

Poème No. 2

Alto Trombone & Piano

Arr.: Michal Worek

Vladimir Peskin

EMR 58493

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ALTO
TROMBONE

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Andante con tanto

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5 *mf* *poco rit.*

9 *a tempo* *mf* *p* *cresc.*

16 *poco rit.* *a tempo* *p* *mf*

20 *f*

26 *mp*

28 *p brillante* *f* *mp*

31 *p brillante* *f*

33 *rit.* *a tempo* *rit.*

35 *Cantabile ed espressivo* *mf*

47

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Andante con tanto

Alto Trombone

Piano



3

5

7

poco rit.

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9 **a tempo**

Measures 9 and 10 of the musical score. The right hand features a melodic line with a trill in measure 10. The left hand plays a continuous sixteenth-note pattern, marked with a '6'.

11

Measures 11 and 12. Measure 11 begins with a *mf* dynamic. Measure 12 ends with a *p* dynamic. The right hand has a melodic line with a trill. The left hand features triplet patterns, marked with a '3'.

13

Measures 13 and 14. Measure 13 includes a *cresc.* marking. Measure 14 begins with a *p* dynamic. The right hand has a melodic line with a trill. The left hand features triplet patterns, marked with a '3'.

15

Measures 15 and 16. Measure 15 includes a *poco rit.* marking. Measure 16 features a melodic line with a trill in the right hand and a sixteenth-note pattern in the left hand, marked with a '6'.

17 **a tempo**

Measures 17-18 of the musical score. The system includes a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and features a triplet of eighth notes. The piano accompaniment also begins with a piano (*p*) dynamic and includes sixteenth-note runs in both hands, with a crescendo marking *cresc. poco a poco* in measure 18. The key signature has two flats, and the time signature is 3/4.

19

Measures 19-20 of the musical score. The vocal line starts with a mezzo-forte (*mf*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment continues with sixteenth-note runs and includes triplet markings. The key signature has two flats, and the time signature is 3/4.

21

Measures 21-22 of the musical score. The vocal line features triplet markings. The piano accompaniment is marked with a forte (*f*) dynamic and consists of continuous triplet sixteenth-note patterns in both hands. The key signature has two flats, and the time signature is 3/4.

23

Measures 23-24 of the musical score. The vocal line starts with a mezzo-forte (*mf*) dynamic and includes triplet markings. The piano accompaniment continues with sixteenth-note runs and triplet markings. The key signature has two flats, and the time signature is 3/4.

25

Measures 25-26 of a musical score. The system includes a grand staff with treble and bass clefs. The right hand (treble clef) features a melodic line with triplets and sixteenth notes, marked *mp*. The left hand (bass clef) features a bass line with triplets and sixteenth notes, marked *f*. The key signature has one flat (B-flat).

27

Measures 27-28 of a musical score. The system includes a grand staff with treble and bass clefs. The right hand (treble clef) features a melodic line with triplets and sixteenth notes, marked *mp*. The left hand (bass clef) features a bass line with triplets and sixteenth notes, marked *f*. The key signature has one flat (B-flat).

29

Measures 29-30 of a musical score. The system includes a grand staff with treble and bass clefs. The right hand (treble clef) features a melodic line with triplets and sixteenth notes, marked *p brillante* and *f*. The left hand (bass clef) features a bass line with triplets and sixteenth notes, marked *p* and *f*. The key signature has one flat (B-flat).

31

Measures 31-32 of a musical score. The system includes a grand staff with treble and bass clefs. The right hand (treble clef) features a melodic line with triplets and sixteenth notes, marked *p brillante* and *f*. The left hand (bass clef) features a bass line with triplets and sixteenth notes, marked *p* and *f*. The key signature has one flat (B-flat).

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2 ALTO TROMBONES & STRINGS

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2 ALTO TROMBONES & ORCHESTRA

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