

Melodies for Beginners

Mélodies pour Débutants / Melodien für Anfänger

Volume 7

1. *Entry March*
2. *Charmaine*
3. *Little Mouse Polka*
4. *Crazy Journey On Tricycle*
5. *Boogie Rock Woogie*
6. *Fairy Tale Romance*
7. *Bella Ciao*

Bassoon & Piano
or CD Play Back / Play Along

Jirka Kadlec

EMR 54346

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EDITIONS MARC REIFT

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Mélodies pour Débutants - Melodien für Anfänger

Volumes 1 to 10

Volume 1

1. The Partridge / La Perdrix / Das Rebhuhn
2. Merrily We Roll Along
3. Little Mozart
4. Le Bon Roi Dagobert
5. Jingle Bells / Vive le Vent
6. How To Slur / Savoir lier / Wie man Bindungen macht
7. How To Play Staccato / Savoir piquer / Wie man Staccato spielt
8. J'ai du Bon Tabac
9. Serenade
10. Slurring Is Fun / Lier c'est sympa / Bindungen machen Spass
11. Flea Jumps / Sauts de Puce / Flohsprünge
12. Ode To Joy / Hymne à la Joie / An die Freude
13. Ah vous dirais-je Maman
14. Old Mac Donald
15. Sur le Pont d'Avignon
16. Au Clair de la Lune
17. At The Fountain / A la Claire Fontaine / Am Brunnen
18. Good King Wenceslas
19. Firefighters / Les Pompiers / Feuerwehrmänner
20. Gymnastics / La Gymnastique / Gymnastik
21. The Rabbit / Le Lapin / Das Kaninchen
22. For Mom / Pour Maman / Für Mutter
23. Drums and Bugles / Tambours et Clairons / Trommeln und Signalhörner
24. Nocturne
25. The Cuckoo / Le Coucou / Der Kuckuck
26. The Shark / Le Requin / Der Hai
27. Le Ranz des Vaches
28. The Wind / Le Vent / Der Wind
29. Sweetness / La Douceur / Die Süsse
30. Oh When The Saints
31. Barcarolle

Volume 2

1. Scotland / L'Ecosse / Schottland
2. Fleas Jumping / Sauts de Puce / Springende Flöhe
3. There Is A Green Hill Far Away / La Colline Verte / Der Grüne Hügel
4. Cadet Rousselle
5. Dangerous Liaisons / Liaisons Dangereuses / Gefährliche Liebschaften
6. Sadness / La Tristesse / Traurigkeit
7. Toys' Procession / La Procession des Jouets / Spielzeugumzug
8. Home On The Range / Chez nous à la Ferme / Bei uns im Bauernhof
9. The Blue Danube / Le Beau Danube Bleu / An Der schönen blauen Donau
10. Can-Can
11. Farther and Farther / Toujours Plus Loin / Immer weiter
12. Going Up / L'Ascension / Aufwärts
13. The King of Sliding / Le Roi de la Glisse / Der Rutschkönig
14. Swanee River
15. My Bonnie / Ma Belle / Meine Hübsche
16. The Lark / Alouette / Die Lerche
17. Water Skiing / Ski Nautique / Wasserski
18. Alpine Skiing / Ski Alpin / Alpenski
19. Ancient Dance / Danse Ancienne / Alter Tanz
20. Fate / Le Destin / Schicksal
21. L'Inverno è Passato
22. Te Deum
23. Marlborough s'en va-t-en Guerre
24. A Green Mouse / Une Souris Verte / Eine Grüne Maus
25. Monday Morning / Lundi Matin / Montag Am Morgen
26. A Walk In The Woods / Promenons-nous dans Les Bois / Waldspaziergang
27. Santa Claus / Petit Papa Noël / Der Weihnachtsmann
28. Carnival in Venice / Le Carnaval de Venise / Karneval in Venedig
29. La Mère Michel

Volume 3

1. Grandfather Clock / L'Horloge de Grand-Papa / Die Standuhr
2. Snail, come out to play! / Sors, Sors, Escargot / Schnecke, komm raus!
3. Rain is Falling / Tombe la Pluie / Es regnet
4. The Woodpecker / Le Pivert / Der Specht
5. William Tell / Guillaume Tell / Wilhelm Tell (Rossini)
6. Tenderness / Tendresse / Zärtlichkeit
7. Let's Climb the Ladder / Grimpons sur l'Echelle / Die Leiter klettern
8. Little Ladybird / Petite Coccinelle / Kleiner Marienkäfer
9. It's Christmas / C'est Noël / Es ist Weihnachten
10. Santa Claus's Toy / Joujou du Père Noël / Das Spielzeug vom Weihnachtsmann
11. Pirouette, Cacahuète
12. Doctor Staccato
13. And Mister Legato!
14. Marche Slave (Tchaikovsky)
15. All The Birds Are Here / Tous les Oiseaux sont là / Alle Vögel sind schon da
16. Bluebells Of Scotland / Les Jacinthes d'Ecosse / Schottische Glockenblumen
17. The Lark / Alouette / Die Lerche
18. Trumpet Voluntary (Clarke)
19. Amazing Grace
20. La Donna è mobile (Verdi)
21. Hopscotch / La Marelle / Hüpfspiel
22. The Girl I Left Behind Me / La fille abandonnée / Das verlassene Mädchen
23. Oh Susanna (Foster)
24. Halloween
25. Chère Elise
26. Harlequin And His Daughter / Arlequin marie sa Fille / Harlekin
27. The Cricket / Dudule le Grillon / Die Grille

Volume 4

1. The Conquering Hero / Le Vainqueur Héroïque / Der siegreiche Held
2. Wedding March / Marche Nuptiale / Hochzeitsmarsch
3. Silent Night / Douce Nuit / Stille Nacht
4. Joy To The World
5. Impromptu (Schubert)
6. The First Nowell / Voici Noël / Das erste Weihnachten
7. Nobody Knows (Negro Spiritual)
8. The Little Mouse / La Petite Souris / Die kleine Maus
9. Battle Hymn Of The Republic
10. Nobody Knows The Trouble I've Seen
11. Havah Nagilah
12. The Carnival Of Venice / Carnaval de Venise / Der Karneval von Venedig
13. New World Symphony (Dvorak) / Symphonie du Nouveau Monde
14. Menuet (Bach)
15. Il est né le divin enfant
16. Les anges dans nos campagnes
17. Ding Dong Merrily On High / Ding-Dong la joie dans le ciel / Hosanna
18. Auprès de ma Blonde
19. Ah ! Les Crocodiles
20. Up On The Mountain / Là-haut sur la Montagne / Hoch auf dem Berge
21. The Young Soldier Returns From The War / Jeune Soldat revient de Guerre
22. My Old Kentucky Home (Foster)
23. The March Of The Kings / La Marche des Rois / Der Marsch der Könige
24. Kumbaya
25. Yankee Doodle
26. Deck The Halls / Fa la la la la / Schmückt den Saal
27. Va Pensiero



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Volume 5

1. Cinderella / Aschenputtel / Cendrillon
2. Sleeping Beauty / Schlafende Schönheit / La Belle au Bois Dormant
3. The Toy Festival / Das Spielzeugfest / Le Festival du Jouet
4. Funny Cats / Lustige Katzen / Chat Rigolos
5. A Dog's Life / Das Leben eines Hundes / Une Vie de Chien
6. Pirates / Piraten / Pirates
7. Serenade and Arabesque
8. Irish Variations / Irische Variationen / Variations Irlandaises
9. Russian Variations / Russische Variationen / Variations Russes
10. A Russian Fantasy / Ein russische Fantasie / Une Fantaisie Russe

Volume 6

1. Festive March / Marche Festive / Festlicher March
2. Minueto / Menuetto / Menuett
3. Savage / Sauvage / Wilde
4. Cradlesong / Berceuse / Wiegenlied
5. Funeral March / Marche Funèbre / Trauermarsch
6. Prelude / Prélude / Präludium Prelude / Prélude / Präludium
7. Mazurka
8. Minuet / Menuet / Menuett
9. Air
10. Polka
11. Imitation
12. Echo / Écho / Echo
13. Elegy / Élégie / Elegie
14. Hungarian / Hongroise / Ungarisch
15. Gate Of Fear / Porte De La Peur / Tor Der Angst
16. Calm / Calme / Ruhe
17. Siciliana / Sicilienne / Siciliano
18. Syncopated / Syncopé / Synkopisch
19. Habanera
20. Canon / Canon / Kanon
21. Tarantella / Tarentelle / Tarantella
22. Carol / Noël / Weihnachtslied
23. Pastorale
24. Spiritual Song / Chant Spirituel / Geistliches Lied
25. Romance / Romance / Romanze
26. Wave / Ondulation / Schwingung
27. Song Without Words / Chanson Sans Paroles / Lied Ohne Worte
28. Naive / Naïf / Naiv
29. Bogeyman / Croquemitaine / Kinderschreck
30. Toccata

Volume 7

1. Entry March
2. Charmaine
3. Little Mouse Polka
4. Crazy Journey On Tricycle
5. Boogie Rock Woogie
6. Fairy Tale Romance
7. Bella Ciao

Volume 8

1. Solemn March / Marche Solennelle / Feierlicher Marsch
2. Thema Con Variazioni
3. Waltz / Valse / Waltzer
4. Bach's Cello / Violoncelle de Bach / Bachs Cello
5. Rondo
6. Nocturne
7. Fairy Tale / Conte de Fées / Märchen
8. Polka
9. Adieu
10. Tango Buro

Volume 9

1. A Walk In The Park
2. Encounter With Aliens
3. No Worries
4. Cool Dude
5. Hymn For Peace
6. Melancholy Jig
7. Orpheus And His Lyre
8. Robot's March

Volume 10

1. Superhero
2. Summer Holiday
3. Rainy Afternoon
4. Lazy Samba
5. Rumba Rhythm
6. Setting Sail
7. Jasmine Blossom
8. New Year's Polka

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1. Entry March

Jirka Kadlec

$\text{♩} = 120$

piano
Quasi snare drum

A

play

Bassoon

mp *mf*

Piano

mp *mf*

(2) (3)

8

(4) (5) (6) (7) (8) (9) (10) (11)

16

B

f *mf*

24

2. Charmaine

Arr.: Jirka Kadlec

♩ = 80
piano

A

play

Section A (Measures 1-10). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The bass line starts with a piano (p) dynamic, followed by mezzo-piano (mp), crescendo (cresc.), and mezzo-forte (mf). The piano accompaniment also follows this dynamic progression. The melody features a series of eighth and quarter notes with slurs and ties.

11

B

Section B (Measures 11-20). The bass line continues with mezzo-piano (mp), crescendo (cresc.), mezzo-forte (mf), and then returns to mezzo-piano (mp). The piano accompaniment follows a similar dynamic pattern, including a crescendo and mezzo-forte (mf) section. The melody includes slurs and ties.

21

C

Section C (Measures 21-27). The bass line begins with mezzo-piano (mp) and a crescendo (cresc.). The piano accompaniment also features a mezzo-piano (mp) and crescendo (cresc.) section. The melody continues with slurs and ties.

28

rit.

The final section (Measures 28-34). The bass line starts with a forte (f) dynamic, followed by a decrescendo (dim.) to mezzo-piano (mp), and then a ritardando (rit.) leading to a final note. The piano accompaniment follows a similar dynamic pattern, including a forte (f), decrescendo (dim.), mezzo-piano (mp), and a final crescendo (cresc.). The melody concludes with a series of notes and a final flourish.

3. Little Mouse Polka

Jirka Kadlec

A 1. Funny Day

$\text{♩} = 116$

piano

play

9

18

B 2. Cheese

29

40

C 3. Lurking Cat

Meno mosso $\text{♩} = 92$

rit.

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4. Crazy Journey On Tricycle

Jirka Kadlec

$\text{♩} = 76$
piano

A

1. Slow Start From House

play

Measures 1-6 of the piece. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 76 beats per minute. The dynamics are marked as 'piano' for the first four measures and 'mf' (mezzo-forte) for the last two measures. The piece begins with a 'Slow Start From House' section. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic, eighth-note pattern.

7

Measures 7-12 of the piece. The bass line continues with eighth-note accompaniment, and the treble line features a melodic line with eighth notes and some rests. The dynamics remain 'mf'.

13 **B**

Measures 13-17 of the piece. This section is marked with a 'B' and continues with the same musical texture. The dynamics are marked as 'mf'.

18

accel.

Measures 18-22 of the piece. The tempo is marked as 'accel.' (accelerando). The bass line continues with eighth-note accompaniment, and the treble line features a melodic line with eighth notes and some rests. The dynamics are marked as 'mf'.

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5. Boogie Rock Woogie

11

Jirka Kadlec

♩ = 120 Swing
piano

The first system of the musical score for 'Boogie Rock Woogie' is written in 4/4 time with a key signature of one flat (Bb). It consists of a single staff with a grand staff (treble and bass clefs). The tempo is marked as 120 beats per minute in a swing style, and the dynamics range from piano (p) to forte (f). The piece begins with a piano introduction, followed by a series of eighth and sixteenth notes, and ends with a forte (f) dynamic.

5 **A**

The second system of the musical score, marked with a section label 'A' in a box, continues the piece. It features a grand staff with a key signature of one flat. The dynamics are marked with a forte (f) dynamic. The music consists of a series of eighth and sixteenth notes, with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

9

The third system of the musical score continues the piece. It features a grand staff with a key signature of one flat. The dynamics are marked with a forte (f) dynamic. The music consists of a series of eighth and sixteenth notes, with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

13

The fourth system of the musical score continues the piece. It features a grand staff with a key signature of one flat. The dynamics are marked with a forte (f) dynamic. The music consists of a series of eighth and sixteenth notes, with a melodic line in the treble clef and a rhythmic accompaniment in the bass clef.

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6. Fairy Tale Romance

Jirka Kadlec

♩ = 120

piano

A

play

mp

mp

mp

7

mf

mf

14

mp

mp

21

B

mp

mp

28

mf

mf

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7. *Bella Ciao*

Arr.: Jirka Kadlec

♩ = 132

piano

The first system of the musical score for 'Bella Ciao' is in 4/4 time, key of B-flat major (three flats). It features a piano introduction. The bass staff begins with a half note G2, followed by a half note F2, and then a half note E2. The treble staff begins with a half note G4, followed by a half note F4, and then a half note E4. The dynamic is marked *f* (forte).

6

A*play**mf**mf*

The second system of the musical score for 'Bella Ciao' is in 4/4 time, key of B-flat major. It features a piano introduction. The bass staff begins with a half note G2, followed by a half note F2, and then a half note E2. The treble staff begins with a half note G4, followed by a half note F4, and then a half note E4. The dynamic is marked *mf* (mezzo-forte).

11

The third system of the musical score for 'Bella Ciao' is in 4/4 time, key of B-flat major. It features a piano introduction. The bass staff begins with a half note G2, followed by a half note F2, and then a half note E2. The treble staff begins with a half note G4, followed by a half note F4, and then a half note E4. The dynamic is marked *mf* (mezzo-forte).

15

B

The fourth system of the musical score for 'Bella Ciao' is in 4/4 time, key of B-flat major. It features a piano introduction. The bass staff begins with a half note G2, followed by a half note F2, and then a half note E2. The treble staff begins with a half note G4, followed by a half note F4, and then a half note E4. The dynamic is marked *mf* (mezzo-forte).