

Perpetuum Mobile

Opus 257

E♭ Bass & Piano

Arr.: Michal Worek

Johann Strauss

EMR 66641

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Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

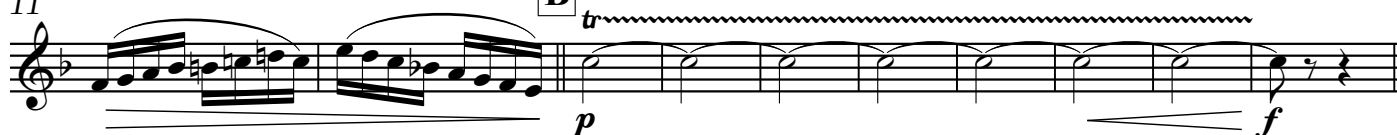
A

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11

B



21

C



27

D



33

E



43

F



51

G



57



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A

E♭ Bass

Piano

Measures 1-8 of the score. The E♭ Bass part begins with a melodic line starting on a whole rest, marked *mp*. The Piano part features a rhythmic accompaniment of eighth notes, marked *mp* and then *p* for the final two measures.

9

B

Measures 9-16. The E♭ Bass part has a melodic line with a trill (tr) in measure 10, marked *p*. The Piano part continues with its rhythmic accompaniment, marked *mp* from measure 10 onwards.

17

C

Measures 17-24. The E♭ Bass part features a trill (tr) in measure 17, followed by a melodic line with dynamics *f* and *mf*. The Piano part has a rhythmic accompaniment with dynamics *f* and *mf*.

25

D

Measures 25-32. The E♭ Bass part has a melodic line with dynamics *f* and *mf*, and a crescendo leading to *f* in measure 32. The Piano part continues with its rhythmic accompaniment, marked *f* and *mf*.

System 33, measures 33-40. The system is in E-flat major (three flats). The vocal line (treble clef) begins with a rest, followed by a melodic phrase starting on G4, moving up stepwise to B4, then down to A4 and G4. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include *p subito* at measure 33 and *mf* at measure 35. A fermata is placed over the final measure of the system.

System 41, measures 41-48. The vocal line continues the melodic phrase from the previous system. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment. Dynamics include *p subito* at measure 41 and *mf* at measure 45. A fermata is placed over the final measure of the system.

System 49, measures 49-55. The vocal line continues the melodic phrase. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. Dynamics include *mp* at measure 51. A fermata is placed over the final measure of the system.

System 56, measures 56-62. The vocal line continues the melodic phrase. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. Dynamics include *mf* at measure 60. A fermata is placed over the final measure of the system.

System 63, measures 63-69. The vocal line continues the melodic phrase. The piano accompaniment continues with the eighth-note bass line and chordal accompaniment. A fermata is placed over the final measure of the system.

69

I

Musical score for measures 69-76, marked 'I'. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand starts with a *mf* dynamic and features a triplet of eighth notes in measure 75. The piano accompaniment in the left hand consists of chords and single notes, with a *p* dynamic marking in measure 76.

77

J

Musical score for measures 77-84, marked 'J'. The melody in the right hand begins with a *f* dynamic and ends with a *p* dynamic. The piano accompaniment in the left hand features a series of chords, with a *f* dynamic in measure 77 and a *p* dynamic in measure 84.

85

K

Musical score for measures 85-92, marked 'K'. The melody in the right hand continues with eighth and quarter notes. The piano accompaniment in the left hand consists of a steady eighth-note bass line and chords.

93

L

Musical score for measures 93-100, marked 'L'. The melody in the right hand features a mix of eighth and quarter notes. The piano accompaniment in the left hand continues with chords and eighth notes.

101

M

Musical score for measures 101-108, marked 'M'. The melody in the right hand starts with a *mf subito* dynamic. The piano accompaniment in the left hand begins with a *mf* dynamic and features chords and eighth notes.

E^b BASS

E^b BASS TUTORS

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