

Frau Luna

Overture

Alto Trombone & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71518

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**ALTO
TROMBONE**

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Allegro ♩ = 138

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Arr.: Michal Worek

Allegro ♩ = 138

Alto Trombone

Piano

The musical score is written for Alto Trombone and Piano. The Alto Trombone part is in E-flat major (three flats) and 4/4 time. It begins with a rest, then enters with a melody of eighth notes, featuring triplets and a crescendo from *f* to *ff*. The Piano part is in the same key and time, starting with a melody of eighth notes marked *mf*, followed by a crescendo to *f*. The score is divided into systems, with measures 5, 10, and 14 marked. Measure 10 includes a first ending bracket labeled 'A'. The tempo is marked 'Allegro' with a quarter note equal to 138 beats per minute. The score concludes with a 'molto rall.' (very slow) marking and a dynamic shift from *ff* to *p*.

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18 **B** *Meno mosso* ♩ = 76

rit.

C *Più mosso* ♩ = 184

18 **B** *Meno mosso* ♩ = 76 rit. **C** *Più mosso* ♩ = 184

p *mf* *p* *mf*

24

p cresc. *p cresc.*

33

rit.

D *a tempo*

f *mf*

42

p cresc. *p cresc.*

50

*molto rall.***E** *Meno mosso* ♩ = 138

f *p*

56

Musical score for measures 56-59. The score is in 12/8 time and B-flat major. The upper staff (soprano) features a melodic line with eighth and quarter notes, marked with a forte (*f*) dynamic. The lower staff (piano) consists of a steady eighth-note accompaniment. The piano part includes a series of chords in the right hand and a bass line in the left hand.

60 **F**

Musical score for measures 60-63. The score is in 12/8 time and B-flat major. The upper staff (soprano) features a melodic line with eighth and quarter notes, marked with a piano (*p*) dynamic. The lower staff (piano) consists of a steady eighth-note accompaniment. The piano part includes a series of chords in the right hand and a bass line in the left hand.

64

Musical score for measures 64-67. The score is in 12/8 time and B-flat major. The upper staff (soprano) features a melodic line with eighth and quarter notes. The lower staff (piano) consists of a steady eighth-note accompaniment. The piano part includes a series of chords in the right hand and a bass line in the left hand. A triplet of eighth notes is marked in the upper staff at measure 67.

68 **G**

Musical score for measures 68-71. The score is in 12/8 time and B-flat major. The upper staff (soprano) features a melodic line with eighth and quarter notes, marked with a forte (*f*) dynamic. The lower staff (piano) consists of a steady eighth-note accompaniment. The piano part includes a series of chords in the right hand and a bass line in the left hand.

72

Musical score for measures 72-75. The score is in 12/8 time and B-flat major. The upper staff (soprano) features a melodic line with eighth and quarter notes. The lower staff (piano) consists of a steady eighth-note accompaniment. The piano part includes a series of chords in the right hand and a bass line in the left hand.

ALTO TROMBONE

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Alto Trombone & Organ (Fortsetzung - Continued - Suite)

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EMR 17014	BELLINI, Vincenzo	Concerto Eb Major
EMR 315	BESOZZI, A.	Sonate B-Dur (Meyer)
EMR 17010	BESOZZI, Alessandro	Sonate Bb Major
EMR 17024	BOISMORTIER, J.	Sonate C Major
EMR 311	BOISMORTIER, J.	Sonate C-Dur
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EMR 8498	LUTHER, Martin	Ein' feste Burg ist unser Gott (5)
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EMR 2016	DAETWYLER, Jean	Réverie du Soir

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

EMR 4700	HAYDN, Michael	Concerto in D
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