

WHAT A FRIEND WE HAVE IN JESUS

3

For Mixed Voices, S.A.T.B., Soprano Soloist, with Harp (or Keyboard),
Clarinets, Cello, and String Bass**

J. SCRIVEN (1820)

C.C. CONVERSE (1868)
Arranged by PÁL BEHARKA (1929-)

Soprano

Alto

Tenor

Bass

Harp or Keyboard

mp (arpeggiare)

4

mp

What a friend we have in Je - sus,

mp

Oh, Je - sus,

*As recorded on CD ZENG D JÉZUS NEVÉT (ALL HAIL THE POW'R OF JESUS' NAME). Available from the Publisher.

**Score and Parts available for sale from the Publisher.

HMC-1514

Copyright © 1996 by Hinshaw Music, Inc.
P.O. Box 478, Chapel Hill, NC 27514
International Copyright Secured. All rights reserved.
Copying or reproducing this publication in whole or in
part violates the Federal Copyright Law.

U.C.C. additional copyright notice compliance
All rights worldwide, except for Hungary are controlled by
Hinshaw Music, Inc.

For Hungary Copyright © 1996 by
The Association of Baptist Choirs and Orchestras in Hungary

Musical score for measures 7-9. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "All our sins and griefs to bear, _____ What a priv-i-lege to Je - sus, _____ What a priv-i-lege to _____ mp What a priv-i-lege to". The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Musical score for measures 10-12. The score is written for four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "car - ry Ev - 'ry-thing to God in prayer. car - ry Ev - 'ry-thing to God in prayer. car - ry Ev - 'ry - thing to God in prayer. _____". The piano accompaniment continues with the same eighth-note pattern in the right hand and a simple bass line in the left hand.