

Lo. How a Rose E'er Blooming and Silent Night

Traditional German / Franz

Arranged by Keith Young

When my brass faculty colleagues asked me to arrange some music for their Christmas CD, I knew I wanted to arrange one of the beautiful, lyrical hymns of the season. I began with *Lo How a Rose E'er Blooming* and *Silent Night* just seemed to fit musically and spiritually as well. Play all the lines as legato as possible – almost slurred – even the syncopated, ostinato played throughout by the trombone and horn. The first section can be slow and a bit free and then at measure 33 the trombone moves the piece into a little faster and steady tempo that is then set to the end. Make sure the audience hears the first few lines of *Silent Night* in the trumpet. Use the phrases and dynamics to make this an extremely expressive experience for all.

K.Y.

This was recorded on the CD *Christmas Postcards from the HoodleBug Brass* - recorded by the faculty brass quintet at IUP (Indiana University of Pennsylvania).

PREVIEW ONLY

for the IUP HoodleBug Brass

LO, HOW A ROSE E'ER BLOOMING and SILENT NIGHT

Traditional German / F. Gruber

Arranged by Keith Young

Very legato, expressive ♩ = 64

3

4

B♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone

Tuba

st. mute

mf

alone
st. mute

mf

5

6

7

8

st. mute

mf

st. mute

mf

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9

10

11

12

st. mute

mf

mp

13 14 15 16

mp *mf*

17 18 19 20

mf *mf*

21 22 23 24

f *p*

25 26 27 29

p *f* *f* *f*

30 31 32 33 *a little faster*

ff *ff* *ff* *sub.mp*

PREVIEW ONLY

34 35 36 37 38

mf *mp* *mp*

39 40 41 42

sub.p *f* sub.p *f* bring out

sub.p *f* sub.p *f*

sub.p *f* sub.p *f*

f

43 44 45 46

bring out *mp* bring out *mp*

mp *mp* *mp*

mp

mp

47 48 49 50

f bring out

f *f*

f

51 52 53 54

f *mp* *f* *bring out* *f* *mp*

55 56 57 58

f *f* *f* *mf* *mf* *mf* *mf*

59 60 61 62 *slowing to end*

f *ff* *ff* *ff* *mp*

63 64 *molto rit.* 65

mf *mp*

PREVIEW ONLY