

for Edi Lepage

A Bumble Bee's Fantasy

Tenor Saxophone & Piano

Eddy Debons

EMR 41193

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TENOR
SAXOPHONE

A Bumble Bee's Fantasy

Eddy Debons

Vivace (♩ = 160)


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is illegal!

4 *poco rit.*

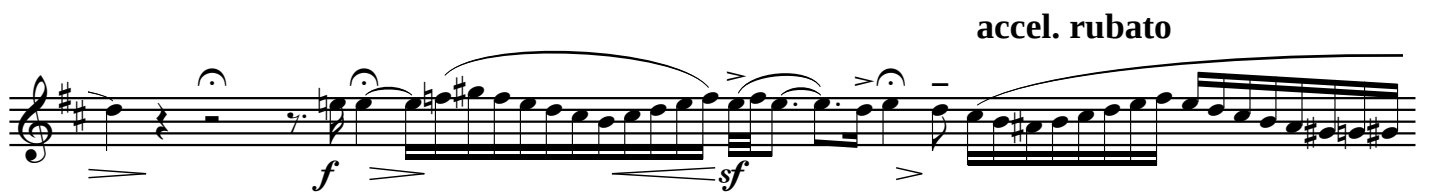


8 **A** Cadenza (senza misura)



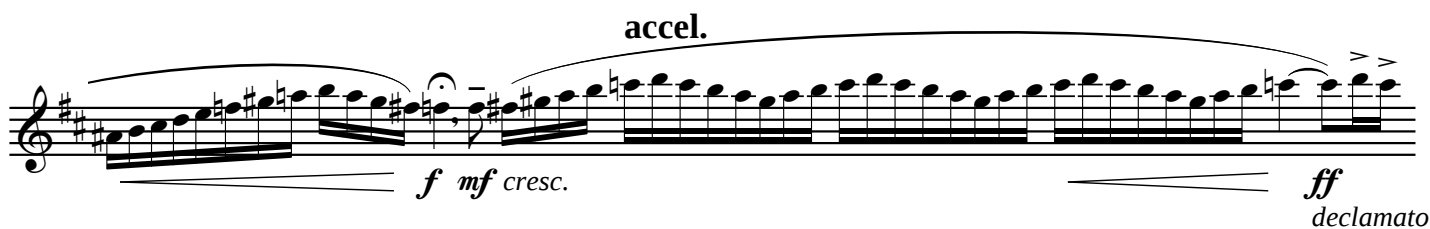
f declamato

accel. rubato



f sf

accel.



f mf cresc. ff declamato

mp dolce < > *brillante* < > *calmo*



ff declamato *vif* *f*



brillante *ff declamato*





A Bumble Bee's Fantasy

Eddy Debons

Vivace (♩ = 160)

Tenor Saxophone

Piano

6

poco rit.

[A] Cadenza (senza misura)

accel. rubato

accel.

First system of the musical score. The right hand features a melodic line with a *mp dolce* marking, followed by a *brillante* section with rapid sixteenth-note passages, and then a *calmo* section. The left hand provides harmonic support with chords and a *Ped.* (pedal) marking.

Second system of the musical score. The right hand continues with a *ff declamato* section, followed by a *vif* (vivace) section marked *f*. The left hand features a *f* (forte) marking and a *Ped.* (pedal) marking.

Third system of the musical score. The right hand includes a *brillante* section and a *ff declamato* section. The left hand features a *mf* (mezzo-forte) marking, a *f* (forte) marking, and a *sfz* (sforzando) marking. The system concludes with a *rall.* (rallentando) marking and a key signature change to three flats. A *tr* (trill) is indicated in the right hand.

9 **B Andante espressivo** (♩ = 60)

Fourth system of the musical score, starting at measure 9. The right hand features a *mp legato* (mezzo-piano, legato) section with sixteenth-note passages, each marked with a '6' for sixteenth notes. The left hand provides a steady harmonic accompaniment.

Fifth system of the musical score, starting at measure 12. The right hand features a *mp* (mezzo-piano) section. The left hand features a *p* (piano) section. The tempo marking *Rubato* is present above the right hand.

15 **Rub.** **Rub.**

19 **[C]**

22

27 **Rub.**

30 **rall.**

32 *esitando* **D** *a tempo*

35 **Rub.** **Rub.**

38

40 **E** *con moto* **Rub.** *cresc. poco a poco*

42 **Rub.** *f*

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