



Probestimme / mini score

O mein Papa - Solo für Trompete

Verlag / Edition: Edition Schorer Music Publishing

Rolf Schneeblegl

Schwierigkeitsgrad
Difficulty
Degré de difficulté

3

Spieldauer
Duration
Durée

4:44

Bestell - Nr. / Order No. 148824

Aufnahme / Recording / Enregistrement:

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CD 'Böhmische Perlen'

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O mein Papa

Solo For Trumpet And Band Accompaniment

Music by Paul Burkhard

Arranged by Rolf Schneeblegl

Full Score

Andante

Flute

Oboe

Bassoon

E♭ Clarinet

1 B♭ Clarinet

2 B♭ Clarinet

3 B♭ Bass Clarinet

E♭ Alto Sax.

1 B♭ Tenor Sax.

2 E♭ Baritone Sax.

Solo Trumpet

B♭ Cornet

1 B♭ Trumpet

2 F Horn

3 Trombone

1 B♭ Baritone

Euphonium

Tuba

Timpani

Drums



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O mein Papa

Music by **Paul Burkhard**
Arranged by **Rolf Schneebiegl**

Condensed Score

Solo For Trumpet And Band Accompaniment

Andante

Solo Trumpet

Wood Winds

Cornet Trumpet

Baritone Euphonium

Horn Trombone

Tuba

Timpani

Drums

The image shows a musical score for the song "The Rose Tree". It is a 6/8 time piece in B-flat major (two flats). The score is arranged for a piano and voice. The piano part consists of six staves: five for the right hand and one for the left hand. The voice part is a single staff. The score is divided into four measures, numbered 5, 6, 7, and 8. Measure 5 starts with a treble clef and a key signature of two flats. Measure 6 has a first ending bracket over the last two measures. Measure 7 has a first ending bracket over the last two measures. Measure 8 has a first ending bracket over the last two measures. The piano part features a variety of chords and melodic lines, including a prominent eighth-note melody in the right hand of measure 5. The voice part has a single line of music with a melodic line and a bass line. The score is written in a standard musical notation style with a clean, professional layout.

[illegible]The musical score continues from measure 13 to 18. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. The staff arrangement remains consistent with the previous section, featuring multiple staves for different instruments or voices. Measure numbers 13 through 18 are clearly indicated at the top of the page.

19 20 21 22 23 24

Cor. (Trp.)

p *mf*

25 26 27 28 29 30

p

O mein Papa

41 42 43 44

Trp.

mf *f*

45 46 47 48

f

O mein Papa

49 50 51 52

Cor. +Trp.

Hr. +Trp.

53 54 55 56

mf Cor. (Trp.)

mf Trp.

mf

mf

O mein Papa

65 66 67 68

69 70 71 72

Flatterzunge - - - - -

O mein Papa

73 74 75 76

77 78 79 80 Beguine 81

O mein Papa

92 93 94 95 96

97 98 99 100 101

O mein Papa