

Asymmetrical Dance

Richard Byrd (b. 1961)

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2,3 - 8
Bb Bass Clarinet - 2
Eb Alto Saxophone 1,2 - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 3
Bb Trumpet 2 - 3
F Horn 1,2 - 4
Trombone 1 - 2
Trombone 2,3 - 4
Baritone - 2
Baritone Treble Clef - 1
Tuba - 4
String Bass - 1
Vibraphone - 1
Marimba, Crotoles - 2
Finger Cymbals, Tambourine, Splash Cymbal, Bongos,
Suspended Cymbal, Crash Cymbals, Sizzle Cymbal - 4
Drum Set - 1

EIGHTH NOTE PUBLICATIONS

Asymmetrical Dance

Richard Byrd

Asymmetrical Dance is based on an original composition for solo trumpet and piano (self-published) that was commissioned by the Kentucky Music Teachers Association Pedagogical Composer Commission. Dr. Byrd was selected to be the Pedagogical Composer for the 2014 KMTA Conference and performed the world premiere of this work at the conference.

This piece was later reworked as a brass quintet with rhythm section called *Asymmetrical Dance for Brass Quintet and Rhythm Section* (Eighth Note Publications Catalog No. BQ17451), which became the inspiration for the concert band version that includes not only a variety of percussion instruments, but also a rhythm section consisting of piano, bass and drum set, which provides a unique instrumentation for concert band music.

The composition features rhythmic innovations from the first half of the 20th Century. Rhythmic techniques explored in this work include mixed meter, asymmetrical meter, and hemiola, as well as implied metric modulation and implied polymeter. The overall style is a blend of jazz-infused rhythmic and melodic elements with twentieth-century rhythmic techniques. This work explores these various rhythmic techniques not only through the individual brass parts but also in the relationship among the parts. Asymmetrical mixed meters are strategically juxtaposed so as to explore “consistent inconsistencies” with the unexpected anomalies occurring most frequently at cadences.

Special thanks to Katelynn Ward for her assistance with the percussion writing.

Dr. Richard Byrd is Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Center Governor's School for the Arts, the Kentucky Music Teachers Association, the Great American Brass Band Festival, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs. His works have been performed at several international, national, and regional events including the International Trumpet Guild Conference in Grand Rapids, Michigan; Exploring Trumpet Music Festival in Kalavrita, Greece; 6th Annual DIA T Trombone Festival in Recife, Brazil; Eastern Trombone Workshop in Fort Meyer, Virginia; International Clarinet Association Conference in Lincoln, Nebraska; National Association of College Wind and Percussion Instructors National Conference in Gainesville, Florida; Alltech FEI World Equestrian Games in Lexington, Kentucky; Kentucky Center Governor's School for the Arts in Lexington, Kentucky; Kentucky Composers Invitation Concert & New Music Festival in Lexington, Kentucky; and Great American Brass Band Festival in Danville, Kentucky.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Doc Severinsen, Allen Vizzutti, Maynard Ferguson, Jens Lindemann, Byron Stripling, Louie Bellson, Bob Mintzer, Wycliffe Gordon, Victor Wooten, Take 6, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, Cathy Rigby, Temptations, Mannheim Steamroller, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, with Wycliffe Gordon's Grammy-nominated CD *Somebody New*, and with The Kentucky Jazz Repertory Orchestra on their CD entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, and has recorded and produced a chamber music CD entitled *Conversations*, which includes one of his compositions, *Conversations*, as well as compositions from other rising American composers. Both his published and unpublished compositions can be previewed and purchased through his website at richbyrdmusic.com.

Richard Byrd

ASCAP

Energetic ♩ = 176

Energetic $\bullet = 170$
2+2+3  2

3

$$\begin{array}{r} 4 \\ 2+2+3 \end{array}$$

5

$$\begin{array}{r} 6 \\ 2+2+3 \end{array}$$

7

$$2+3^8$$
$$A_{2+2+3}$$

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

41 42 43 44 45 46 47 48 49 50

2+3 3+2+2 2+2+3

Fl *mf* *f* *sub.p* *f* *sub.f*

Ob *f* *mf* *p* *f* *f*

Cl 1 *f* *mf* *f* *sub.p* *f*

Cl 2,3 *mf* *p* *f*

B Cl *p* *f*

A Sax *f* *mf* *f* *sub.p* *f* *sub.f*

T Sax *mf* *p* *f*

B Sax *p* *f*

Tpt 1 *mf* *f* *sub.p* *f*

Tpt 2 *p* *f*

Hn *f* *mf* *p* *f* *f*

Trbn 1 *mf* *p* *f*

Trbn 2,3 *p* *f*

Bari *f* *mf* *p* *f*

Tuba *p* *f*

Vibes

Marim Crot *f* *mf* *p*

FC, Tamb, Splash, Bongos, S.C., C.C.

Set *p* *f* *ride*

R L L R L R L *R L L R L L R L L*

PREVIEW ONLY

Fl *mf* *f*

Ob *mf* *f*

Cl 1 *mf* *f*

Cl 2,3 *f* *f*

B Cl *mf* *f*

A Sax *mf*

T Sax *f*

B Sax *mf*

Tpt 1 *mf*

Tpt 2 *f*

Hn *mf*

Trbn 1 *mf*

Trbn 2,3 *mf*

Bari *f*

Tuba *mf*

Vibes *f*

Marim Crot *mf*

FC, Tamb, Splash, Bongos, S.C., C.C.

Set *mf* *mp* *f* *crash* *ride* *L. V. Smile...*

PREVIEW ONLY



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PREVIEW ONLY

102

103

104

105

106

107

108

109

110

111

112

2+2+3

Fl *f* *mf*

Ob *mf*

Cl 1 *f* *mf*

Cl 2,3 *mf*

B Cl *mf*

A Sax *f* *tutti* *f*

T Sax *tutti* *f*

B Sax *mf*

Tpt 1 *f* *tutti* *mf*

Tpt 2 *mf*

Hn *tutti* *f*

Trbn 1 *mf*

Trbn 2,3 *mf*

Bari *tutti* *f*

Tuba *mf*

Vibes

Marim Crot *mf*

F.C. Tamb. Splash Bongos S.C. C.C.

Bongo *mf*

Splash *f*

Set *f* *mf* *R L R L R L L L R L R L R L L L R L R L R L L L R L R L R L L L R L R L R L L L*

113

114

115

116

117

118

119

120

121

122

123

124

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Marim

Crot

F.C.
Tamb
Splash
Bongos
S.C.
C.C.

Set

3+2+2

3+2+2

3+2+2

mf

mf

mf

crash (w/ stick bead)

PREVIEW ONLY

133

134

135

136

137

138

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Marim

Crot

F.C.

Tamb

Splash

Bongos

S.C.

C.C.

Set

mf

f

mp

strike

arco

finger cym.

wind chimes

H.H. foot splash

ride and crash cym-yarn mallets

H.H. foot splash

PREVIEW ONLY

Fl

Ob

Cl 1

Cl 2,3

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2,3

Bari

Tuba

Vibes

Marim

Crot

F.C.

Tamb

Splash

Bongos

S.C.

C.C.

Set

p

mf

mp

finger cym.

drumstick "chime" harmonics (on edge of cym)

to mallets

p

mp

to sticks

with stick bead

PREVIEW ONLY

PREVIEW ONLY

PREVIEW ONLY

172

173

174

175

176

177

178

179

180

2+3 2+2+3

Fl

Ob *mp* *mf* *mp*

Cl 1 *mp* *mf*

Cl 2,3 *mp* *mf* *mp*

B Cl *mp* *mf* *mp*

A Sax *mf* *mp*

T Sax *mp* *mf* *mp*

B Sax *mp* *mf* *mp*

Tpt 1 *f* *mf*

Tpt 2

Hn *mf* *mp*

Trbn 1

Trbn 2,3 *mp*

Bari

Tuba *mp* *mp*

Vibes

Marim *mp* *mf* *mp*

Crot

F.C. *mf* *mp*

Tamb *thumb roll*

Splash

Bongos

S.C.

C.C.

Set *mp* *mf* *mp*

R L R L R L L R L R L R L L

PREVIEW ONLY

181 182 183 184 185 186 187 188 189

2+2+3 3+2+2 2+3 3+2+2 2+3 2+2+3 2+3 3+2+2

Fl *f* *f* *f* *mf* *f* *f* *f* *f* *f*

Ob *f* *f* *mf* *mf* *f* *f* *f* *mf* *mf*

Cl 1 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Cl 2,3 *f* *f* *f* *f* *f* *f* *f* *f* *f*

B Cl *f* *f* *mf* *mf* *f* *f* *f* *mf* *mf*

A Sax *f* *f* *f* *f* *f* *f* *f* *f* *f*

T Sax *f* *f* *f* *f* *f* *f* *f* *f* *f*

B Sax *f* *f* *mf* *mf* *f* *f* *f* *f* *f*

Tpt 1 *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tpt 2 *mp* *f* *f* *f* *f* *f* *f* *f* *f*

Hn *f* *f* *mf* *mf* *f* *f* *f* *mf* *mf*

Trbn 1 *mp* *f* *mf* *mf* *f* *f* *f* *f* *f*

Trbn 2,3 *mp* *f* *f* *f* *f* *f* *f* *f* *f*

Bari *mp* *f* *mf* *mf* *f* *f* *f* *mf* *mf*

Tuba *f* *f* *mf* *mf* *f* *f* *f* *f* *f*

Vibes *f* *f* *f* *f* *f* *f* *f* *f* *f*

Marim *mf* *f* *mf* *mf* *f* *f* *f* *f* *f*

Crot *mf* *f* *mf* *mf* *f* *f* *f* *f* *f*

FC. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Tamb *f* *f* *f* *f* *f* *f* *f* *f* *f*

Splash *f* *f* *f* *f* *f* *f* *f* *f* *f*

Bongos *f* *f* *f* *f* *f* *f* *f* *f* *f*

S.C. *f* *f* *f* *f* *f* *f* *f* *f* *f*

C.C. *f* *f* *f* *f* *f* *f* *f* *f* *f*

Set *p* *f* *mf* *mf* *f* *f* *f* *f* *f*

RLRLRLRLRLRL *RLRLRLRL* *RLRLRLRL* *RLRLRLRL* *RLRLRLRL* *RLRLRLRL* *RLRLRLRL* *RLRLRLRL* *RLRLRLRL*

splash cym. bell Splash

190 191 192 193 194 195 196 197 198
2+3 3+2+2 2+2+3 2+2+3

Fl *mf* *f* *sub. p* *f*

Ob *f* *mf* *p* *f*

Cl 1 *mf* *f* *sub. p* *f*

Cl 2,3 *f* *mf* *p* *f*

B Cl *p* *f*

A Sax *f* *mf* *f* *sub. p* *f*

T Sax *mf* *p* *f*

B Sax *p* *f*

Tpt 1 *mf* *f* *sub. p* *f*

Tpt 2 *p* *f*

Hn *f* *mf* *p* *f*

Trbn 1 *f* *mf* *p* *f*

Trbn 2,3 *p* *f*

Bari *f* *mf* *p* *f*

Tuba *p* *f*

Vibes

Marim Crot *f* *mf* *p*

F.C.
Tamb
Splash
Bongos
S.C.
C.C.

Set *p* *f* *ride* *crash* *ride*

R L L R L R L *R L L R L L R L L R L L R L L R* *R L L R L L R L L R*

