

PROUD HEART

Mario Bürki

Brass Band

Gewidmet der Brass Band Feldmusik Marbach zu ihrem 150-jährigen Jubiläum

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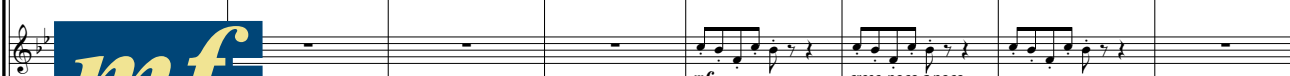
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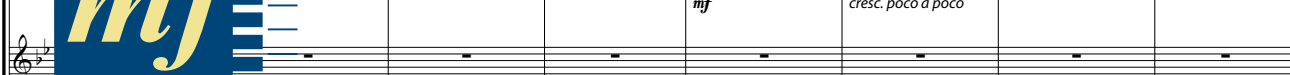
[illegible]

19

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

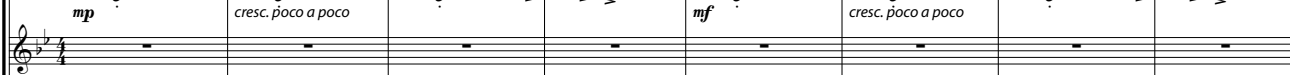
2nd Cor. 

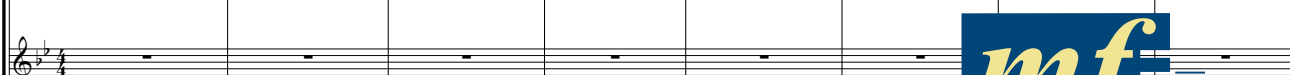
3rd Cor. 

Flhn. 

Solo Hn. 

1st Hn. 

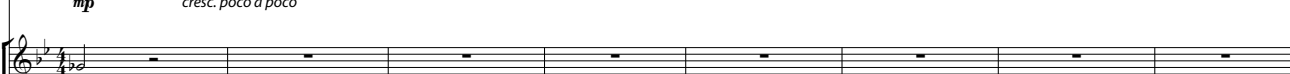
2nd Hn. 

1st Bar. 

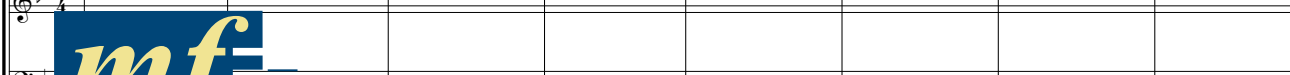
2nd Bar. 

1st Trb. 

2nd Trb. 

B. Trb C. 

Euph. 

Bass Eb. 

Bass Bb. 

Timp. 

Dr. 

Tri. 

Glock. 

33

Sop. Cor. *ff* *f* *ff* *f*

Solo Cor. *f*

Rep. Cor. *mf* *f* *ff* *f*

2nd Cor. *mf* *f* *ff* *f*

3rd Cor. *f*

Flhn. *ff* *f* *mf* *ff* *f*

Solo Hn. *ff* *f* *mf* *ff* *f*

1st Hn. *ff* *f* *ff* *ff*

2nd Hn. *ff* *f* *ff* *mf* *ff*

1st Bar. *sub f*

2nd Bar. *ff* *f*

1st Trb. *f*

2nd Trb. *mf* *f*

B. Trb C *mf* *f*

Euph. *sub f*

Bass Eb *f* *mf*

Bass Bb *f* *mf*

Timp.

Dr. *f* *mf*

Tri. *ff* *mf*

Xyl. *ff* *f* *ff* *f*

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45 49

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *mf* musikverlag frank

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *mf* musikverlag frank

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf* musikverlag frank

1st Bar. *mp* musikverlag frank

2nd Bar. *mp*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff* musikverlag frank

Euph. *mp*

Bass Eb *mp* musikverlag frank

Bass Bb *mp*

Timp. *f*

Dr. *mf* musikverlag frank

Tri. *ff* To Tamb. *mp* musikverlag frank

Xyl. *ff*

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

80

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

f

Flhn.

f

Solo-Hn.

f

1st Hn.

f

2nd Hn.

f

1st Bar.

2nd Bar.

1st Trb.

f

2nd Trb.

B. Trb C.

Euph.

a2 2.

a2 1.

Bass Eb

f

Bass Bb

f

Timp.

Dr.

f

Tamb.

Xyl.

[illegible]

[illegible]

Sop. Cor.

Solo-Cor.

Rep.-Cor.

2nd Cor.

3rd Cor.

Flhn.

Solo-Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Trb.

2nd Trb.

B. Trb C.

Euph.

Bass E.

Bass B.

Timp.

Dr.

Tri.

Xyl.

109

Sop. Cor.

Solo-Cor.

cresc. poco a poco

Rep.-Cor.

mf

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2nd Cor.

3rd Cor.

Fln.

cresc. poco a poco

mf

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Solo-Hn.

cresc. poco a poco

1st Hn.

cresc. poco a poco

2nd Hn.

cresc. poco a poco

mf

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1st Bar.

cresc. poco a poco

2nd Bar.

cresc. poco a poco

1st Trb.

cresc. poco a poco

2nd Trb.

mf

B. Trb C

mf

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Euph.

cresc. poco a poco

Bass E

mf

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Bass B

Timp.

Dr.

mf

Tri.

Xyl.

114

Score for measures 114-117, featuring various instruments and dynamic markings.

Instruments and Parts:

- Sop. Cor.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flhn.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Trb.
- 2nd Trb.
- B. Trb C
- Euph.
- Bass Eb
- Bass Bb
- Timp.
- Dr.
- Tri.
- Xyl.

Dynamic Markings:

- f** (forte)
- mf** (mezzo-forte)

Watermark: musikverlag frank

130

Sop. Cor. *f*

Solo Cor.

Rep. Cor. *mf*
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2nd Cor.

3rd Cor.

Flhn. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf*
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2nd Bar.

1st Trb. *mf*
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2nd Trb.

B. Trb C. *mf*
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Euph.

Bass Eb. *mf*
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Bass Bb.

Timp.

Dr. *mf*
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Tri. *f*

Xyl. *f*

[illegible]

141 142

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flhn. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb C *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Dr. *ff*

Tri. *f*

Xyl. *ff*