

Sample Only - Any use, in part or whole, without proper purchase or licensing will be prosecuted under United States Copyright Law

John M. Pasternak
(ASCAP)

Duraiton: 2'20"

CJG
music publishing

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com

Fon: +49 (0) 8231 / 99 34 22
Mail: info@cjg-music.com

13 14 15 16 17 18

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B

Vib.

Mrb.

Timp.

Perc. 1

Perc.2

S.Dr.

T. Dr.

19 21 22 23 24

Solo

Picc. *ff*

Fl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

L.R. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mell. *ff*

L.B. 1 *ff*

L.B. 2 *ff*

Tuba *ff*

20

Synth *ff*

E.B. *ff*

FX

B

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

28

31 32 33 34 35 36

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc.2

S.Dr.

T. Dr.

38

G to F

[illegible]

55 57 58 59 60

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

56

Synth

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

CL. 1

CL. 2

B. Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

Synth

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

67 69 70 71 72 73

Solo

Picc.

Fl.

Cl. 1

Cl. 2

B. Cl.

A. Sx.

T. Sx.

L.R.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

Tuba

68

Synth

E.B.

FX

B.

Vib.

Mrb.

Timp.

Perc. 1

Perc. 2

S.Dr.

T. Dr.

This image shows a page of musical notation, likely a score for a piano piece. The notation is complex, featuring multiple staves with various musical symbols, including notes, rests, and slurs. The dynamic markings are prominent, with 'ff' (fortissimo) and 'pp' (pianissimo) appearing frequently. The notation includes various musical symbols such as notes, rests, and slurs, with a large diagonal watermark reading 'For Preview'.