

ZUM GEBURTSTAG VIEL GLÜCK



PIANO, VOCALS, GUITAR

Zum Geburtstag viel Glück

MUSIC	traditional
ARRANGEMENT	Martin Malto
GENRE	Folk
INSTRUMENTATION	Piano, Vocals and Guitar

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Zum Geburtstag viel Glück

Music: traditional

♩ = 67

G C⁶ D⁷ G C⁶ G/B D⁷ G

Voice

Zum Ge-

Piano

The image shows the first four measures of a musical score for 'Zum Geburtstag viel Glück'. Above the staves, guitar chords are indicated: G, C⁶, D⁷, G, C⁶, G/B, D⁷, and G. The tempo is marked as ♩ = 67. The score includes a Voice part and a Piano part. The Voice part has a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The Piano part has a grand staff with treble and bass clefs, also in F# and 6/8. The first measure of the Piano part shows a complex arpeggiated figure in the right hand and a bass line in the left hand. The second measure continues this pattern. The third and fourth measures show a more rhythmic piano accompaniment with chords and eighth notes. The word 'Zum Ge-' is written under the first measure of the Voice part.

G D⁷ G G⁷/B C Cm

5

This block shows the continuation of the musical score, starting at measure 5. The guitar chords are G, D⁷, G, G⁷/B, C, and Cm. The Piano part continues with a similar arpeggiated pattern in the right hand and a bass line in the left hand. The Voice part is not shown in this section. The measure number '5' is written at the beginning of the first measure of this section.

PREVIEW

8

G/D D7 G G C⁶

burts - tag viel Glück!

10

D7 G C⁶ G/B D7 G

Zum Ge-

The image shows a musical score for the song 'Zum Geburtstag viel Glück'. It consists of two systems of music. The first system starts at measure 8 and includes a vocal line with the lyrics 'burts - tag viel Glück!' and a piano accompaniment. Above the vocal line are guitar chord diagrams for G/D, D7, G, G, and C6. The second system starts at measure 10 and includes a piano accompaniment. Above the piano line are guitar chord diagrams for D7, G, C6, G/B, D7, and G. The score is written in G major (one sharp) and 4/4 time. The piano accompaniment features a steady eighth-note bass line and a more melodic treble line.

PREVIEW