 4 4 4 4 4 4 4 4

7

4 4 4 4 4 4 4 4 4 4 4 4

10

cresc.

4 4 4 4 4 4 4 4 4 4 4 4

13

ff

4 4 4 4 4 4 4 4 4 4 4 4

17

ff *pp*

4 4 4 4 4 4 4 4 4 4 4 4

23

mf

7 8 8 12/8

25

12/8 14 12/8 14

27

mp

12/8 8 12/8 14

ELEMENTUM

Durée totale / Total duration: 25 mn 10 s

pour quatuor de saxophones
for saxophone quartet

SAXOPHONE TÉNOR en Si $\flat$
B $\flat$ TENOR SAXOPHONE

Vincent DAVID

Émergence

(18 s)

6"

bruit de clé continu un peu irrégulier en imitant le bruit de l'eau (utiliser toutes les clés possibles)
continued key noise a bit irregular, imitation of the water (use all keys possible)

ad libitum < > < > < > **p**

continuer ad libitum
continue ad libitum

6"

ad libitum < **mp** > < **mp** >

6"

ad libitum < **mp** > < **mp** > < **mp** > **attacca**

1. Source

$\text{♩} = 60$ (6 mn 10 s)

slap > KTKT

fz > **pp** **mf** > **p**

1 C2
2
3
4
5

3 **ppp** < > **p** *cresc. e dim. ad lib.*
fluide dans le ppp / fluid in ppp

bisb.

slap > KTKT

fz > **pp** **mf** > **ppp** *idem (cresc. e dim.)*

7 **ppp** < > **p** *cresc. e dim. ad lib.*
fluide dans le ppp / fluid in ppp

bisb.

slap > KTKT

fz > **pp** **mf** > **ppp** *idem (cresc. e dim.)*

8 1 B $\flat$
4
5
6

12 C **mp** < > **pp** **p** < > $\emptyset$

mi souffle-mi son
air noise and sound
flatt.

Solidification

(22 s)

6" 6"

bruit de clé grave
low key noise

mp sf *sf sf*

3 *sf* *cresc.* *sf sf* *sf sf* *mf sf sf*

4 *sf sf* *cresc.* *sf sf* *sf sf* *sf sf* *f sf* *attacca*

2. Cristal

(6 mn 10 s)

Vif / Lively $\text{♩} = 100$

slap C_4

4

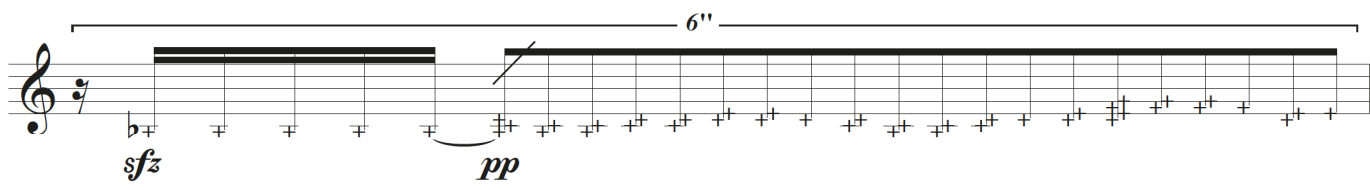
sfz *pp*

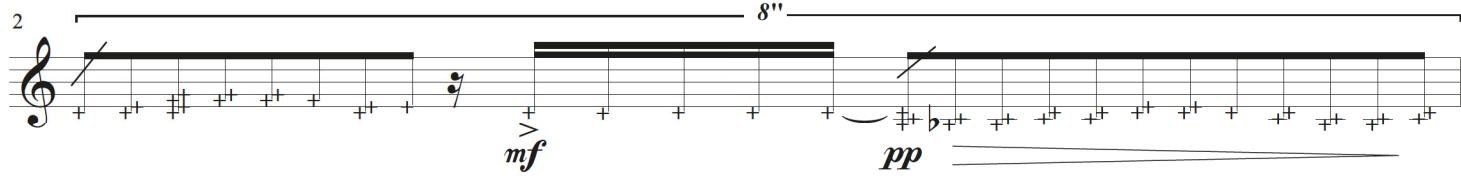
9 *sfz* *sfz* *sfz* *sfz* *flatt.* *pp* *ff* *pp*

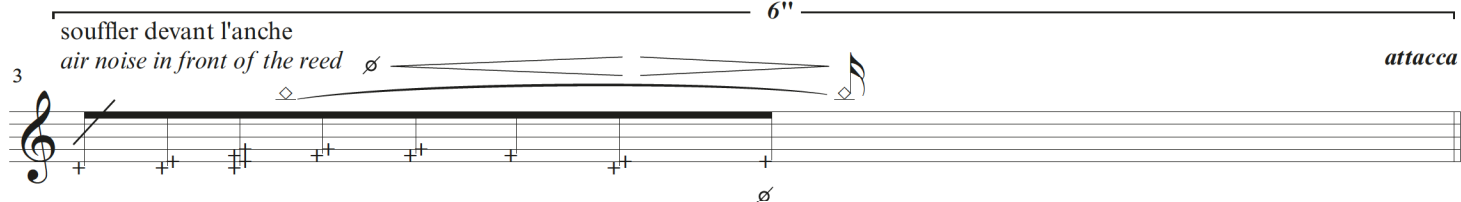
13 *flatt.*

Sublimation

(20 s)

1 

2 

3 

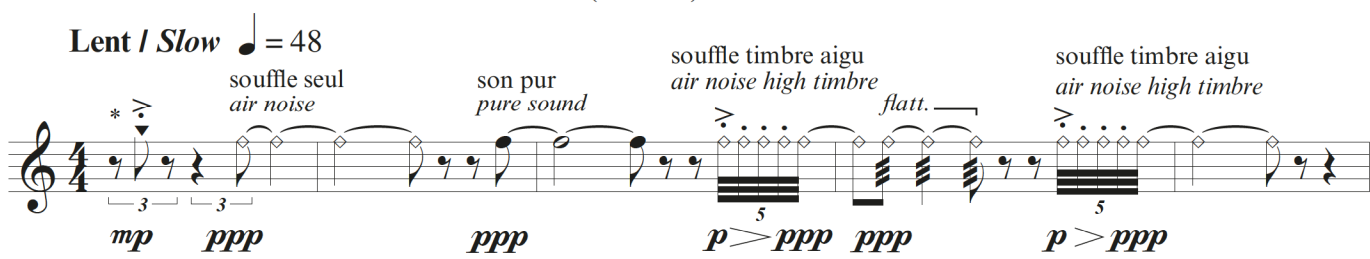
souffler devant l'anche
air noise in front of the reed

attacca

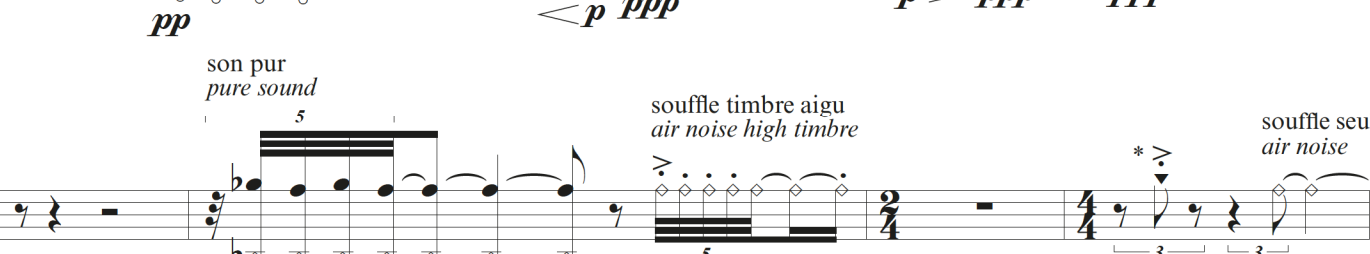
3. Hélium

(5 mn 50 s)

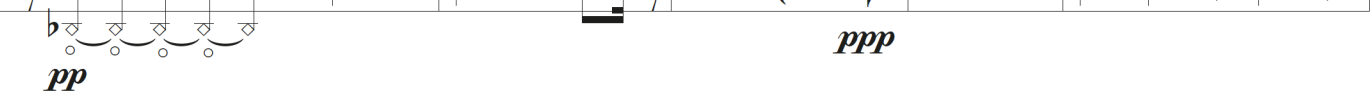
Lent / Slow ♩ = 48

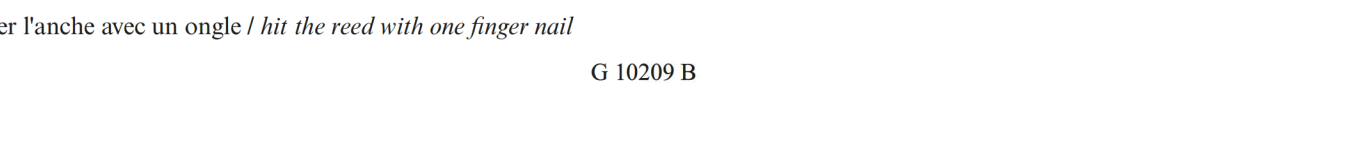
1 

2 

3 

4 

5 

6 

7

8

9

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12

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22

23

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120

59 *pp* *bisb.* *bisb.*

62 *bisb.*
de plus en plus lent
slowing down *ppp* *pp*

65 *attacca* *ppp*

4. Igné

(5 mn)

Scintillant / Sparkling ♩ = 160

12 *subtone* **2**

7 *p*

10 *cresc.*

13 *slap* *ff* *sfz* *sfz*

16 *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

ELEMENTUM

pour quatuor de saxophones
for saxophone quartet

Durée totale / Total duration: 25 mn 10 s

SAXOPHONE BARYTON en MI $\flat$
E $\flat$ BARITONE SAXOPHONE

Vincent DAVID

Émergence

(18 s)

OUVRAGE PROTÉGÉ
toute REPRODUCTION
(photocopie, numérisation, ...)
MÊME PARTIELLE,
sans autorisation
constitue une CONTREFAÇON

6"

bruit de clé continu un peu irrégulier en imitant le bruit de l'eau (utiliser toutes les clés possibles)
continued key noise a bit irregular, imitation if the water (use all keys possible)

ad libitum < > p

continuer ad libitum
continue ad libitum

2

ad libitum < mp >

6"

3

ad libitum < mp > mp *attacca*

1. Source

(6 mn 10 s)

$\text{♩} = 60$

8^{va}

bisb. $\frac{2}{3}$

p *espress.* < mp >

6

8^{va}

p $\frac{3}{3}$ mf

10

(8^{va})

3 3 3

13

(8^{va})

3 3

mf > p p > $\emptyset$

mi souffle-mi son
air noise and sound
flatt.

Solidification

(22 s)

6" 6"

bruit de clé grave
low key noise

mp sf sf sf

3 6"

sf cresc. sf sf mf sf sf

4 4" *attacca*

sf sf cresc. sf sf sf sf f sf

2. Cristal

(6 mn 10 s)

Vif / Lively $\text{♩} = 100$

slap sfz > pp

6 *flatt. pp <*

12 *ff > pp flatt. ff > pp*

17 *sf sfz sfz pp sfz sfz pp*

287

sfz *sfz* *fff* *pp*

292

fff *sfz* *sfz* *attacca*

Sublimation

(20 s) 6"

sfz *pp*

8"

souffler devant l'anche
air noise in front of the reed *pp*

2 *f* *pp* $\emptyset$

6"

3 *attacca*

3. Hélium

(5 mn 50 s)

Lent / Slow ♩ = 48

bruit de clé
key noise

mp *p* *ppp* *p* *ppp* *ppp*

souffle timbre aigu
air noise high timbre

son pur
pure sound

souffle timbre aigu
air noise high timbre

subtone

flatt.

5 *p* *ppp* *pppp* *p* *ppp*

8 *ppp* *p* *ppp*

* frapper l'anche avec un ongle / hit the reed with one finger nail

4. Igné

Scintillant / Sparkling = 160

(5 mn)

Scintillant / Sparkling ♩. = 160 (5 mn)

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a 12/8 time signature and a tempo of 160 beats per minute. The first staff contains measures 1-14, featuring a series of eighth notes with a 'flatt.' (flattened) marking and a dynamic range from *pp* to *ff*. The second staff (measures 15-23) includes a 'slap' marking and a series of eighth notes with a 'sfz' (sforzando) marking. The third staff (measures 24-26) shows a change to 11/8 time and a dynamic of *p*. The fourth staff (measures 27-29) returns to 12/8 time and features a 'mf' (mezzo-forte) marking. The fifth staff (measures 30-33) includes a 'sf' (sforzando) marking and a 'p' (piano) marking. The sixth staff (measures 34-36) features a 'mf' (mezzo-forte) marking and a 'f' (forte) marking. The seventh staff (measures 37-40) includes a 'p' (piano) marking and a 'mf' (mezzo-forte) marking. The score concludes with a final measure in 12/8 time.

* frapper l'anche avec un ongle / *hit the reed with one finger nail*

Collection
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