

Hungarian Fantasy

E^b Bass & Piano

Arr.: John Glenesk Mortimer

Franz Lehár

EMR 45673

EMR 42131: E^b Bass & Concert Band

EMR 32502: E^b Bass & Brass Band

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

**E♭ BASS
SOLO**

Hungarian Fantasy

Franz Lehár

Arr.: John Glenesk Mortimer

Andante (♩ = 72) **A** **Lento** (♩ = 60)


Photocopying
is illegal!



Hungarian Fantasy

Franz Lehár

Arr.: John Glenesk Mortimer

Andante ♩ = 72

E♭ Bass

Piano

The first system of the musical score is for measures 1 through 3. It features an E♭ Bass staff and a Piano staff. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 72 beats per minute. The piano part begins with a piano (*p*) dynamic, featuring a sixteenth-note triplet in the right hand and a bass line with chords. The right hand has a sixteenth-note triplet in the first measure and a sixteenth-note triplet in the third measure. The dynamic changes to forte (*f*) in the third measure.

4

A Lento (♩ = 60)

The second system of the musical score is for measures 4 through 10. It continues the E♭ Bass and Piano staves. The tempo changes to 'Lento' with a quarter note equal to 60 beats per minute. The piano part starts with a mezzo-forte (*mf*) dynamic, featuring a sixteenth-note triplet in the right hand and a bass line with chords. The right hand has a sixteenth-note triplet in the fourth measure and a sixteenth-note triplet in the sixth measure. The dynamic changes to piano (*p*) in the eighth measure.

11

The third system of the musical score is for measures 11 through 18. It continues the E♭ Bass and Piano staves. The piano part starts with a mezzo-forte (*mf*) dynamic, featuring a sixteenth-note triplet in the right hand and a bass line with chords. The right hand has a sixteenth-note triplet in the eleventh measure and a sixteenth-note triplet in the thirteenth measure. The dynamic changes to forte (*f*) in the eleventh measure.

19

B

The fourth system of the musical score is for measures 19 through 24. It continues the E♭ Bass and Piano staves. The piano part starts with a piano (*p*) dynamic, featuring a sixteenth-note triplet in the right hand and a bass line with chords. The right hand has a sixteenth-note triplet in the nineteenth measure and a sixteenth-note triplet in the twenty-first measure. The dynamic changes to piano-piano (*pp*) in the nineteenth measure.

EMR 45673

27

35

rall.

C Allegretto (♩ = 108)

43

54

D Poco animato (♩ = 120)

62

68

E

Measures 68-73. The music is in E major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic is marked *mf*.

74

Measures 74-79. The music continues in E major. The right hand has a more active melodic line with sixteenth notes. The left hand continues with a steady accompaniment. The dynamic is marked *f*.

80

F

Moderato (♩ = 92)

Measures 80-85. The music is in F major. The tempo is marked Moderato with a quarter note equal to 92 beats per minute. The right hand features a melodic line with a long note in measure 80. The left hand has a steady accompaniment. The dynamic is marked *mp*.

86

G

Measures 86-92. The music is in G major. The right hand has a melodic line with a long note in measure 86. The left hand has a steady accompaniment. The dynamic is marked *f* in measure 86 and *mp* in measure 92.

93

H

Measures 93-98. The music is in H major. The right hand has a melodic line with a long note in measure 93. The left hand has a steady accompaniment. The dynamic is marked *mp* in measure 93 and *p* in measure 98.

TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)			E♭ - B♭ BASS TUTORS		
EMR 4029	CARMICHAEL, Hoagy	Georgia on my Mind	EMR 181	BURBA, Malte	Omnibus
EMR 4007D	CLARKE, Jeremiah	Trumpet Tune and March (Michel) (8)	EMR 110	MICHEL, Jean-Fr.	Blattlese-Schule / Ecole de lecture
EMR 4007D	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (8)	EMR 112	MICHEL, Jean-Fr.	Schule für B & Es Bass
EMR 4007D	FRANCK, Melchior	Intrada (Michel) (8)	EMR 104	REIFT, Marc	Einspielübung/Mise en train/Warm-up
EMR 4071	GOURLAY, James	Scènes de Paris	EMR 109	REIFT, Marc	Rhythmus Schule / School of Rhythm
EMR 477	KRESIN, W.	Chin Up!	EMR 116	SLOKAR/REIFT	Die Flexibilität / La Souplesse
EMR 478	KRESIN, W.	Swing Low, Sweet Chariot	EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method (TC)
EMR 473	LeCLAIR, David	The Carnival of Venice	E♭ - B♭ BASS STUDIES		
EMR 4007D	LULLY, Jean-B.	Marche (Michel) (8)	EMR 186	BOEHME, Oskar	24 Melodic Studies
EMR 4007D	MICHEL, Jean-Fr.	Quartett Album (8)	EMR 181	BURBA, Malte	Omnibus
EMR 4065	MONTI, Vittorio	Czardas	EMR 117T	KOMISCHKE, Uwe	24 Etüden
EMR 4007D	MOZART, W.A.	Ave Verum (Michel) (8)	EMR 125T	KOMISCHKE, Uwe	Einblasübungen / Warm-ups
EMR 4007D	PHALESE, Pierre	Allemande (Michel) (8)	EMR 126T	KOMISCHKE, Uwe	Tägliche Übungen / Daily Drills
EMR 4305	ROCHA, Gilles	Tuba Dixieland	EMR 127T	KOMISCHKE, Uwe	Virtuositätsübungen / Virtuosity Drill
EMR 4007D	SCHUBERT, Franz	Ave Maria (Michel) (8)	EMR 118A	LIEBMANN, Hans	Elementar-Technik Vol. 1
EMR 472	SCHUBERT, Franz	Heidentüblein (LeClair)	EMR 118B	LIEBMANN, Hans	Elementar-Technik Vol. 2
EMR 474	SCHUBERT, Franz	Militärmarsch (LeClair)	EMR 13174	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Bb)
EMR 475	SCHUBERT, Franz	Ständchen (LeClair)	EMR 13168	MORTIMER, John G.	Technical & Melodic Studies Vol. 1 (Eb)
EMR 4001	STURZENEGGER, K.	Tubarium	EMR 13175	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Bb)
EMR 486	TRADITIONAL	Bayerische Polka (Schmidt)	EMR 13169	MORTIMER, John G.	Technical & Melodic Studies Vol. 2 (Eb)
EMR 487	TRADITIONAL	Tuba Muckl (Schmidt)	EMR 13176	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Bb)
EMR 4007D	VICTORIA, T.L.de	O Vos Ommes (Michel) (8)	EMR 13170	MORTIMER, John G.	Technical & Melodic Studies Vol. 3 (Eb)
TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)			EMR 13177	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Bb)
EMR 4063	LeCLAIR, David	Elegy	EMR 13171	MORTIMER, John G.	Technical & Melodic Studies Vol. 4 (Eb)
EMR 4062	LeCLAIR, David	The Dragon's Dance	EMR 13178	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Bb)
TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)			EMR 13172	MORTIMER, John G.	Technical & Melodic Studies Vol. 5 (Eb)
EMR 4056	GERSHWIN, George	Impromptu In Two Keys	EMR 13179	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Bb)
EMR 4053	GERSHWIN, George	Prelude I	EMR 13173	MORTIMER, John G.	Technical & Melodic Studies Vol. 6 (Eb)
EMR 4054	GERSHWIN, George	Prelude II	EMR 163	SLOKAR / REIFT	Attaque Binaire et Ternaire (TC)
EMR 4055	GERSHWIN, George	Prelude III	EMR 163	SLOKAR / REIFT	Doppel-und Dreifachzunge (TC)
EMR 4069	KRESIN, Willibald	Movin' - Groovin'	EMR 163	SLOKAR / REIFT	Double and Triple Tonguing (TC)
EMR 4070	KRESIN, Willibald	Mr. Bach Goes To Town	EMR 122	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 1 (TC)
EMR 4066	KRESIN, Willibald	On A Rocky Road	EMR 123	SLOKAR / REIFT	Tonleitern / Gammes / Scales Vol. 2 (TC)
EMR 4068	KRESIN, Willibald	Tango	EMR 103	SLOKAR, Branimir	Tägliche Übungen / Daily Drills (TC)
EMR 4067	KRESIN, Willibald	Tuba Rodeo	E♭ BASS & PIANO		
EMR 4064	LeCLAIR, David	Der Unvollendeten Vollendung	EMR 4371	ABREU, Zequinha	Tico-Tico
EMR 4057	LeCLAIR, David	For Heaven's Sake	EMR 4255	ALFVEN, Hugo	Herdsm Maiden's Dance
EMR 4059	LeCLAIR, David	Forever And A Day	EMR 4255	ALFVEN, Hugo	Vallflickans Dans
EMR 4058	LeCLAIR, David	Formidable	EMR 8568	ANDREWS, D. (Arr.)	Aura Lee (5)
EMR 4060	LeCLAIR, David	Fortel!	EMR 8547	ANDREWS, D. (Arr.)	Ciao, Bella, Ciao (5)
EMR 4065	MONTI, Vittorio	Czardas	EMR 8657	ANDREWS, D. (Arr.)	Funiculi Funicula (5)
EMR 4061	SCHUBERT, Franz	Die Forelle	EMR 275	ARBAN, J.B.	The Carnival of Venice
TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)			EMR 8525	ARMITAGE, Dennis	Alpine Moods (5)
EMR 19083	ARMITAGE, Dennis	All Together	EMR 19273	BACH, J.S.	Aria
EMR 19088	ARMITAGE, Dennis	All Together	EMR 19256	BACH, Johann S.	Arioso
EMR 19318	BARCLAY, Ted	Final Curtain	EMR 19223	BACH, Johann S.	Badinerie
EMR 19106	BARCLAY, Ted	Sunshine	EMR 2282R	BARATTO, Paolo	Andantino Amoroso
EMR 19087	GERSHWIN, George	Bess, You Is My Woman Now	EMR 2286R	BARATTO, Paolo	Liebeszauber
EMR 19093	GERSHWIN, George	Fascinating Rhythm	EMR 2286R	BARATTO, Paolo	Magic Of Love
EMR 19094	GERSHWIN, George	I Got Plenty O' Nuttin'	EMR 2180R	BARATTO, Paolo	Magie de l'Amour
EMR 19105	GERSHWIN, George	Strike Up The Band	EMR 4424	BARCLAY, Ted	Paprika (Csardas)
EMR 19107	GERSHWIN, George	Swanee	EMR 4426	BARCLAY, Ted	10 Easy Christmas Solos
EMR 19090	JOPLIN, Scott	Easy Winners	EMR 4322	BELLINI, Joe	10 Easy Christmas Solos
EMR 19091	JOPLIN, Scott	Elite Syncopations	EMR 8547	BELLINI, Joe (Arr.)	Tubissimo
EMR 19322	MONTANA, Carlos	Good Friends	EMR 8568	BELLINI, Joe (Arr.)	Banana Boat Song (5)
EMR 19101	MONTANA, Carlos	Santa Barbara	EMR 8525	BELLINI, Joe (Arr.)	El Choclo (5)
EMR 19099	NAULAIS, Jérôme	Pop Folk Suite	EMR 8679	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (5)
EMR 19084	NAULAIS, Jérôme (Arr.)	Aura Lee	EMR 8525	BELLINI, Joe (Arr.)	Mexican Hat Dance (5)
EMR 19085	NAULAIS, Jérôme (Arr.)	Banana Boat Song	EMR 19214	BELLINI, Vincenzo	Yankee Doodle (5)
EMR 19086	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic	EMR 2200R	BOEHME, Oskar	Concerto
EMR 19089	NAULAIS, Jérôme (Arr.)	Deep River	EMR 2200R	BOEHME, Oskar	Danse russe
EMR 19096	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane	EMR 2200R	BOEHME, Oskar	Russian Dance
EMR 19097	NAULAIS, Jérôme (Arr.)	Morning Has Broken	EMR 4483	CHESEAUX, Tony	Russischer Tanz
EMR 19102	NAULAIS, Jérôme (Arr.)	Scarborough Fair	EMR 19011	CHESEAUX, Tony	Abenzoares
EMR 19103	NAULAIS, Jérôme (Arr.)	Scotland The Brave	EMR 4363	CHESEAUX, Tony	Easter Song
EMR 19104	NAULAIS, Jérôme (Arr.)	St. Louis Blues	EMR 2137T	DEBONS, Eddy	Fantasy of Dances
EMR 19108	NAULAIS, Jérôme (Arr.)	Wade In The Water	EMR 2182R	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 19092	STRAUSS, Johann	Emperor Waltz	EMR 2302	DEBONS, Eddy	A Quia
EMR 19100	STRAUSS, Johann	Radetzky March	EMR 2163T	DEBONS, Eddy	Akron
EMR 19095	TAILOR, Norman	Inca Dance	EMR 2167T	DEBONS, Eddy	Dances païennes
EMR 19098	TAILOR, Norman	Paso Doble Ole	EMR 2165T	DEBONS, Eddy	Dinardzade
5 TUBAS			EMR 2435	DEBONS, Eddy	Divertimento
EMR 5273	HILGERS, Walter	Präludium	EMR 2164T	DEBONS, Eddy	Espereao
			EMR 2469	DEBONS, Eddy	Fantasietta
			EMR 2196T	DEBONS, Eddy	Kirbo
			EMR 2192T	DEBONS, Eddy	Prélude et Burlesque
			EMR 2378	DEBONS, Eddy	Quintus
			EMR 2303	DEBONS, Eddy	Sadhana Boudhana
			EMR 2384	DEBONS, Eddy	Zece Prajini
			EMR 2312	FILLMORE, Henry	Zingaresca
			EMR 305R	FRANCK, Melchior	15 Rags
					Suite de Danses (Sturzenegger)