

On the Open Sea

Carmen Gassi (b. 1952)

PREVIEW ONLY

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 2
Eb Alto Saxophone 1 - 2
Eb Alto Saxophone 2 - 2
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 4
Trombone, Bassoon - 5
Baritone - 2
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Tom-Tom (mid), Bass Drum - 1
Triangle, Tambourine,
Crash Cymbals, Wood Block - 3

On the Open Sea

Carmen Gassi

Hoist the sails and get ready to take your young band *On the Open Sea*. A tuneful melody with care given to foster strong ensemble playing. There are a lot of teachable band moments in this piece and the opportunity for your percussion section to try some different things.

PREVIEW ONLY

Carmen Gassi is a graduate of the Faculty of Music at the University of Western Ontario in London, Canada. He holds an undergraduate degree in Theory and Composition, studying composition and counterpoint with Peter Paul Koprowski, a Masters degree in performance studying clarinet with Robert Riseling and advanced conducting with Jerome Summers. Mr. Gassi has composed and arranged many works for concert band, orchestra and a variety of small ensembles. Mr. Gassi is the founding principal clarinet with Kindred Spirits Orchestra in Markham and several other orchestras and ensembles in the Toronto area. He currently teaches instrumental music at White Oaks Secondary School in Oakville, Canada.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

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ON THE OPEN SEA

Carmen Gassi

With conviction $\text{♩} = 152$

2

3

4

5

6

Flute

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Bass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

D♭ Trumpet 1

B♭ Trumpet 2

F Horn

Trombone Bassoon

Baritone

Tuba

Bells

Timpani G-C-F

PREVIEW ONLY

7

8

9

10

11

12

[illegible]

13

14

15

16

17

18

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

19

20

21

22

23

24

[illegible]

25

26

27

28

29

30

[illegible]

31

32

33

34

35

36

Fl *mf* *p* *f*

Ob *mf* *p* *f*

Cl 1 *mf* *p* *f*

Cl 2 *mf* *p* *f*

B Cl *mf* *p* *f*

A Sax 1 *mf* *p* *f*

A Sax 2 *mf* *p* *f*

T Sax *mf* *p* *f*

B Sax *mf* *p* *f*

Tpt 1 *mf* *p* *f*

Tpt 2 *mf* *p* *f*

Hn *mf* *p* *f*

Trbn Bsn *mf* *p* *f*

Bari *mf* *p* *f*

Tuba *mf* *p* *f*

Bells *mf* *p*

Timp

PREVIEW ONLY

37

38

39

40

41

42

43

44

45

46

47

48

Fl *f* *sub.p*

Ob *f* *sub.p*

Cl 1 *f* *sub.p*

Cl 2 *f* *sub.p*

B Cl *f* *sub.p* *mf*

A Sax 1 *f* *sub.p* *mf*

A Sax 2 *f* *sub.p* *mf*

T Sax *f* *sub.p* *mf*

B Sax *f* *sub.p* *mf*

Tpt 1 *f* *sub.p*

Tpt 2 *f* *sub.p*

Hn *f* *sub.p*

Trbn Bsn *f* *sub.p*

Bari *f* *sub.p*

Tuba *f* *sub.p*

Bells

Timp *f* *sub.p*

PREVIEW ONLY

49

50

51

52

53

54

Fl *mf* *f* *sub.p*

Ob *mf* *f* *sub.p*

Cl 1 *mf* *f* *sub.p*

Cl 2 *mf* *f* *sub.p*

B Cl *f* *sub.p*

A Sax 1 *f* *sub.p*

A Sax 2 *f* *sub.p*

T Sax *f* *sub.p*

B Sax *f* *sub.p*

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Hn *mf* *f*

Trbn Bsn *mf* *f*

Bari *mf* *f* *sub.p*

Tuba *mf* *f* *sub.p*

Bells *f*

Timp *mf* *f*

PREVIEW ONLY

55

56

57

58

59

60

The image displays a preview of a musical score for a large orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Alto Saxophone 1 (A Sax 1), Alto Saxophone 2 (A Sax 2), Tenor Saxophone (T Sax), Bass Saxophone (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Bassoon (Bsn), Baritone (Bari), Tuba, Bells, and Timpani (Timp). The score is marked with dynamics such as *f* (forte) and *sub.p* (subito piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

61

62

63

64

65

66

This image shows a page from a musical score, likely for a concert band or orchestra. The score is written for various instruments, including Flute (Fl), Oboe (Ob), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B Cl), Saxophone 1 (A Sax 1), Saxophone 2 (A Sax 2), Tenor Sax (T Sax), Bass Sax (B Sax), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Horn (Hn), Trombone (Trbn), Baritone (Bsn), Baritone (Bari), Tuba, Bells, and Timpani (Timp). The music is in 4/4 time and features a variety of notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

67

68

69

70

71

72

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

73

74

75

76

77

78

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Flute (Fl)
- Oboe (Ob)
- Clarinet 1 (Cl 1)
- Clarinet 2 (Cl 2)
- Bass Clarinet (B Cl)
- Saxophone 1 (A Sax 1)
- Saxophone 2 (A Sax 2)
- Tenor Saxophone (T Sax)
- Bass Saxophone (B Sax)
- Trumpet 1 (Tpt 1)
- Trumpet 2 (Tpt 2)
- Horn (Hn)
- Trombone/Bassoon (Trbn Bsn)
- Baritone (Bari)
- Tuba
- Bells
- Timpani (Timp)

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). A large, semi-transparent watermark reading "PREVIEW ONLY" is overlaid across the center of the page.

79

80

81

82

83

84

FL

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

85

86

87

88

89

90

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax 1

A Sax 2

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Temp

PREVIEW ONLY

91

92

93

Fl *sub.p* *fp* *ff*

Ob *sub.p* *fp* *ff*

Cl 1 *sub.p* *fp* *ff*

Cl 2 *sub.p* *fp* *ff*

B Cl *sub.p* *fp* *ff*

A Sax 1 *f* *fp* *ff*

A Sax 2 *f* *fp* *ff*

T Sax *f* *fp* *ff*

B Sax *fp* *ff*

Tpt 1 *fp* *ff*

Tpt 2 *sub.p* *fp* *ff*

Hn *f* *fp* *ff*

Trbn Bsn *sub.p* *fp* *ff*

Bari *f* *fp* *ff*

Tuba *fp* *ff*

Bells *ff*

Timp *ff*

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