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Concertino

Op. 45

E $\flat$ Bass & Piano

Arr.: Ifor James

Carl Maria von Weber

EMR 53347

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E♭ BASS

Concertino

Carl Maria von Weber

(1786-1826)

Arr.: Ifor James

Adagio (♩ = 66) Andante (♩ = 92)

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A

B

C **THEME**
Andante con moto (♩ = 78)
p semplice con anima

D

E **VAR. 1**
p molto legato

F

VAR. 2

G **Con fuoco** (♩ = 72)

H

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Concertino

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(1786-1826)

Arr.: Ifor James

Adagio (♩ = 66)

E♭ Bass

Piano

ff

pp

5 **A** Andante (♩ = 92)

p

f

p

f

p

f

p

f

10

p dolce

p

15

B

f

f

21

tr

p

p

p

THEME

28 [C] Andante con moto (♩ = 76)

p semplice con anima

36 [D]

44

VAR. 1

52 [E] *p molto legato*

60 [F]

68

mp legato

VAR. 2

76

Con fuoco (♩ = 72)

G

f *p* *f* *p*

80

f *p* *f*

84

H

f *p* *f*

88

p *f*

Musical score for measures 92-98. The system consists of a grand staff with a treble and bass clef. The right hand (treble clef) contains a series of chords and arpeggiated figures. The left hand (bass clef) contains a series of chords and arpeggiated figures. Dynamics include *ff* (fortissimo) and *p* (piano). A crescendo hairpin is visible between measures 95 and 96.

99 **I** VAR. 3

Musical score for measures 99-102. The system consists of a grand staff. The right hand (treble clef) contains a series of triplets and arpeggiated figures. The left hand (bass clef) contains a series of chords and arpeggiated figures. The tempo/mood marking *dolce assai* is present. A crescendo hairpin is visible between measures 100 and 101.

103

Musical score for measures 103-106. The system consists of a grand staff. The right hand (treble clef) contains a series of triplets and arpeggiated figures. The left hand (bass clef) contains a series of chords and arpeggiated figures. A crescendo hairpin is visible between measures 104 and 105.

107 **J**

Musical score for measures 107-110. The system consists of a grand staff. The right hand (treble clef) contains a series of triplets and arpeggiated figures. The left hand (bass clef) contains a series of chords and arpeggiated figures. A crescendo hairpin is visible between measures 108 and 109.

111

Musical score for measures 111-114. The system consists of a grand staff. The right hand (treble clef) contains a series of triplets and arpeggiated figures. The left hand (bass clef) contains a series of chords and arpeggiated figures. A crescendo hairpin is visible between measures 112 and 113.

115

115

cresc.

f

119

119

ff

p

122 **K** VAR. 4

122

ff

f

mp

f

mp

126

126

f

mp

f

130

130

L

f

f

133

Measures 133-135. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (RH) plays a melodic line with eighth and sixteenth notes. The left hand (LH) features a dense texture of chords and arpeggiated figures. Dynamics include *ff* (fortissimo) and *f* (forte). A *mp* (mezzo-piano) dynamic is marked in measure 135.

136

Measures 136-138. The RH continues with a melodic line. The LH has a strong rhythmic presence with chords and arpeggios. Dynamics include *f* (forte) and *mp* (mezzo-piano).

139

Measures 139-141. The RH has a melodic line with some rests. The LH features a complex texture of chords and arpeggios. Dynamics include *mp* (mezzo-piano) and *f* (forte).

142

Measures 142-144. The RH has a melodic line. The LH features a complex texture of chords and arpeggios. Dynamics include *ff* (fortissimo).

145

Measures 145-147. The RH has a melodic line. The LH features a complex texture of chords and arpeggios.

BASS & PIANO

EMR 36085	GOLD, Ernest	Exodus
EMR 37073	GOLDMAN, Jean-J.	La Chanson des Restos du Coeur
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EMR 29586	GOUNOD, Charles	Sérénade
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EMR 20584	HARTMANN, John	Robin Adair
EMR 20588	HARTMANN, John	Rule Britannia
EMR 20629	HARTMANN, John	Une Mélodie de Cocaïne
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EMR 2199R	HÖHNE, Carl	Slavische Fantasie
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EMR 49245	JAMES, Ifor	Little Suite Nr.3
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EMR 41639	KADLEC, Jirka	Greetings From Italy
EMR 46287	KADLEC, Jirka	It's Not The Wind
EMR 37878	KADLEC, Jirka	Jive In Drive
EMR 40492	KADLEC, Jirka	Johnny's March
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EMR 30867	KADLEC, Jirka	Magnificat
EMR 36617	KADLEC, Jirka	Pachelbel's Canon
EMR 33080	KADLEC, Jirka	Rondo Alla Turca
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EMR 41548	KADLEC, Jirka	Sonata Patetica
EMR 46427	KADLEC, Jirka	Stenka Razin
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Bass & Piano (Fortsetzung - Continued - Suite)

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EMR 39082	KADLEC, Jirka (Arr.)	12 Greatest dance Party Hits
EMR 39040	KADLEC, Jirka (Arr.)	14 Greatest Happy Music
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EMR 41753	KADLEC, Jirka (Arr.)	Ay La La La Lay
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EMR 41794	KADLEC, Jirka (Arr.)	La Cucaracha
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