



Molenaar Edition

Out of Africa

Maintheme from the Movie

John Barry

Johan de Meij

C

Fanfare Band
02.2079.05.0
04:06

Colofon

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Molenaar Edition Mini - Score

John Barry

OUT OF AFRICA

arr. Johan de Meij

For Band

Harmonie / Fanfare

Full Score /
Condensed Score

03.2079.05

MBCD 20



OUT OF AFRICA - John Barry/ arr. Johan de Meij

De film "Out of Africa" met in de hoofdrollen Meryl Streep en Robert Redford is één van de mooiste en meest bekroonde films van de afgelopen tijd. De titelmuziek is gecomponeerd door John Barry, geboren in 1933 in York (Engeland) en thans woonachtig in Hollywood (USA). Het sfeervolle thema illustreert de prachtige natuurbelden van het indrukwekkende Afrikaanse landschap. John Barry geniet grote bekendheid door zijn erk als filmmuziek-componist. Van zijn hand zijn verder de muziek bij diverse James Bond films: "Goldfinger", "Octopussy", "Diamonds are forever", "Moonraker" en "From Russia with love". Arrangeur Johan de Meij bewerkte reeds eerder muziek van Barry: "All time high" en "Goldfinger" in de selectie "James Bond 007" en het thema uit de film "Midnight Cowboy".

OUT OF AFRICA - John Barry/ arr. Johan de Meij

Le film "Out of Africa" avec Meryl Streep et Robert Redford en vedettes, est sans nul doute l'un des films les plus couronnés de ces dernières années. La musique du générique a été composée par John Barry, né à York en Angleterre en 1933. Actuellement Barry réside à Hollywood aux USA. Le thème plein d'ambiance est une illustration magnifique des splendides images de l'impressionnant paysage africain. John Barry est fort réputé pour ses musiques de film. Il a également composé la musique de plusieurs films de James Bond, tels que "Goldfinger", "Octopussy", "Diamonds are forever", "Moonraker" et "From Russia with love" (connu en France sous le titre "Bons Baisers de Russie"). Johan de Meij a déjà fait d'excellents arrangements de la musique de Barry, dont "All time high" et "Goldfinger" dans la sélection "James Bond 007", ainsi que du thème du film "Midnight Cowboy".

OUT OF AFRICA - John Barry/ arr. Johan de Meij

Der Film "Out of Africa" mit Meryl Streep und Robert Redford in den Hauptrollen gehört zu einem der schönsten und am häufigsten ausgezeichneten Filme der letzten Jahrzehnte. Die Titelmusik wurde von John Barry komponiert, geboren 1933 in York (England) und heute in Hollywood (USA) lebend. Das atmosphärisch reiche Thema illustriert die prachtvolle Natur der beeindruckenden afrikanischen Landschaft. John Barry genießt große Bekanntheit durch seine Arbeit als Komponist von Filmmusik. Von ihm stammt auch die Musik zu verschiedenen James-Bond-Filmen: "Goldfinger", "Octopussy", "Diamonds are forever", "Moonraker" und "From Russia with love". Arrangeur Johan de Meij bearbeitete schon früher Musik von Barry: "All time high" und "Goldfinger" in der Reihe "James Bond 007" sowie das Thema aus dem Film "Midnight Cowboy".

OUT OF AFRICA - John Barry/ arr. Johan de Meij

The movie production "Out of Africa" starring Meryl Streep and Robert Redford is no doubt one of the most beautiful and also one of the most frequently awarded film of the past decade. The music for the soundtrack was composed by John Barry, born in 1933 in York (England) and who is now resident in Hollywood (USA). The attractive theme serves to accentuate the magnificent scenic views of the overwhelming African landscape. John Barry is widely known through his work as a composer of soundtracks. He has already added a vast amount of filmscores to the James Bond movies to his name: "Goldfinger", "Octopussy", "Diamonds are forever", "Moonraker" and "From Russia with love". Arranger Johan de Meij has earned himself a name with his arrangements for windband of John Barry's music: "All time high" and "Goldfinger" in the selection "James Bond 007" and the theme from "Midnight Cowboy".

INSTRUMENTATION 'OUT OF AFRICA' - 03.2079.05
HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score / Condensed Score	2 Horn II + IV Eb/F
1 Piccolo C	2 Trombone I C
8 Flute I + II	4 Trombone II + III C
2 Oboe/Soprano Saxophone	2 Barit.Euph. C
2 Bassoon I + II	2 Barit.Euph. Bb
1 Eb Clarinet/Eb Flügelhorn	1 Stringbass C
5 Clarinet I/Solo Flügelhorn + I	4 Basses (Tuba) C I + II
5 Clarinet II/Flügelhorn II	1 Timpani
5 Clarinet III/Flügelhorn III	2 Percussion I
1 Alto Clarinet	1 Percussion II
1 Bass Clarinet	
2 Alto Saxophone I + II	
2 Tenor Saxophone	ADDITIONAL PARTS
1 Baritone Saxophone	1 Trombone I Bb
4 Cornet I + II	2 Trombone II + III Bb
2 Trumpet I	2 Eb Bass
2 Trumpet II	2 Bb Bass
2 Horn I + III Eb/F	

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JOHN BARRY
art. Johan de Mey

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A graphic featuring the words "Mini Score" in a white, sans-serif font, tilted diagonally. The text is set against a blue rectangular background. This central element is surrounded by a repeating pattern of the words "Mini Score" in a black, serif font, arranged in a circular, spiral-like fashion. The background of the entire graphic is a white musical staff with black lines and some faint, stylized musical notes.

03.2079.05

03.2079.02

4

18 19 20 21 22

Picc.

Fl.

Engl. Horn

(To Oboe)

Bsns.

cresc.

E♭ Cl.

Cl. I

Cl. II

Cl. III

cresc.

cresc.

cresc.

Alto Cl.

cresc.

Bass Cl.

cresc.

Sopr. Sax.

Sax. Alto

cresc.

Sax. Ten.

Sax. Bar.

cresc.

E♭ Bug.

Solo Bugle

Bugl. II

Bugl. III

Horn I/III (F)

Horn II/IV

cresc.

cresc.

Cornets

Tip. I

Tip. II

Tbn. I

Tbn. II/III

cresc.

Bar. Euph.

cresc.

Basses

Timp.

Perc.

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

Mini Score

03 7079 05

Susp. Cymb.

6

Picc.

Fl.

Ob.

Basson.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alto Cl.

Bass Cl.

Sopr. Sax.

Sax. Alto

Sax. Ten.

Sax. Bar.

E♭ Bug.

Solo Bugl.

Bugl. II

Bugl. III

Horn III
(F)

Horn II/IV

Cornets

Trp. I

Trp. II

Tbn. I

Tbn. II/III

Bn. Euph.

Basses

Timpani

Perc.

10 solo

mf (Sforzando)

Fanfare

Fanfare

Fanfare

(Or bass clar. cor.)

non solo

dolce

open

Mini Score - Mini Score - Mini Score - Mini Score - Mini Score

03.2079.05

Picc. Fl. Ob. Bass. Eb Cl. Cl. I Cl. II Cl. III Alto Cl. Bass Cl. Sopr. Sax. Sax. Alto Sax. Ten. Sax. Bar. Eb Bug. Solo Bug. Bug. II Bug. III Horn I/III (F) Horn II/IV Cornets Tpt. I Tpt. II Trb. I Trb. II/III Btt. Euph. Bases. Timp. Perc.

Tempo I

03.2079.05

Picc. Fl. Ob. Bass. Eb Cl. Cl. I Cl. II Cl. III Alto Cl. Bass Cl. Sopr. Sax. Sax. Alto Sax. Ten. Sax. Bar. Eb Bug. Solo Bug. Bug. II Bug. III Horn I/III (F) Horn II/IV Cornets Tpt. I Tpt. II Trb. I Trb. II/III Btt. Euph. Bases. Timp. Perc.

Rit. A Tempo Appassionato

03.2079.05

Picc. Fl. Ob. Bass. Eb Cl. Cl. I Cl. II Cl. III Alto Cl. Bass Cl. Sopr. Sax. Sax. Alto Sax. Ten. Sax. Bar. Eb Bug. Solo Bug. Bug. II Bug. III Horn I/III (F) Horn II/IV Cornets Tpt. I Tpt. II Trb. I Trb. II/III Btt. Euph. Bases. Timp. Perc.

03.2079.05

Picc. Fl. Ob. Bass. Eb Cl. Cl. I Cl. II Cl. III Alto Cl. Bass Cl. Sopr. Sax. Sax. Alto Sax. Ten. Sax. Bar. Eb Bug. Solo Bug. Bug. II Bug. III Horn I/III (F) Horn II/IV Cornets Tpt. I Tpt. II Trb. I Trb. II/III Btt. Euph. Bases. Timp. Perc.

Dim. Rit.

03.2079.05

OUT OF AFRICA

MAIN THEME

Condensed Score (C)
Duration: 3'30"

JOHN BARRY
arr. JOHAN DE MEIJ



Tranquillo (♩=80)

1 2 3 4 5 6

p ww. (Vibes) (*p*)

Hrns *mf* *p*

+Trp. 1

Brt., Bsns

Trb *p*

Bells *pp*

7 8 9 10 11 12

+8va

mf dolce *poco cresc.* ---

+Comets(Bucket mute)

Flutes *mf*

Cor. 1

Brt.

Gong

(+Timp.)

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2

13 14 15 16 17

Trp. 1, Clar. 1(Bgls) Alt. Sax.

mf Cantabile

Brt., Euph, Hrns, Ten Sax.

Trb., Trp. III

Bsn. Bass Clar., B. Sax.

18 19 20 21 22

Hrns, Brt. *cresc.*

mf *cresc.*

+T. Sax. *cresc.*

Cymb.

23 24 25 26 27

+8va

f W.W. Trps, Brt(8va)

Hrn I/III, A.Sax, Cornets(Bucket)

Trb.

Brt., T.Sax.

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3

28 29 30 31 32

Flute solo

Hrns(soli)

one Fl. horn(fanfare)

Clars

p (Saxes/Fanfare)

(String Bass only)

pizz

33 34 35 36 37

poco stringendo

+Oboe, 1st Cla

Trb.

p

cresc.

Brt. *cresc.*

p (Tutti)

+Brt. Sax.

Cymb.

38 39 40 41 42

rit. ---

Tempo 1

mf (cantabile)

Brt. T.Sax. A. Clar

Trb., Clar II/III

low W.W.

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4

43 44 45 46 47

Hrns, Cmnts.

Trps, high W.W. *poco rit.* ---

mf *cresc.* ---

+Saxes

+Trp. II.

p Brt. *cresc.* ---

cresc. ---

+Timp. *cresc.* ---

Cymb.

48 49 50 51 52

a tempo, appassionata

f

53 54 55 56 57 58

dim. --- *e* --- *rit.* ---

mf

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