

I. Habanera

Andante ♩ = 56

Trumpet 1 in C

Trumpet 2 in C

Horn in F

Trombone

Tuba

Harmon mute

pp

sim.

sim.

poco rit.

A A tempo

Harmon mute

pp

sim.

sim.

poco rit.

A A tempo

Harmon mute

pp

sim.

sim.

poco rit.

A A tempo

mute

p

straight mute

p

(open)

p

11 with freedom open

p espr.

[illegible]

38 **C**

sim. rit. A tempo

f 3 *p* 3 *ff* *pp espr.*

f open *p* 3 *ff* *pp espr.*

f 3 *p* 3 *ff* *p*

f 3 *p* 3 *ff* *p*

49

This musical score segment contains five measures of music. The notation is as follows:

- Measure 49:** Treble clef has a whole rest. Bass clef has a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 50:** Treble clef has a whole rest. Bass clef has a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 51:** Treble clef has a whole rest. Bass clef has a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 52:** Treble clef has a whole rest. Bass clef has a quarter note G4, a quarter note A4, and a quarter note B4.
- Measure 53:** Treble clef has a whole rest. Bass clef has a quarter note G4, a quarter note A4, and a quarter note B4.

The key signature has one sharp (F#). The tempo/mood is marked 'p' (piano). The time signature is 3/4.

59

ad lib.

accel.

D

mf

p

f

p

cresc.

II. Pavane

[illegible]

24

ten. C ♩ = 80

p *f sub.* *ten.* *p*

p *f sub.* *ten.* *p*

p *f sub.* *ten.* *p*

p *f sub.* *ten.* *p*

mp

pp sotto voce

p *f sub.* *ten.* *p*

p *f sub.* *ten.* *p*

pp sotto voce

Musical score for system 35, measures 35-45. The key signature has one sharp (F#). The score includes five staves with various musical notations including notes, rests, and dynamic markings. The dynamics include *pp*, *sotto voce*, *sim.*, *cresc.*, *f*, and *fp*.

Musical score for system 46, measures 46-55. The key signature has one sharp (F#). The score includes five staves with various musical notations including notes, rests, and dynamic markings. The dynamics include *fp*, *f*, *ff*, *pp*, *sotto voce*, *pp sub.*, *mp*, and *Harmon*.

Musical score for system 57, measures 56-68. The key signature has one sharp (F#). The score includes five staves with various musical notations including notes, rests, and dynamic markings. The dynamics include *mf*, *cresc.*, *f*, and *sfz*.

Musical score for system 69, measures 69-78. The key signature has one sharp (F#). The score includes five staves with various musical notations including notes, rests, and dynamic markings. The dynamics include *p*, *open*, *f*, *pp*, *mf*, and *3*.

III. Bolero

♩ = 100

Trumpet 1 in C: straight mute

Trumpet 2 in C: straight mute

Horn in F: (open)

Trombone: (open)

Tuba: (open)

Dynamic markings: *sf*, *sfz*, *mf*, *p*

Articulation: accents, slurs, triplets

7

Dynamic markings: *sf*, *p*, *mf*, *f*

Articulation: accents, slurs, triplets

A

13

open

open

open

Dynamic markings: *f*, *dim.*, *p*, *espr.*

Articulation: accents, slurs, triplets

48

mf *p* *mf* *sim.* *mf*

mf *p* *sim.* *sim.*

mf *sim.*

55

sf *sf* *sf* *sf* *f* *3* *3* *sf* *sf*

sf *sf* *sf* *sf* *f* *3* *3* *open sf* *sf*

sf *sf* *mf* *sf* *mf* *sf* *mf* *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

63

f *p* *cresc.* *f* *p sub.* *ff sub.*

f *p* *cresc.* *f* *p sub.* *ff sub.*

f *p* *cresc.* *f* *p sub.* *ff sub.*

f *p* *cresc.* *f* *p sub.* *ff sub.*

p *mf* *cresc.* *f* *p sub.*

71

fp *fp* *fp* *fp* *p*

fp *fp* *fp* *fp* *p*

fp *fp* *fp* *fp* *p*

fp *fp* *fp* *fp* *p*

fp *fp* *fp* *fp* *p*