

Intermezzo

from "Carnival Scenes from Vienna" Op. 26

Bass Recorder & Piano

Arr.: Timofei Dokshitser

Robert Schumann

EMR 46680

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Energico ♩ = 104

Bass Recorder

Piano

The musical score is written for Bass Recorder and Piano. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Energico' with a quarter note equal to 104 beats per minute. The score is divided into four systems, each starting with a measure number (1, 2, 4, 6). The Bass Recorder part features a melodic line with slurs and a forte (f) dynamic. The Piano part features a complex, fast-moving accompaniment with triplets and a forte (f) dynamic. The score is arranged by Timofei Dokshitser.

EMR 46680

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8 A

mf

p *sf*

10

sf

11

sf *sf* *sf* *sf*

13

sf *sf*

15 *rit.* B *a tempo* *sf*

f *sf*

The musical score consists of two systems, each with three staves (bass, piano, and bass). The key signature is two flats (B-flat and E-flat). The time signature is 3/4. The score is divided into measures 8 through 15. Measure 8 starts with a bass line and a piano line. A section marker 'A' is above measure 8. Measure 9 continues the piano line with a forte (sf) dynamic. Measure 10 starts with a new piano line. Measure 11 continues the piano line with a forte (sf) dynamic. Measure 12 continues the piano line with a forte (sf) dynamic. Measure 13 starts with a new bass line. Measure 14 continues the bass line with a forte (sf) dynamic. Measure 15 starts with a new bass line. A section marker 'B' is above measure 15, followed by 'a tempo' and 'sf'. The score ends with a double bar line and a forte (f) dynamic.

17

Measures 17-18 of the musical score. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat, E-flat). It contains a melodic line with a fermata over the first measure and a forte (*sf*) dynamic marking in the second measure. The middle staff is in bass clef and contains a complex, fast-moving accompaniment. The bottom staff is in bass clef and contains a simple harmonic accompaniment.

19

Measures 19-20 of the musical score. The system consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with a fermata over the first measure and a forte (*sf*) dynamic marking in the second measure. The middle staff is in bass clef and contains a complex, fast-moving accompaniment. The bottom staff is in bass clef and contains a simple harmonic accompaniment.

21

Measures 21-22 of the musical score. The system consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with a fermata over the first measure and a forte (*sf*) dynamic marking in the second measure. The middle staff is in bass clef and contains a complex, fast-moving accompaniment. The bottom staff is in bass clef and contains a simple harmonic accompaniment.

23

Measures 23-24 of the musical score. The system consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with a fermata over the first measure and a forte (*sf*) dynamic marking in the second measure. The middle staff is in bass clef and contains a complex, fast-moving accompaniment. The bottom staff is in bass clef and contains a simple harmonic accompaniment.

25

Measures 25-26 of the musical score. The system consists of three staves. The top staff is in treble clef with a key signature of two flats. It features a melodic line with a fermata over the first measure and a forte (*sf*) dynamic marking in the second measure. The middle staff is in bass clef and contains a complex, fast-moving accompaniment. The bottom staff is in bass clef and contains a simple harmonic accompaniment.

27

Measures 27-28 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 27 features a long melodic line in the top bass staff and a complex, fast-moving accompaniment in the grand staff. Measure 28 continues the accompaniment with a *sf* (sforzando) dynamic marking. The bottom bass staff has a few notes, including a half note G2.

28

Measures 28-29 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 28 continues the accompaniment with a *sf* dynamic marking. Measure 29 features a long melodic line in the top bass staff and a complex, fast-moving accompaniment in the grand staff. The bottom bass staff has a few notes, including a half note G2.

30

Measures 30-31 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 30 is marked *rit.* (ritardando). Measure 31 is marked *Da tempo* (return to tempo) and features a long melodic line in the top bass staff and a complex, fast-moving accompaniment in the grand staff. The bottom bass staff has a few notes, including a half note G2.

32

Measures 32-33 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 32 features a long melodic line in the top bass staff and a complex, fast-moving accompaniment in the grand staff. Measure 33 continues the accompaniment with a *sf* dynamic marking. The bottom bass staff has a few notes, including a half note G2.

34

Measures 34-35 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has two flats. Measure 34 features a long melodic line in the top bass staff and a complex, fast-moving accompaniment in the grand staff. Measure 35 continues the accompaniment with a *sf* dynamic marking. The bottom bass staff has a few notes, including a half note G2.

36

Measures 36-37 of the musical score. The score is written for three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 36 features a melodic line in the treble staff with a slur and a fermata over the final note, and a complex, fast-moving accompaniment in the grand staff. Measure 37 continues the accompaniment with similar rhythmic patterns.

38

Measures 38-39 of the musical score. Measure 38 includes a dynamic marking of *sf* (sforzando) in the bass line of the grand staff. A box containing the letter 'E' is placed above the treble staff. Measure 39 continues the melodic and accompanimental lines.

40

Measures 40-41 of the musical score. Measure 40 has a dynamic marking of *p* (piano) in the treble staff. Measure 41 features a dynamic marking of *sf* in the bass line of the grand staff.

42

Measures 42-43 of the musical score. Measure 42 includes the instruction *ritard.* (ritardando) below the grand staff. The musical notation continues across both measures.

43

Measures 43-44 of the musical score. Measure 43 includes the instruction *dim.* (diminuendo) below the grand staff. Measure 44 concludes the section with a final chord in the grand staff and a fermata in the treble staff.

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TEXT

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