

Sonata in F Major

Contrabass & Piano / Organ

Arr.: John Glenesk Mortimer

Domenico della Bella

EMR 36198

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Sonata in F Major

Domenico della Bella

(ca. 1700)

Arr.: John Glenesk Mortimer

Andante ♩ = 60

Contrabass *mf*

Piano / Organ *mp*

4 *p*

pp

7 *cresc.*

cresc.

11 *p* *rit.*

pp

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Gigue - Allegro ♩ = 104

First system of the musical score, measures 1-3. The bass staff begins with a forte (*f*) dynamic. The piano part, consisting of a grand staff (treble and bass), begins with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat), and the time signature is 12/8.

4

Second system of the musical score, measures 4-6. The bass staff has a *p cresc.* (piano crescendo) marking. The piano part has a *pp cresc.* (pianissimo crescendo) marking. The music continues with various rhythmic patterns and dynamics.

7

Third system of the musical score, measures 7-9. The music continues with complex rhythmic figures in both the bass and piano parts.

10

Fourth system of the musical score, measures 10-12. The bass staff has a forte (*f*) dynamic marking. The piano part has a mezzo-forte (*mf*) dynamic marking. The music features a variety of note values and rests.

13

Fifth system of the musical score, measures 13-15. The bass staff has a piano (*p*) dynamic marking. The piano part has a pianissimo (*pp*) dynamic marking. The system concludes with a final cadence.

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