

Frau Luna

Overture

E $\flat$ Cornet & Piano

Arr.: Michal Worek

Paul Lincke

EMR 71520

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Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

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Allegro ♩ = 138

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E♭ Cornet

Piano

5

10 **A**

14 **molto rall.**

f *mf* *f* *f sempre* *più f* *ff* *p*

18 **B** *Meno mosso* ♩ = 76 *rit.* **C** *Più mosso* ♩ = 184

24 *p cresc.* *p cresc.*

33 *rit.* **D** *a tempo* *f* *mf*

42 *p cresc.* *p cresc.*

50 *molto rall.* **E** *Meno mosso* ♩ = 138 *f* *p*

The musical score is written for piano and voice. It consists of five systems of staves. The first system (measures 18-23) is marked 'B' and 'Meno mosso' with a tempo of ♩ = 76. It includes a 'rit.' (ritardando) marking. The second system (measures 24-32) continues the 'Meno mosso' tempo and includes 'p cresc.' (piano crescendo) markings. The third system (measures 33-41) is marked 'D' and 'a tempo', with a 'rit.' marking at the beginning. The fourth system (measures 42-49) continues the 'a tempo' section and includes 'p cresc.' markings. The fifth system (measures 50-54) is marked 'E' and 'Meno mosso' with a tempo of ♩ = 138, and begins with a 'molto rall.' (molto rallentando) marking. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The key signature has two flats (B-flat and E-flat).

56

60 **F**

64

68 **G**

72

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