

Gregory Jones, Director of Music

Edward Krynicki, Organist

SAVIOR, AGAIN TO THY DEAR NAME

for Mixed Voices, S.A.T.B., with Organ

Hymn tune - "Ellers", Edward J. Hopkins, 1818-1901

Robert Hebble

Text - John Ellerton, 1826-1893

Gently flowing ($\text{♩} = \text{c. } 84$)

Organ

Sw.

String celeste 8'

Flute 8' & 4'

mf

legato

(no organ pedal)

4

Mens Voices - Unison

poco rall.

mp

Sav - ior a -

poco rall.

p

Pedal: Soft 16' & 8' (+ org. ped.)

7

a tempo

gain to thy dear name we raise

With one ac -

a tempo

11

cord our part-ing hymn of praise; We stand to

15

bless thee ere our wor ship - cease. Then low - ly

19

poco rall.
kneel - ing wait thy word of peace.

poco rall. *a tempo*

23

Womens Voices - Unison
mp

Grant us thy peace up -

Gt. 8va - - - - -
mf Flute 8'
Strings
mp
(no org. ped.)