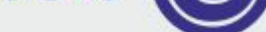


11. Klärchen und der Prinz

205

Andante con moto (♩=72)

The logo for CJG music publishing. It features the letters 'CJG' in a large, bold, blue sans-serif font. To the right of 'CJG' is a stylized blue musical note with a treble clef. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a smaller, blue sans-serif font.

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13

♩=80

15 16 17 18 19 20

Flute

Picc. *all ff* *normal* *fff*

Fl. I *all* *normal* *fff*

Fl. II *all* *normal* *fff*

Ob. I *ff*

Ob. II *ff*

E. H. *ff*

Bsn. I *ff*

Bsn. II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. I *all ff*

A. Sax. II *all ff*

T. Sax. I *ff*

T. Sax. II *ff*

B. Sax. *f* *ff*

Bass Sax. *ff*

Hrn. I *ff*

Hrn. II *ff*

Hrn. III *ff*

Hrn. IV *ff*

Tpt. I *ff*

Tpt. II *ff*

Cnt. I *ff*

Cnt. II *ff*

Tbn. I *ff*

Tbn. II *ff*

Bs. Tbn. *ff*

Euph. *ff*

Tba. *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

Hp. *ff*

Hp. *ff*

Cel. *ff*

Moderato (♩. = 72)

The musical score is for measures 21 through 31. It features a variety of instruments including Flutes (Fl. III, I, II), Oboes (Ob. I, II), English Horn (E. H.), Bassoons (Bsn. I, II), Eb Clarinet (Eb Cl.), Clarinets (Cl. I, II, III), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones (A. Sax. I, II), Tenor Saxophones (T. Sax. I, II), Baritone Saxophone (B. Sax.), Bass Saxophone (Bass Sax.), Horns (Hm. I, II, III, IV), Trumpets (Tpt. I, II), Cornets (Cnt. I, II), Trombones (Tbn. I, II), Bass Trombone (Bs. Tbn.), Euphonium (Euph.), Tuba (Tba.), Violoncello (Vc.), and Contrabass (Cb.). The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into two systems, with measures 21-29 on the first system and measures 30-31 on the second system. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The score is written for a full orchestra, with each instrument having its own staff. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is presented in a clear, professional layout, suitable for a conductor or musician's reference.

32 33 34 35 36 37 38 39 40 41

Fl. III *ff* *f*

Fl. I *ff* *f*

Fl. II *ff* *f*

Ob. I *p* *cresc.* *f p*

Ob. II *p* *cresc.* *f p*

E. H. *p* *cresc.* *f*

Bsn. I *p* *cresc.* *f p*

Bsn. II *p* *cresc.* *f p*

E♭ Cl. *p* *cresc.* *f*

Cl. I *p* *cresc.* *f*

Cl. II *p* *cresc.* *f*

Cl. III *p* *cresc.* *f*

B. Cl. *p* *cresc.* *f p*

Cb. Cl. *p* *cresc.* *f p*

E. H. (play always in 2 Ob-Version)

E. H. (play always in 2 Ob-Version)

A. Sax. I *p* *cresc.* *f*

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Bass Sax.

Hrn. I *p* *cresc.* *f p*

Hrn. II *p* *cresc.* *f p*

Tpt. I *f*

Tpt. II

Cnt. I

Cnt. II

Tbn. I *f*

Tbn. II *f*

Bs. Tbn. *f*

Euph. *f* *p* *cresc.* *f*

Tba. *f* *p* *cresc.* *f*

Vc. *ff* *p* *cresc.* *f*

Cb. *ff* *p* *cresc.* *f*

Hp. *ff* *f* *G_♭ G_♮*

Hp.

Cel. *f*

42 43 44 45 46 47 48 49 50 51

Fl. III
Fl. I
Fl. II
Ob. I
Ob. II
E. H.
Bsn. I
Bsn. II
Eb. Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
Cb. Cl.
A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
B. Sax.
Bass Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Tpt. I
Tpt. II
Cnt. I
Tbn. I
Tbn. II
Bs. Tbn.
Euph.
Tba.
Vc.
Cb.
Hp.
Hp.

p *cresc.* *f* *p* *ppp* *one player* *ppp* *one player* *ppp* *a2 dolce* *p* *dolce* *pizz.* *p* *f* *G* *G* *F#* *F*

52 53 54 55 56 57 58 59 60

Fl. III

Fl. I

Fl. II

Ob. I

Ob. II

E. H.

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Bass Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Cnt. I

Cnt. II

Tbn. I

Tbn. II

Bs. Tbn.

Euph.

Tba.

Vc.

Cb.

Hp.

Hp.

p

dolce

Piccolo dolce

mf

Allegro agitato (♩=144)

61 62 63 64 65 66 67 68 69 70 71

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. H.

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Bass Sax.

Hrn. I

Hrn. II

Hrn. III

Hrn. IV

Tpt. I

Tpt. II

Cnt. I

Cnt. II

Tbn. I

Tbn. II

Bs. Tbn.

Euph.

Tba.

Vc.

Cb.

Hp.

8

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

Poco più allegro (♩=152)

72 73 74 75 76 77 78 79

Picc. Fl. I Fl. II Ob. I Ob. II E. H. Bsn. I Bsn. II Eb Cl. Cl. I Cl. II Cl. III B. Cl. Cb. Cl. A. Sax. I A. Sax. II T. Sax. I T. Sax. II B. Sax. Bass Sax. Hrn. I Hrn. II Hrn. III Hrn. IV Tpt. I Tpt. II Cnt. I Cnt. II Tbn. I Tbn. II Bs. Tbn. Euph. Tba. Vc. Cb.

f *p* *sf* *p* *f* *p* *sf* *p* *f* *p* *arco* *f* *p* *arco* *f* *p*