

Concerto D Major

BWV 972

Violin & Piano / Organ

Arr.: John Glenesk Mortimer

Antonio Vivaldi

EMR 59898

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

VIOLIN

Concerto D Major

BWV 972

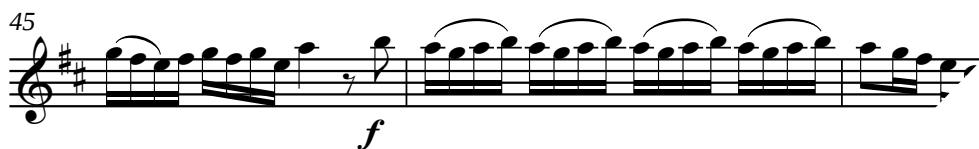
I

Antonio Vivaldi

Arr.: John Glenesk Mortimer

Allegro

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I

Allegro

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II

Larghetto

The musical score is for a piano piece in 3/4 time, marked "Larghetto". The key signature has two sharps (F# and C#). The score is divided into four systems, each with a single melodic line and a grand staff (treble and bass clef).

- System 1 (Measures 1-4):** The melodic line is mostly rests. The grand staff features a series of chords in the right hand, starting with a forte (*f*) dynamic. The left hand plays a steady eighth-note accompaniment. Trills (*tr.*) are marked above the first and third measures of the right hand. The word "sim." (simile) appears above the right hand in measures 3 and 4.
- System 2 (Measures 5-8):** The melodic line begins with a piano (*p*) dynamic, featuring eighth-note runs and trills. The grand staff continues with chords in the right hand and eighth-note accompaniment in the left hand. A piano (*p*) dynamic is marked at the start of the system.
- System 3 (Measures 9-12):** The melodic line features a forte (*f*) dynamic followed by a piano (*p*) dynamic, with trills and eighth-note runs. The grand staff has a mezzo-forte (*mf*) dynamic in the right hand and eighth-note accompaniment in the left hand. A piano (*p*) dynamic is marked at the start of measure 11.
- System 4 (Measures 13-16):** The melodic line continues with eighth-note runs and trills. The grand staff features chords in the right hand and eighth-note accompaniment in the left hand.

III

Allegro

9

p

f

tr

17

tr

p

f

p

f

tr

25

tr

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EMR 11008	NAULAIS, Jérôme	It's Time
EMR 10999	NAULAIS, Jérôme	Julito Mio
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