

Ascent

Naoya Wada (b. 1986)

PREVIEW ONLY

Flute 1,2 - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Eb Bass Clarinet - 2
Bassoon - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2,3 - 4
F Horn 1,2 - 4
Trombone 1,2 - 6
Baritone - 2
Baritone Treble Clef - 2
Tuba - 4
String Bass - 1
Bells - 1
Chimes - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Crash Cymbals, Suspended Cymbal - 2

EIGHTH NOTE PUBLICATIONS

Ascent

Naoya Wada

On May 1st 2019, a new era of Japan "Reiwa" translated as "beautiful harmony" began. This *Ascent* was composed to celebrate a new era as the last composition of previous "Heisei" era.

The work opens with bold fanfare based on the main theme in the saxophones and horns. This theme is repeated throughout the piece in several forms. After a slow middle section, the piece progresses to a powerful ending with a solo gong which hails the beginning of new era.

Premiere performance was on September 21, 2019 at the Iwakura High School, Tokyo, Japan.

PREVIEW ONLY

Naoya Wada was born in Kitakyushu City, Fukuoka, Japan in 1986. In 2009, he earned a degree from the Toho College of Music where he was a student of Jun Nagao. Also in 2009, he received the 42nd Kitakyushu Cultural Award for his meritorious deeds. As an internationally recognized composer, he has been commissioned numerous times to write for band, ensemble and radio program, and often works as a guest conductor and clinician. His works for concert band, strings orchestra and ensemble works have been performed in many countries and have been recorded on CD's by many bands worldwide, including the United States, Europe and Japan.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ASCENT
Overture for a New Era

Naoya Wada

With Splendor ♩ = 144

div. 3 2 3 3 4 5 6

no Picc.

Flute

Piccolo

Oboe

B♭ Clarinet 1

B♭ Clarinet 2,3

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

Trombone 1,2

Baritone

Tuba

Bells

Chimes

Timpani

F-B-C-E♭

PREVIEW ONLY

7

8

9

10

11

12

13

Fl Picc. *+Picc.*

Ob *f*

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari *f*

Tuba

Bells

Chimes

Timp

SD

PREVIEW ONLY

14

15

16

17

18

19

20

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for the following instruments: Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet 1 (Cl 1), Clarinets 2 and 3 (Cl 2,3), Bass Clarinet (B Cl), Bassoon (Bsn), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpets 2 and 3 (Tpt 2,3), Horns 1 and 2 (Hn 1,2), Trombones 1 and 2 (Trbn 1,2), Baritone (Bari), Tuba, Bells, Chimes, and Timpani (Timp). The score is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The music is divided into measures, with dynamic markings such as *ff* (fortissimo) and *p* (piano) indicating volume changes. A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The bottom of the page shows the beginning of the next measure, with a timpani part marked *p* and *f*.

21

22

23

24

25

26

27

28

Fl Picc *ff*

Ob *ff*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *f* *mf*

Bsn *f* *mf*

A Sax 1 *ff* *mf*

A Sax 2 *ff* *mf*

T Sax *ff* *mf*

B Sax *f* *mf*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *ff* *a2* *mf*

Trbn 1,2 *ff*

Bari *ff* *mf*

Tuba *f* *mf*

Bells *ff* *mf*

Chimes *ff*

Timp *ff* *mf* *p* *mf* *F to A^b*

SD

PREVIEW ONLY

PREVIEW ONLY

49

50

51

52

53

54

55

Fl Picc *f*

Ob *f*

Cl 1 *f*

Cl 2,3

B Cl *f*

Bsn *f*

A Sax 1

A Sax 2

T Sax

B Sax *f*

Tpt 1

Tpt 2,3

Hn 1,2 *f* *mp* *f*

Trbn 1,2 *f*

Bari

Tuba *f*

Bells *f*

Chimes *f*

Timp *f*

Sn

PREVIEW ONLY

56

57

58

59

60

61

62

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

S.D.

PREVIEW ONLY

63

64

65

66

67

68

69

The image displays a preview of a musical score for a large orchestra. The score is written for 18 instruments, arranged in 18 staves. The instruments are: Flute (Fl), Piccolo (Picc), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 & 3 (Cl 2,3), Bass Clarinet (B Cl), Bassoon (Bsn), Saxophone 1 (A Sax 1), Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 & 3 (Tpt 2,3), Horn 1 & 2 (Hn 1,2), Trombone 1 & 2 (Trbn 1,2), Baritone (Bari), Tuba, Bells, Chimes, and Timpani (Timp). The score is in 4/4 time and includes a large 'PREVIEW ONLY' watermark. The key signature is one flat (B-flat). The score shows the first few measures of the piece, with various dynamics like *mf* (mezzo-forte) and *f* (forte) indicated. The notation includes notes, rests, and articulation marks.

70

71

72

73

74

75

76

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

SD

PREVIEW ONLY

77

78

79

80

81

82

83

Picc. plays
bottom 8ve

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

SD

PREVIEW ONLY

a2

f

84

85

86

87

88

89

90

Fl Picc

Ob

Cl 1

Cl 2,3 ^{a2}

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3 ^{a2}

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

SD

PREVIEW ONLY

91

92

93

94

95

96

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

SD

mf

a2

mf

dampen

PREVIEW ONLY

97 98 99 100 101 102 103 104
L'istesso Tempo ♩ = 72

Fl Picc *mf*

Ob *mf*

Cl 1

Cl 2,3

B Cl *mp*

Bsn *mp*

A Sax 1 *mp*

A Sax 2 *mp*

T Sax *mp*

B Sax *mp*

Tpt 1

Tpt 2,3

Hn 1,2 *mp*

Trbn 1,2

Bari

Tuba *mp*

Bells *mf*

Chimes

Timp *mp*

SD

PREVIEW ONLY

105

106

107

108

109

110

111

112

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

SD

PREVIEW ONLY

mf

a2

mf

p

A Little Faster $\text{♩} = 76$

PREVIEW ONLY

121

122

123

124

125

126

127

128

Fl Picc *mf*

Ob *mf* div.

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

p

PREVIEW ONLY

129

130

131

132

133

134

135

136

*molto rall.*Broadly $\text{♩} = 72$

Fl Picc *f*

Ob *f*

Cl 1 *f*

Cl 2,3 *f*

B Cl *f*

Bsn *f*

A Sax 1 *f*

A Sax 2 *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2,3 *f*

Hn 1,2 *f*

Trbn 1,2 *f*

Bari *f*

Tuba *f*

Bells *f*

Chimes *f*

Timp *f*

SD

PREVIEW ONLY

137

138

139

140

141

142

143

144

Fl Picc *ff* *mf* 1 player no Picc.

Ob *ff*

Cl 1 *ff*

Cl 2,3 *ff*

B Cl *ff* *p*

Bsn *ff* *p*

A Sax 1 *ff* *p*

A Sax 2 *ff* *p*

T Sax *ff* *p*

B Sax *ff*

Tpt 1 *ff*

Tpt 2,3 *ff*

Hn 1,2 *ff* *p*

Trbn 1,2 *ff*

Bari *ff*

Tuba *ff*

Bells dampen

Chimes dampen

Timp dampen *ff*

SD

145

146

147

148

149

150

151

152

rit.

Tempo I ♩ = 144

Fl Picc

Ob

Cl 1 *1 player*
mf

Cl 2,3 *p*

B Cl *mf*

Bsn *mf*

A Sax 1

A Sax 2

T Sax *mf*

B Sax *p*

Tpt 1 *1 player*
mf

Tpt 2,3

Hn 1,2 *mf*

Trbn 1,2 *mf*

Bari *mf*

Tuba *p*
mf

Bells *mf*

Chimes *mf*

Timp *mf*

SD

PREVIEW ONLY

FL Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

S.D.

PREVIEW ONLY

160

161

162

163

164

165

166

[illegible]

173

174

175

176

177

178

Flutes div.
Picc. plays
bottom 8ve

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

SD

PREVIEW ONLY

179

180

181

182

183

184

Fl Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

SD

PREVIEW ONLY

a2

185

186

187

188

189

190

Picc. plays
bottom 8ve

Fl
Picc

Ob

Cl 1

Cl 2,3

B Cl

Bsn

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2,3

Hn 1,2

Trbn 1,2

Bari

Tuba

Bells

Chimes

Timp

SD

PREVIEW ONLY

