

Dans les Rues d'Antibes

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

Adapt.: Bertrand Moren

Sidney Bechet

EMR 92119

- | | | | |
|---|--|---|--|
| 1 | Score | 2 | 1 st Trombone $\text{B}\flat$ |
| 1 | Piccolo | 2 | 2 nd Trombone $\text{B}\flat$ |
| 8 | Flute | 1 | Bass Trombone $\text{B}\flat$ |
| 1 | Oboe | 3 | Baritone $\text{B}\flat$ |
| 1 | Bassoon (optional) | 2 | E $\flat$ Bass |
| 1 | E $\flat$ Clarinet (optional) | 2 | B $\flat$ Bass |
| 5 | 1 st B $\flat$ Clarinet | 2 | Tuba |
| 4 | 2 nd B $\flat$ Clarinet | 1 | String Bass (optional) |
| 4 | 3 rd B $\flat$ Clarinet | 2 | Cymbals / Bass Drum |
| 1 | B $\flat$ Bass Clarinet (optional) | 1 | Snare Drum |
| 1 | B $\flat$ Soprano Saxophone (optional) | | |
| 2 | 1 st E $\flat$ Alto Saxophone | | |
| 2 | 2 nd E $\flat$ Alto Saxophone | | |
| 2 | B $\flat$ Tenor Saxophone | | |
| 1 | E $\flat$ Baritone Saxophone (optional) | | |
| 1 | E $\flat$ Trumpet / Cornet (optional) | | |
| 3 | 1 st B $\flat$ Trumpet / Cornet | | |
| 3 | 2 nd B $\flat$ Trumpet / Cornet | | |
| 3 | 3 rd B $\flat$ Trumpet / Cornet | | |
| 2 | 1 st F & E $\flat$ Horn | | |
| 2 | 2 nd F & E $\flat$ Horn | | |
| 2 | 3 rd F & E $\flat$ Horn | | |

Special Parts

- | | |
|---|------------------------------------|
| 1 | 1 st B $\flat$ Trombone |
| 1 | 2 nd B $\flat$ Trombone |
| 1 | B $\flat$ Bass Trombone |
| 1 | B $\flat$ Baritone |
| 1 | E $\flat$ Tuba |
| 1 | B $\flat$ Tuba |

Fanfare Parts

- | | |
|---|----------------------------|
| 2 | 1 st Flugelhorn |
| 2 | 2 nd Flugelhorn |
| 2 | 3 rd Flugelhorn |

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Dans les Rues d'Antibes

Sidney Bechet (Arr.: Jean-François Michel)

Français:

“**Dans les Rues d'Antibes**” est l’une des œuvres emblématiques associées à Sidney Bechet, figure légendaire du jazz et maître incontesté du soprano. Composé dans l’esprit lumineux et spontané de la tradition jazz, ce morceau capture l’atmosphère chaleureuse et vibrante du Sud de la France, où Bechet vécut et trouva une partie de son inspiration. On y retrouve son style inimitable : un lyrisme flamboyant, une expressivité intense et une liberté mélodique qui semblent danser au fil des ruelles méditerranéennes.

L’œuvre séduit par son énergie communicative, ses contrastes expressifs et son élégance mélodique, typiques du tempérament artistique de Bechet. Au fil du morceau, l’auditeur est entraîné dans un mélange de joie, de nostalgie et d’exubérance rythmique qui évoque à la fois la fête, la promenade et la douce insouciance des jours ensoleillés.

Aujourd’hui encore, “**Dans les Rues d'Antibes**” demeure un incontournable du répertoire, célébré pour son charme intemporel et pour la virtuosité qu’il inspire aux interprètes comme aux auditeurs.

English:

“**Dans les Rues d'Antibes**” is one of the emblematic works associated with Sidney Bechet, the legendary jazz figure and unrivaled master of the soprano sax. Composed in the bright, spontaneous spirit of traditional jazz, the piece captures the warm and vibrant atmosphere of the South of France, where Bechet lived and found much of his inspiration. It reflects his unmistakable style: fiery lyricism, intense expressiveness, and a melodic freedom that seems to wander through sunlit Mediterranean streets.

The work enchants listeners with its infectious energy, expressive contrasts, and melodic elegance—hallmarks of Bechet’s artistic personality. As the piece unfolds, it carries the listener into a blend of joy, nostalgia, and rhythmic exuberance, evoking celebration, strolling, and the carefree charm of sunny days.

Even today, “**Dans les Rues d'Antibes**” remains a beloved classic, celebrated for its timeless appeal and the sense of virtuosity it inspires in performers and audiences alike.

Deutsch:

„**Dans les Rues d'Antibes**“ ist eines der bekanntesten Werke, die mit Sidney Bechet, der legendären Jazzfigur und dem unvergleichlichen Meister des Sopransaxophons, verbunden sind. In der hellen, spontanen Atmosphäre des traditionellen Jazz entstanden, fängt das Stück die warme und lebendige Stimmung Südfrankreichs ein, wo Bechet lebte und einen großen Teil seiner Inspiration fand. Es spiegelt seinen unverwechselbaren Stil wider: leidenschaftlicher Lyrismus, große Ausdruckskraft und eine melodische Freiheit, die wie ein Spaziergang durch sonnendurchflutete Mittelmeerstraßen wirkt.

Das Werk begeistert durch seine ansteckende Energie, seine ausdrucksstarken Kontraste und seine melodische Eleganz – alles typische Merkmale von Bechets künstlerischer Persönlichkeit. Im Verlauf des Stücks wird der Zuhörer in eine Mischung aus Freude, Nostalgie und rhythmischer Überschwänglichkeit hineingezogen, die gleichermaßen an Festlichkeit, Flanieren und die unbeschwerte Leichtigkeit sonniger Tage erinnert.

Auch heute bleibt „**Dans les Rues d'Antibes**“ ein vielgeliebter Klassiker, geschätzt für seinen zeitlosen Charme und die Virtuosität, die es bei Interpreten wie beim Publikum inspiriert.



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Dans les Rues d'Antibes

Sidney Bechet

Arr.: Jean-François Michel

Adapt.: Bertrand Moren

2 3 4 **A** 5 6 7 8 9 10

$\text{♩} = 116$

Piccolo *ff* *f*

Flute *ff* *f*

Oboe *ff* *f*

Bassoon *ff* *f*

1st B♭ Clarinet *ff* *f*

2nd B♭ Clarinet *ff* *f*

3rd B♭ Clarinet *ff*

B♭ Bass Clarinet *ff* *f*

1st E♭ Alto Saxophone *ff* *f secco*

2nd E♭ Alto Saxophone *ff* *f secco*

B♭ Tenor Saxophone *ff* *f secco*

E♭ Baritone Saxophone *ff* *f secco*

1st B♭ Trumpet / Cornet *ff* *f*

2nd B♭ Trumpet / Cornet *ff* *f*

3rd B♭ Trumpet / Cornet *ff*

1st F Horn *ff* *f secco*

2nd F Horn *ff* *f secco*

3rd F Horn *ff* *f secco*

1st Trombone *ff* *f*

2nd Trombone *ff* *f*

Bass Trombone *ff* *f secco*

Baritone *ff* *f*

Tuba in C *ff* *f*

String Bass (optional) *ff* *f secco*

Snare Drum *ff* *f*

Cymbals / Bass Drum *ff* *f*

EMR 92119

Picc.
 Fl.
 Ob.
 Bsn.
 Cl.1
 Cl.2
 Cl.3
 B.Cl.
 A.Sax.1
 A.Sax.2
 T.Sax.
 B.Sax.
 Tpt./Cnt.1
 Tpt./Cnt.2
 Tpt./Cnt.3
 Hn.1
 Hn.2
 Hn.3
 Tbn.1
 Tbn.2
 B.Tbn.
 Bar.
 Tba.
 S.Bass
 S.D.
 Cym./B.D.

The score is written for measures 11 through 20. The key signature has one sharp (F#). The percussion section includes Snare Drum (S.D.), Cymbal/Bell (Cym./B.D.), and various mallet percussion instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets/Cor Anglais 1-3, Horns 1-3, Trombones 1-2, Baritone Trombone, and Tuba. The strings are represented by the S.Bass staff. The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, with many measures containing rests. There are several triplet markings (indicated by a '3' over a bracket) in measures 18 and 19 for the Piccolo, Flute, Oboe, Bassoon, Bass Clarinet, and Trombone 1-2. The percussion parts are primarily rhythmic, with the S.D. and Cym./B.D. playing patterns of eighth and quarter notes.

This musical score page contains measures 21 through 30 for a large orchestra and percussion ensemble. The instruments are arranged in the following order from top to bottom:

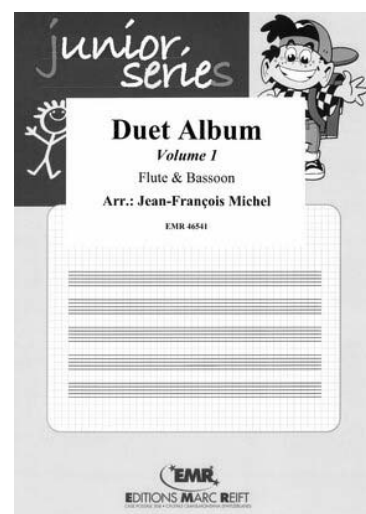
- Picc.
- Fl.
- Ob.
- Bsn.
- Cl.1
- Cl.2
- Cl.3
- B.Cl.
- A.Sax.1
- A.Sax.2
- T.Sax.
- B.Sax.
- Tpt./Cnt.1
- Tpt./Cnt.2
- Tpt./Cnt.3
- Hn.1
- Hn.2
- Hn.3
- Tbn.1
- Tbn.2
- B.Tbn.
- Bar.
- Tba.
- S.Bass
- S.D.
- Cym./B.D.

The score is written in 4/4 time with a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is present at the beginning of most staves. The percussion section includes a snare drum (S.D.) and a cymbal/bell (Cym./B.D.). The score features various musical notations including eighth notes, quarter notes, half notes, and full notes, as well as rests and slurs. The page number 5 is located in the top right corner.

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Picc. *mf* *ff*
 Fl. *mf* *ff*
 Ob. *mf* *ff* *f*
 Bsn. *mf* *ff* *f*
 Cl.1 *mf* *ff* *f*
 Cl.2 *mf* *ff* *f*
 Cl.3 *mf* *ff*
 B.Cl. *mf* *ff* *f*
 A.Sax.1 *mf* *ff* *f* *secco*
 A.Sax.2 *mf* *ff* *f* *secco*
 T.Sax. *mf* *ff* *f* *secco*
 B.Sax. *mf* *ff* *f* *secco*
 Tpt./Cnt.1 *mf* *ff* *f*
 Tpt./Cnt.2 *mf* *ff* *f*
 Tpt./Cnt.3 *mf* *ff*
 Hn.1 *mf* *ff* *f* *secco*
 Hn.2 *mf* *ff* *f* *secco*
 Hn.3 *mf* *ff* *f* *secco*
 Tbn.1 *mf* *ff* *f*
 Tbn.2 *mf* *ff* *f*
 B.Tbn. *mf* *ff* *f* *secco*
 Bar. *mf* *ff* *f*
 Tba. *mf* *ff*
 S.Bass *mf* *ff*
 S.D. *mf* *ff*
 Cym./B.D. *mf* *ff*

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