



# Concerto for Faculty and Band

(A Humorous Novelty)

James D. Ployhar (ASCAP)

---

## INSTRUMENTATION

---

1	Conductor	2	1st E $\flat$ Alto Saxophone	2	3rd Horn in F
6	C Flute	2	2nd E $\flat$ Alto Saxophone	2	1st Trombone
2	Oboe	2	B $\flat$ Tenor Saxophone	2	2nd Trombone
2	Bassoon	1	E $\flat$ Baritone Saxophone	2	3rd Trombone
3	1st B $\flat$ Clarinet	3	1st B $\flat$ Cornet	2	Baritone
3	2nd B $\flat$ Clarinet	3	2nd B $\flat$ Cornet	1	Baritone Treble Clef
3	3rd B $\flat$ Clarinet	3	3rd B $\flat$ Cornet	4	Bass (Tuba)
1	E $\flat$ Alto Clarinet	1	1st Horn in F	4	Drums
2	B $\flat$ Bass Clarinet	1	2nd Horn in F	1	Timpani

---

Preview  
Legal Use Requires Purchase

## PERFORMANCE SUGGESTIONS

CONCERTO FOR FACULTY AND BAND is conceived to provide a humorous spot on the band's concert program, and should be a real 'hit' with both performers and audience.

Four 'soloists' should be selected from the members of the faculty. More may be used if desired. Care should be taken to select those that are popular with the student body and should probably include the more prominent faculty members such as principals, coaches, etc.

INSTRUMENTS for the soloists can be anything from the percussion section such as maracas, tambourine, claves, bongo drums, woodblock, gong, castanets, snare drum..... or anything they wish to devise for themselves.

The 'part' for the soloists is included with the score, and can be taught by rote. It is very simple and will not involve much rehearsal time.

- 1) Soloists enter as band plays an eight-measure introduction.
- 2) Just before letter [A] the soloists acknowledge the applause and then proceed to 'tune' their instruments. This procedure can be rather elaborate and comical. Have them strike their instruments and listen to the sound. A band member may sound the pitch, etc.
- 3) At letter [A] the soloists play along with the upper woodwinds on the "Blue Danube". Eight measures from the end of this section they play simple afterbeats on 2 and 3.
- 4) Just before letter [B] the soloists acknowledge applause, and then the first soloist picks up the cymbals. As the band plays the introduction to "Washington Post" the soloist prepares for the cymbal crash on measure 8. He intentionally misses the cymbal crash, however. After a brief pause while the soloist reflects his embarrassment the band starts again. The same thing is repeated with soloists 2 and 3 (etc.)... much to the dismay and disgust of the director and band members. The last soloist succeeds with the cymbal crash, and the band stands and applauds along with the audience.
- 5) Just before letter [C] the soloists pick up their original instruments. As the band plays the "Anvil Chorus" the soloists play simple afterbeats on 2 and 4. Letter [D] is repeated four times. After about the third time the soloists look at each other in a confused manner and finally give up, wondering when the band is going to complete the number.
- 6) At the end the soloists acknowledge the applause and shake hands with the director and concert master, etc.

Perhaps the soloists and/or band members will have other suggestions that will add to the fun in performing this number.

# CONCERTO FOR FACULTY AND BAND

(Novelty)

Conductor

Maestoso (♩=84)

James D. Ployhar

Soloists

Soloists enter as introduction is being played.

Clars. *f*

Cors. Fls. (*sva* Higher)

Band

Low Br. *ff*

Low W. W. *ff*

Basses *ff*

Crash Cym.

C. Cym.

C. Cym.

Trbs. *a3*

**Ⓐ Medium waltz tempo**

Soloists acknowledge applause... pick up instruments and proceed to 'tune' them. (Hit, listen, etc.)

*mf*

*mf*

*mf*

*mf*

Soloists

Fls.  
(div.)

Cls.

The image displays a musical score for three systems. Each system consists of three staves: a top staff for Soloists (bass clef), a middle staff for Flutes (divisi) (treble clef), and a bottom staff for Clarinets (bass clef). The Soloists part features a series of notes with accents (v) and rests. The Flutes and Clarinets parts are more complex, involving slurs, ties, and various note values. A large red watermark reading 'Pre View Only' and 'Legal Use Requires Purchase' is overlaid diagonally across the entire page.



System 1 of a musical score. It consists of five staves: a bass staff at the top, followed by two treble staves, and two bass staves at the bottom. The music is in a key with two flats (B-flat and E-flat). The top bass staff contains rhythmic patterns with 'v' markings above some notes. The middle two treble staves feature melodic lines with long, sweeping slurs. The bottom two bass staves provide harmonic support with chords and moving lines.

System 2 of the musical score, continuing the five-staff structure from System 1. The notation and musical elements are consistent with the first system, showing further development of the melodic and harmonic themes.

System 3 of the musical score. This system concludes with a double bar line. In the final measure of the system, there are dynamic markings: *ff* (fortissimo) in the top treble staff and *ff* in the bottom bass staff. The text *Fis. 8va* is written above the top treble staff, indicating a first ending or a specific performance instruction. The bottom bass staff has a *f* marking at the end of the system.

Pre View Only  
Legal Use Requires Purchase

Musical score for the first system, featuring bass, two treble, and bass staves with various notes and rests.

Musical score for the second system, including a drum staff and woodwind parts with 'rit.' markings.

Soloists acknowledge applause.  
First soloist picks up cymbals!

**Ⓑ March tempo**

Musical score for the third system, starting with a double bar line and 'ff' dynamic marking, including parts for Cls., Cors. Fls. sva, and Low Br. Low W. W.

1.2.3. (or as necessary)

Missed Cymbal Crash!

Director looks at soloist with dismay!  
TRIES AGAIN!

© **Maestoso** (♩ = 96)

4. (or last ending)

Cymbal Crash!

Soloists pick up original instruments.

Band members stand and applaud last soloist!

*ff* Hns. on 2-4

*ff* sticks on Sus. Cym. etc.



First system of musical notation, featuring a bass line and two treble staves. The bass line consists of a series of quarter notes with 'v' above them. The treble staves contain complex chordal textures with various rhythmic patterns.

Second system of musical notation, continuing the piece. It includes a bass line and two treble staves. The notation is dense with many notes and rests, indicating a complex harmonic structure.

Third system of musical notation, starting with a circled 'D' in the bass line. It includes a bass line and two treble staves. The text "(Repeat 4 times)" is written above the system.

After the third repeat the 'confused' soloists look at each other and finally give up!

Soloists acknowledge applause and shake hands with director.

Fourth system of musical notation, concluding the piece. It includes a bass line and two treble staves. The notation shows a final resolution of the musical themes. The text "Timp. roll" is written below the bass line.

Timp. roll