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Left Hand Accompaniment - F Major



Gaily

Good Night, Ladies

FOLK SONG

First system of the song. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature is one flat (Bb). The time signature is 4/4. The melody starts with a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The lyrics are: *f* Good - night, La - dies, Good - night, La - dies, *p*. The accompaniment consists of a simple bass line with notes F2, Bb2, F2, Bb2, F2, Bb2, F2, and Bb2.

Second system of the song. The melody continues with a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The lyrics are: *f* Good - night, La - dies, we're going to leave you now. The accompaniment consists of a simple bass line with notes F2, Bb2, F2, Bb2, F2, Bb2, F2, and Bb2.

Third system of the song. The melody continues with a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The lyrics are: Mer - ri - ly we roll a - long, Roll a - long, Roll a - long. The accompaniment consists of a simple bass line with notes F2, Bb2, F2, Bb2, F2, Bb2, F2, and Bb2.

Fourth system of the song. The melody continues with a triplet of eighth notes (G4, A4, Bb4) and a quarter note (C5). The lyrics are: Mer - ri - ly we roll a - long, O'er the deep blue sea. The accompaniment consists of a simple bass line with notes F2, Bb2, F2, Bb2, F2, Bb2, F2, and Bb2.