

Et Si Tu N'existais Pas

Claude Lemesle
arr. Hanspeter Kübler

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'52 Min.
playing time



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Moderato $\text{♩} = 116$

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Flute 1 *f*

Flute 2 *f*

Oboe *f*

Bassoon *f*

Clarinet Bb 1 *f*

Clarinet Bb 2 *f*

Clarinet Bb 3 *f*

Bass-Clarinet *f*

Alto Saxophone 1 *f*

Alto Saxophone 2 *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

Trumpet Bb 1 *f*

Trumpet Bb 2 *f*

Trumpet Bb 3 *f*

Horn F 1-2 *f*

Horn F 3 *f*

Trombone 1 *f*

Trombone 2 *f*

Trombone 3 *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

Acoustic Guitar (optional) *f*

E-Bass (optional) *f*

Drums *f*

Percussion *f*

Mallets *f*

Timpani *f*

Chord progression: *f* Am *f* B° Cma *f* Dmi *f* Emi Fma *f* Am *f* B° Cma *f* Dmi *f* E7sus4 *f* B° E7sus4 *f* E7

Crash Cymb. *f*

B.D. *f*

Congas *f*

Xylophone *f*

S.D. *f*

[illegible]

This image shows a page of a musical score, likely for a large orchestra and band. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Flutes (Fl.1, Fl.2), Oboe (Ob.), Bassoon (Bsn.), Clarinets in Bb (Clar.Bb 1, Clar.Bb 2, Clar.Bb 3), Bass Clarinet (B.-Clar.), Alto Saxophones (A.Sax. 1, A.Sax. 2), Tenor Saxophone (T.Sax.), Baritone Saxophone (B.Sax.), Trumpets in Bb (Tpt.Bb 1, Tpt.Bb 2, Tpt.Bb 3), Horns in F (Hrn.1-2, Hrn.3), Trombones (Tbn.1, Tbn.2, Tbn.3), Baritone Trombone (B.Tbn.), Euphonium (Euph.), Tuba (Tba.), Acoustic Guitar (Ac.Git.), Bass (B.), Drums (Drs.), Percussion (Perc.), Mallets (Mall.), and Timpani (Timp.).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The page is numbered 25 in the top left corner and 29 in the top right corner. The score is divided into two systems, with the first system ending at measure 28 and the second system starting at measure 29.

This image shows a single page from a complex orchestral or concert band score. The page contains 28 staves, each representing a different instrument or section. At the top left, there are rehearsal marks '33' and '37'. The instruments listed on the left include Flute 1 & 2, Oboe, Bassoon, Clarinet Bb 1 & 2, Clarinet Bb 3, Baritone Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Bass Saxophone, Trumpet Bb 1 & 2, Trumpet Bb 3, Horn 1-2, Horn 3, Trombone 1 & 2, Trombone 3, Baritone Trombone, Euphonium, Tuba, Acoustic Guitar, Bass, Drums, Percussion, Mallets, and Trombone. The music is written in treble and bass clefs with various key signatures and time signatures. Dynamics such as 'mf' (mezzo-forte) and 'poco f' (poco forte) are indicated throughout the score. The bottom of the page features guitar chords (Ami, Dmi, E7sus4, E7) and drum notation including 'Fill Cl Hi-Hat'. The page number '5' is visible in the top right corner.

mf

This page of a musical score is for a large ensemble, including a symphony orchestra and a concert band. The staves are arranged as follows from top to bottom:

- Fl. 1 and Fl. 2 (Flutes)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Clar. Bb 1 and Clar. Bb 2 (Clarinets in B-flat)
- Clar. Bb 3 (Clarinet in B-flat)
- B.-Clar. (Bass Clarinet)
- A. Sax. 1 and A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Tpt. Bb 1, Tpt. Bb 2, and Tpt. Bb 3 (Trumpets in B-flat)
- Hrn. 1-2 and Hrn. 3 (Horns)
- Tbn. 1, Tbn. 2, and Tbn. 3 (Trombones)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tba. (Tuba)
- Ac. Git. (Acoustic Guitar) with chord markings: Dmi, G7, Cma, E7, Bb, E7, and Ani
- B. (Bass)
- Drs. (Drums) with a 'Ride Cymb.' marking
- Perc. (Percussion)
- Mall. (Mallets)
- Timp. (Timpani)

The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' (mezzo-forte) and 'f' (forte). The page number '55' is visible in the top right corner.

[illegible]

65 71 9

Fl.1

Fl.2

Ob.

Bsn.

Clar.Bb 1

Clar.Bb 2

Clar.Bb 3

B.-Clar.

A.Sax. 1

A.Sax. 2

T.Sax.

B.Sax.

Tpt.Bb 1

Tpt.Bb 2

Tpt.Bb 3

Hrn.1-2

Hrn.3

Tbn.1

Tbn.2

Tbn.3

B.Tbn.

Euph.

Tba.

Ac.Git.

B.

Drs.

poco f

poco f

poco f

poco f

F mi

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet