

Cavatina

E $\flat$ Horn & Piano

Arr.: John Glenesk Mortimer

Jules Demersseman

EMR 50547

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E♭ HORN

Cavatina

Jules Demersseman

(1833 - 1866)

Arr.: John Glenesk Mortimer

Andantino ♩ = 76

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6

11

16 **animato**

21

25

30 **rall.**

32 **Allegro maestoso** ♩ = ca. 100

41

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Cavatina

Jules Demersseman

(1833 - 1866)

Arr.: John Glenesk Mortimer

Andantino ♩. = 76

4

8

11

14

E♭ Horn

Piano

f

ff

p

f

p

f

p

p

animato

Measures 17-20 of the musical score. The right hand features a melodic line with eighth and sixteenth notes, marked with a *cresc.* (crescendo) hairpin. The left hand provides a rhythmic accompaniment with chords and single notes, also marked with a *cresc.* hairpin.

Measures 21-24 of the musical score. The right hand has a melodic line with a *f* (forte) dynamic in measure 22, followed by a *p* (piano) dynamic in measure 24. The left hand has a bass line with a *f* dynamic in measure 22 and a *p* dynamic in measure 24.

Measures 25-27 of the musical score. The right hand has a melodic line with a *p* (piano) dynamic in measure 26. The left hand features a complex bass line with rapid sixteenth-note passages and sustained chords.

Measures 28-30 of the musical score. The right hand has a melodic line with a *f* (forte) dynamic in measure 29. The left hand has a complex bass line with rapid sixteenth-note passages and sustained chords, marked with a *f* dynamic in measure 29.

rall.

Measures 31-33 of the musical score. The right hand has a melodic line with a *rall.* (rallentando) marking in measure 31. The left hand has a complex bass line with rapid sixteenth-note passages and sustained chords.

HORN E^b - MI Bémol

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