

Perpetuum Mobile

Opus 257

Flute & Piano

Arr.: Michal Worek

Johann Strauss

EMR 66643

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FLUTE

Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

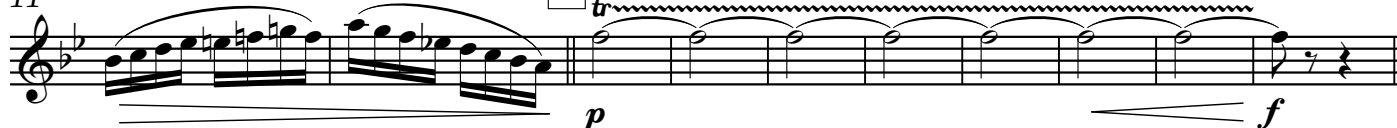
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11

B



21

C



27

D



33

E



43

F



51

G



57



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Perpetuum Mobile

Johann Strauss

Arr.: Michal Worek

Allegro ♩ = 160

Flute

Piano

A

mp

mp

p

9

B

p

mp

17

C

f

mf

f

mf

25

D

f

mf

f

f

mf

f

33

E

System 33-40, marked E. The system begins with a treble clef staff containing a whole note chord (F4, A4, C5) marked *p subito*. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. The system ends with a double bar line. The next system starts with a treble clef staff containing a whole note chord (F4, A4, C5) marked *mf*. The piano accompaniment continues with eighth notes and chords. The system ends with a double bar line.

41

F

System 41-48, marked F. The system begins with a treble clef staff containing a whole note chord (F4, A4, C5) marked *p subito*. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. The system ends with a double bar line. The next system starts with a treble clef staff containing a whole note chord (F4, A4, C5) marked *mf*. The piano accompaniment continues with eighth notes and chords. The system ends with a double bar line.

49

G

System 49-55, marked G. The system begins with a treble clef staff containing a whole note chord (F4, A4, C5) marked *mp*. The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. The system ends with a double bar line. The next system starts with a treble clef staff containing a whole note chord (F4, A4, C5) marked *mp*. The piano accompaniment continues with eighth notes and chords. The system ends with a double bar line.

56

H

System 56-62, marked H. The system begins with a treble clef staff containing a whole note chord (F4, A4, C5). The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. The system ends with a double bar line. The next system starts with a treble clef staff containing a whole note chord (F4, A4, C5) marked *mf*. The piano accompaniment continues with eighth notes and chords. The system ends with a double bar line.

63

System 63-69. The system begins with a treble clef staff containing a whole note chord (F4, A4, C5). The piano accompaniment consists of a bass line with eighth notes and a treble line with chords. The system ends with a double bar line.

69 **I**

mf

3

77 **J**

f

p

f

p

85 **K**

93 **L**

101 **M**

mf subito

mf

FLUTE

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EMR 19337	NAULAIS, Jérôme	Bayside
EMR 19344	NAULAIS, Jérôme	Blue Day
EMR 15093	NAULAIS, Jérôme	Blue Flute
EMR 19485	NAULAIS, Jérôme	Blue Flute
EMR 13321	NAULAIS, Jérôme	Flutissimo
EMR 19330	NAULAIS, Jérôme	For You
EMR 19323	NAULAIS, Jérôme	It's Just Like A Dream
EMR 19379	NAULAIS, Jérôme	It's Time
EMR 19372	NAULAIS, Jérôme	Julito Mio
EMR 19351	NAULAIS, Jérôme	Just One
EMR 19365	NAULAIS, Jérôme	Key West
EMR 19386	NAULAIS, Jérôme	Morning