

Nechledil Marsch

Alto Saxophone & Piano

Arr.: Michal Worek

Franz Lehár

EMR 73892

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**E♭ ALTO
SAXOPHONE**

Nechledil Marsch

Franz Lehár

Arr.: Michal Worek

Allegro con spirito

(♩ = 138)

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8

ff *mf*

14

ff

20

B

3

p

mf

4

The first system of the musical score for 'The Little Boat' begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '20'. A box labeled 'B' is placed above the staff. The first measure is a whole rest. The second measure is a triplet of eighth notes (B-flat, A, G) marked with a '3' above it. The third measure is a whole rest. The fourth measure is a quarter note (F) followed by a dotted quarter note (E). The fifth measure is a quarter note (D) followed by a dotted quarter note (C). The sixth measure is a quarter note (B-flat) followed by a dotted quarter note (A). The seventh measure is a quarter note (G) followed by a dotted quarter note (F). The eighth measure is a quarter note (E) followed by a dotted quarter note (D). The ninth measure is a quarter note (C) followed by a dotted quarter note (B-flat). The tenth measure is a whole rest. The eleventh measure is a whole rest. The twelfth measure is a whole rest. The thirteenth measure is a whole rest. The fourteenth measure is a whole rest. The fifteenth measure is a whole rest. The sixteenth measure is a whole rest. The seventeenth measure is a whole rest. The eighteenth measure is a whole rest. The nineteenth measure is a whole rest. The twentieth measure is a whole rest. The dynamic marking *p* (piano) is placed below the staff between the fourth and eighth measures. The dynamic marking *mf* (mezzo-forte) is placed below the staff between the eighth and twelfth measures. A crescendo hairpin is placed below the staff between the eighth and twelfth measures. The number '4' is placed above the staff at the end of the system.

33 C

f *ff* *p*

40

mf *f* *ff* *p*

D

48

48

[illegible]

63



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Nechledil Marsch

Franz Lehár

Arr.: Michal Worek

Allegro con spirito (♩ = 138)

A

Alto Saxophone

Piano

7

13

19

B

mf

ff

mf

ff

ff

p

f

Musical score for measures 25-30. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note rest. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *mf* for the vocal line and *p* for the piano accompaniment.

Musical score for measures 31-36. The vocal line has a half note rest, followed by quarter notes G4, A4, and B4, then a half note rest. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *f* for the vocal line, *ff* for the piano accompaniment, and *p* for the vocal line.

Musical score for measures 37-42. The system is marked with a box containing the letter 'C'. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note rest. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *mf* for the vocal line and *p* for the piano accompaniment.

Musical score for measures 43-48. The system is marked with a box containing the letter 'D'. The vocal line has a half note rest, followed by quarter notes G4, A4, and B4, then a half note rest. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *f* for the vocal line, *ff* for the piano accompaniment, and *p* for the vocal line.

Musical score for measures 49-54. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note rest. The piano accompaniment features a series of chords in the right hand and single notes in the left hand. Dynamic markings include *f* for the vocal line and *ff* for the piano accompaniment.

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