

BECAUSE I COULD NOT STOP FOR DEATH

For Mixed Voices, S.A.T.B., with Keyboard

EMILY DICKINSON

KENNETH DUNBAR

Adagio ♩ = 60

Soprano
Alto

Oo, _____

Adagio ♩ = 52

Keyboard

p

con pedal

3

cresc.

p

6

T.B., unison

mp

Be

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9

cause I could _____ not stop for death he

sub. p

This system contains measures 9, 10, and 11. The vocal line (soprano) has rests in measures 9 and 10, and a half note 'he' in measure 11. The piano accompaniment features a continuous eighth-note pattern in the right hand and a simpler bass line in the left hand. A dynamic marking of *sub. p* is present at the start of measure 10.

12

Oo, _____

kind - ly stopped for me.

This system contains measures 12, 13, and 14. The vocal line has a long note 'Oo,' in measure 12, followed by rests in measures 13 and 14. The piano accompaniment continues with the eighth-note pattern in the right hand. A dynamic marking of *sub. p* is present at the start of measure 12.

15

The car - riage held _____

This system contains measures 15, 16, and 17. The vocal line has a long note in measure 15, followed by rests in measures 16 and 17. The piano accompaniment continues with the eighth-note pattern in the right hand. A dynamic marking of *sub. p* is present at the start of measure 15.