

The Harvest Moon Soiree

Frank McKinney (b. 1953)

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone 1 - 2
Trombone 2 - 2
Baritone, Bassoon - 3
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Timpani - 1
Xylophone, Bells - 2
Suspended Cymbal - 1
Triangle, Tambourine, High Woodblock - 2

The Harvest Moon Soiree

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At this soirée music lovers have assembled to celebrate the harvest, play a few tunes and enjoy a little dancing. Beginning with a lightly scored "hoedown" motif with woodwinds, the good-natured mood is interrupted by a thoughtful chorale, first stated by the brass. Contrasting consonance and dissonance are shared by each section until completed by the full ensemble. Eventually the "hoedown" theme returns with renewed energy and the piece dances to a surprising finish. These two contrasting movements present opportunities to teach interesting combinations of style and color, dance-like articulations and some surprising harmonies.

Thank you to my daughter-in-law Erin for the great title

PREVIEW ONLY

After graduating in 1976 with a Bachelor of Music Education from Florida State University, Frank McKinney taught middle and high school band in Florida and Georgia for thirty-six years. Though he retired from teaching in 2013, Frank remains involved in music education as a musician, clinician and composer. He performs with the Georgia Wind Symphony and the Young Harris College Community Band on saxophone, and is the pianist for the Brasstown Big Band, The Swing Set, and Hayesville First United Methodist Church. Frank is an adjudicator for the Florida Bandmaster Association and the Georgia Music Education Association, and a lifetime member of the National Association of Music Educators and Florida Music Educators Association. He and his wife Cara live in the north Georgia mountains near Blairsville, Georgia.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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HARVEST MOON SOIREE

Frank McKinney

Spirito ♩ = 160

2

3

4

5

6

7

Flute *f* *p*

Oboe *f* *p*

B♭ Clarinet 1 *f* *p*

B♭ Clarinet 2 *f* *p*

B♭ Bass Clarinet *f* *p*

E♭ Alto Saxophone 1 *f* *p*

E♭ Alto Saxophone 2 *f* *p*

B♭ Tenor Saxophone *f* *p*

E♭ Baritone Saxophone *f* *p*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone 1 *f*

Trombone 2 *f*

Baritone Bassoon *f*

Tuba *f*

Timpani F-B-C *f* dampen

Xylophone *f* Xylo

Bells *f* Susp Cym w/stick

PREVIEW ONLY

8

9

10

11

12

13

14

15

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Timp

Xylo
Bells

PREVIEW ONLY

16

17

18

19

20

21

22

PREVIEW ONLY

30

31

32

33

34

35

36

37

38

39

40

41

42

43

Fl *mp* *f* *mp* *mf*

Ob *mp* *f* *mp* *mf*

Cl 1 *mp* *f* *mp* *mf*

Cl 2 *mp* *f* *mp* *mf*

B Cl *mp* *f* *mp* *mf*

A Sax 1 *mp* *f* *mp* *mf*

A Sax 2 *f* *mp* *mf*

T Sax *f* *mp* *mf*

B Sax *f* *mp* *mf*

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari Bsn

Tuba

Tim *p*

Xylo Bells *f* *mf*

PREVIEW ONLY

51

52

53

54

55

56

57

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn 1

Trbn 2

Bari
Bsn

Tuba

Tim

Xylo
Bells

PREVIEW ONLY

58

59

60

61

62

63

64

The image displays a preview of a musical score for a concert band. The score is written for the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Alto Saxophone 1 (A Sax 1)
- Alto Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone 1 (Trbn 1)
- Trombone 2 (Trbn 2)
- Baritone/Euphonium (Bari Bsn)
- Tuba
- Timpani (Timp)
- Xylophone/Bells (Xylo Bells)

The score is in 4/4 time and features a large, semi-transparent watermark reading "PREVIEW ONLY" across the center. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte). The Xylophone/Bells part includes a specific "Xylo" marking above the staff.

PREVIEW ONLY

86 87 88 89 90 *Spirito* ♩ = 160

rit. *Andante moderato* ♩ = 80

Fl *ff* *f* *p* *f*

Ob *ff* *f* *p* *f*

Cl 1 *ff* *f* *p* *f*

Cl 2 *ff* *f* *p* *f*

B Cl *ff* *f* *p* *f*

A Sax 1 *ff* *f* *p* *f*

A Sax 2 *ff* *f* *p* *f*

T Sax *ff* *f* *p* *f*

B Sax *ff* *f* *p* *f*

Tpt 1 *ff* *f* *p* *f*

Tpt 2 *ff* *f* *p* *f*

Hn *ff* *f* *p* *f*

Trbn 1 *ff* *f* *p* *f*

Trbn 2 *ff* *f* *p* *f*

Bari Bsn *ff* *f* *p* *f*

Tuba *ff* *f* *p* *f*

Timp *f* *ff* *f* *mf* *f* dampen dampen

Xylo Bells *f* *ff* *f* *mf* *f*

PREVIEW ONLY