

I Saw Three Ships and Hark the Herald Angels Sing

Traditional
Arranged by Keith Young

When my brass faculty colleagues asked me to arrange some music for their Christmas CD, I chose this little medley of two joyous, traditional carols. This arrangement should be played with a “Wee Bit of a Merry Christmas Jig...” After the fanfare introduction, separate the notes of *I Saw Three Ships* and always keep it moving in a fun, bouncy, foot-tapping dance style. *Hark the Herald Angels Sing* should enter in a fanfare, celebration style. Above all, keep it rhythmic, accented and have fun!

This was recorded on the CD *Christmas Postcards from the HoodleBug Brass* - recorded by the faculty brass quintet at IUP (Indiana University of Pennsylvania).

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I SAW THREE SHIPS and HARK THE HERALD ANGELS SING

With a wee bit of a Merry Christmas Jig... ♩ = 120-126

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Score for IUP HoodleBug Brass, featuring five parts: B♭ Trumpet 1, B♭ Trumpet 2, F Horn, Trombone, and Tuba. The music is in 6/8 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is divided into measures 1 through 18, with a large "PREVIEW ONLY" watermark overlaid across the middle section.

Measures 1-6: Introduction with a wee bit of a Merry Christmas Jig... (♩ = 120-126). Measures 7-12: Main melody. Measures 13-18: Continuation of the melody.

19 20 21 22 23 24

mf *mf* *f* *mf* *mf*

25 26 27 28 29

f *f*

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30 31 32 33 34 35

mf *f*

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36 37 38 39 40 41

f

mf

42 43 44 45 46 47

ff

f

ff

f

ff

f

48 49 50 51 52 53

p 2 2 2 2

p

f

p 2 2 2 2

54 *suddenly legato*

55 *suddenly legato*

56 *suddenly legato*

57 *suddenly legato*

58

59

[illegible][illegible]

71 72 SILENT 73 74 75 76

ff *ff* *mp* *mf* *mp* *ff*

77 78 79 80 81 82

mf *mf*

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83 84 85 86 87 88

f *f*

89 90 91 92 93 SILENT 94

fp fp fp p fp

f f f

95 96 97 98 99

ff ff ff ff

mf

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