

CONDUCTOR

As Recorded by The Rolling Stones

Words and Music by MICK JAGGER and KEITH RICHARDS

Arranged by MIKE STORY

19th NERVOUS BREAKDOWN

Driving rock with a light shuffle feel ♩ = 168 (♩ = ♩)

Sheet music for 19th NERVOUS BREAKDOWN, arranged by Mike Story. The score is for a full band, including woodwinds, brass, and percussion. The tempo is 168 beats per minute, marked as a driving rock with a light shuffle feel. The key signature is one flat (Bb). The score is divided into measures 1 through 6, with a repeat sign at the end of measure 6. The percussion section includes Snare Drum, Quad-Toms, Bass Drum/Tenor Drum, and Cymbals. The woodwind section includes C Flute/C Piccolo, Bb Clarinet, Eb Alto Saxophone/Horn in Eb, Bb Tenor Saxophone/Baritone T.C., and Trombone. The brass section includes Bb Trumpets (1 and 2), Baritone (Opt. 2nd Trombone), and Tuba. The score includes various dynamics (ff, f, mf, mp) and articulations (accents, slurs). A large red watermark 'Preview Only' is overlaid diagonally across the page.

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Fl./Picc. Cl. A. Sax./ Hn. T. Sax./ Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms.

7 8 9 10 11 12

38534S

Preview Only
Legal Use Requires Purchase

13

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

13 14 15 16 17 18

21

Fl./Picc. *mf*

Cl. *mf*

A. Sax./
Hn. *mf*

T. Sax./
Bar. T.C.

1
Tpts. *mf*

2 *mf*

Tbn.

Bar.

Tuba

Bells/Xyl. *mf*

S.D.

Quads

B.D./T.D.

Cyms.

f

19 20 21 22 23 24

Preview Only

This preview shows the first page of the score, which includes measures 25 through 30. The instruments listed are:

- Fl./Picc.
- Cl.
- A. Sax./Hn.
- T. Sax./Bar. T.C.
- 1 Tpts.
- 2 Tpts.
- Tbn.
- Bar.
- Tuba
- Bells/Xyl.
- S.D.
- Quads
- B.D./T.D.
- Cyms.

The score features various musical notations, including dynamics such as *mf*, *cresc.*, and *sim.*, and articulation marks like accents and slurs. A large red watermark reading "Preview Only" is overlaid diagonally across the entire page.

This image shows a preview of a musical score for a percussion ensemble. The score is written for measures 32 through 35. The notation includes various percussion parts with dynamic markings such as *f* (forte) and *ff* (fortissimo). The rhythmic notation features triplets, sixteenth notes, and eighth notes. A large red watermark reading "Preview Only" is overlaid diagonally across the page. The text "Legal Use Requires Purchase" is also visible, along with the page number "33" in the top right corner.

38534S

37

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

ch

sim.

ch

ch

sim.

37

38

39

40

41

42

43

44

Coda

50

Fl./Picc.

Cl.

A. Sax./
Hn.

T. Sax./
Bar. T.C.

1
Tpts.

2

Tbn.

Bar.

Tuba

Bells/Xyl.

S.D.

Quads

B.D./T.D.

Cyms.

Upper notes opt.

Fl./Picc. Cl. A. Sax./Hn. T. Sax./Bar. T.C. 1 Tpts. 2 Tbn. Bar. Tuba Bells/Xyl. S.D. Quads B.D./T.D. Cyms.

51 52 53 54 55 56