

Cossack Dance

Soprano Recorder & Piano

Arr.: Michal Worek

Ted Barclay

EMR 68752

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SOPRANO
RECORDER

Cossack Dance

Ted Barclay
Arr.: Michal Worek


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$\text{♩} = 152 - 168$ **A**

6



10



15

B

4



23

C



28



34



41

D

2



47



EMR 68752

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Cossack Dance


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Ted Barclay
Arr.: Michal Worek

$\text{♩} = 152 - 168$

Soprano Recorder

Piano

f

7

A

f

13

19

B

f

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C

Musical score for measures 25-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 25 features a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B-flat4, and A4, and a piano accompaniment of chords. Measure 26 continues the melody with a half note G4, quarter notes A4, B-flat4, and A4, and piano accompaniment. Measure 27 has a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B-flat4, and A4, and a piano accompaniment of chords. Measure 28 continues the melody with a half note G4, quarter notes A4, B-flat4, and A4, and piano accompaniment. Measure 29 has a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B-flat4, and A4, and a piano accompaniment of chords. Measure 30 continues the melody with a half note G4, quarter notes A4, B-flat4, and A4, and piano accompaniment. The dynamic marking *mf* is present in measures 25 and 27.

31

Musical score for measures 31-36. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 31 features a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B-flat4, and A4, and a piano accompaniment of chords. Measure 32 continues the melody with a half note G4, quarter notes A4, B-flat4, and A4, and piano accompaniment. Measure 33 has a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B-flat4, and A4, and a piano accompaniment of chords. Measure 34 continues the melody with a half note G4, quarter notes A4, B-flat4, and A4, and piano accompaniment. Measure 35 has a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B-flat4, and A4, and a piano accompaniment of chords. Measure 36 continues the melody with a half note G4, quarter notes A4, B-flat4, and A4, and piano accompaniment.

37

Musical score for measures 37-41. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 37 features a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B-flat4, and A4, and a piano accompaniment of chords. Measure 38 continues the melody with a half note G4, quarter notes A4, B-flat4, and A4, and piano accompaniment. Measure 39 has a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B-flat4, and A4, and a piano accompaniment of chords. Measure 40 continues the melody with a half note G4, quarter notes A4, B-flat4, and A4, and piano accompaniment. Measure 41 has a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B-flat4, and A4, and a piano accompaniment of chords.

42

D

Musical score for measures 42-46. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 42 features a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B-flat4, and A4, and a piano accompaniment of chords. Measure 43 continues the melody with a half note G4, quarter notes A4, B-flat4, and A4, and piano accompaniment. Measure 44 has a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B-flat4, and A4, and a piano accompaniment of chords. Measure 45 continues the melody with a half note G4, quarter notes A4, B-flat4, and A4, and piano accompaniment. Measure 46 has a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B-flat4, and A4, and a piano accompaniment of chords. The dynamic marking *f* is present in measures 42 and 44.

47

Musical score for measures 47-50. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). Measure 47 features a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B-flat4, and A4, and a piano accompaniment of chords. Measure 48 continues the melody with a half note G4, quarter notes A4, B-flat4, and A4, and piano accompaniment. Measure 49 has a treble clef staff with a melodic line starting on a half note G4, followed by quarter notes A4, B-flat4, and A4, and a piano accompaniment of chords. Measure 50 continues the melody with a half note G4, quarter notes A4, B-flat4, and A4, and piano accompaniment.

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EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
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EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)	EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
EMR 25171A	VERDI, Giuseppe	2 Chorus Of Gipsies	EMR 28675	ALBINONI, Tomaso	Concerto in G Major
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EMR 30557	BEETHOVEN, Ludwig v.	Schottisches Lied	EMR 13811	BELLINI, Joe	Just A Closer Walk With Thee (5)
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EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album			
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