

The Last Of The Mohicans

Main Title / Fort Battle / Promontory / The Massacre / Cora

Orchestra

Arr.: John Glenesk Mortimer

Trevor Jones / Randy Edelman

EMR 4796

- | | | | |
|---|---|----|--|
| 1 | Full Score | 1 | Drums |
| 1 | 1 st Flute | 1 | Percussion 1 (Bass Drum / Tom / Susp. Cymbal) |
| 1 | 2 nd Flute | 1 | Percussion 2 (Congas / Tambourine) |
| 1 | Oboe (<i>optional</i>) | | |
| 1 | 1 st Clarinet | 10 | Violin I |
| 1 | 2 nd Clarinet | 8 | Violin II |
| 1 | Bassoon (<i>optional</i>) | 3 | Violin III (<i>optional - replace Viola</i>) |
| 1 | Alto Saxophone (<i>optional</i>) | 6 | Viola |
| 1 | Tenor Saxophone (<i>optional</i>) | 4 | Violoncello |
| 1 | 1 st Trumpet in B $\flat$ + C | 3 | Contrabass |
| 1 | 2 nd Trumpet in B $\flat$ + C | | |
| 1 | 1 st Horn in F + E $\flat$ | 1 | B $\flat$ Bass Clarinet (<i>doubles Bassoon</i>) |
| 1 | 2 nd Horn in F + E $\flat$ (<i>optional</i>) | 1 | Piano / Keyboard (<i>optional</i>) |
| 1 | 1 st Trombone $\text{B}\flat$ + C | | |
| 1 | 2 nd Trombone $\text{B}\flat$ + C | | |

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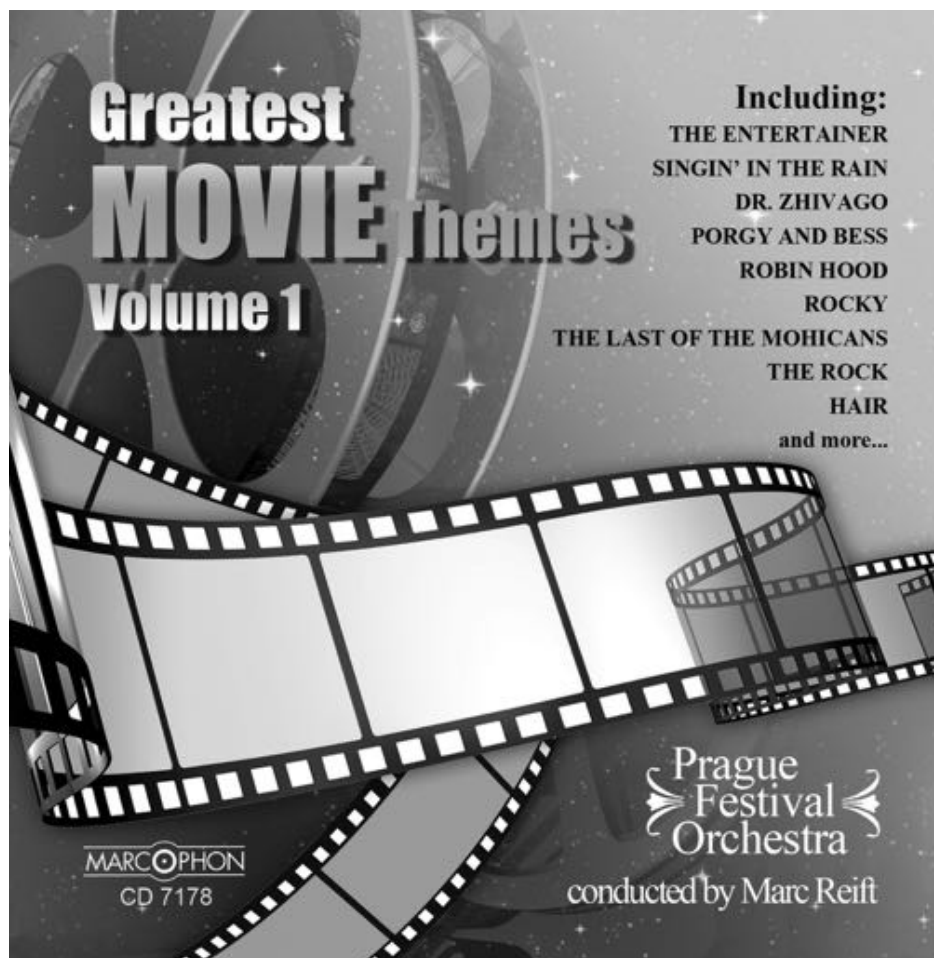


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2	Robin Hood (Kamen)	4'40	EMR 4797
3	Bonanza (Livingston / Evans)	2'30	EMR 4835
4	Dr. Zhivago (Jarre)	3'21	EMR 4787
5	The Rock (Zimmer / Glennie Smith)	5'46	EMR 4838
6	Singin' In The Rain (Brown / Freed)	4'08	EMR 4785C
7	The Last Of The Mohicans (Jones / Edelman)	8'52	EMR 4796
8	Butch Cassidy and the Sundance Kid (Bacharach)	3'18	EMR 4772
9	Live And Let Die (Arr.: Naulais)	4'00	EMR 4795
10	Porgy And Bess (Gershwin)	3'53	EMR 4792
11	Hair (Rado / Ragni / MacDermot)	3'30	EMR 4793
12	The Entertainer (Joplin)	3'18	EMR 4774
13	The Bridge On The River Kwai (Arnold)	3'22	EMR 4769

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Randy Edelman

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2

3

4

5

6

7

8

Molto vivo $\text{♩} = 92$ ($\text{♩} = 184$)

1st Flute

2nd Flute

Oboe
(optional)

1st Clarinet in B $\flat$

2nd Clarinet in B $\flat$

Bassoon /
B $\flat$ Bass Clarinet
(optional)

Alto Saxophone
in E $\flat$ (optional)

Tenor Saxophone
in B $\flat$ (optional)

1st Trumpet in B $\flat$

2nd Trumpet in B $\flat$

1st Horn in F

2nd Horn in F
(optional)

1st Trombone

2nd Trombone

Piano
Keyboard
(optional)

Drums

Percussion 1
(Bass Drum / Tom /
Susp. Cymbal)

Percussion 2
(Congas / Tambourine)

Violin I

Violin II

Violin III
(optional -
replace Viola)

Viola

Violoncello

Contrabass

Tom

p [B.D.]

p [LOW CONGA]

p div.

pp

pp

p

p

pp

EMR 4796

© Main Title-The Last Of The Mohicans / Fort Battle / Promontory / The Massacre written by Trevor Jones. Published by Miracle Creek Music Inc. (ASCAP)

Cora written by Randy Edelman. Published by Zachary Creek Music Inc. (BMI)

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This page contains a musical score for measures 9 through 17. The instruments and parts are arranged as follows:

- Flutes:** Fl. 1 and Fl. 2 (Measures 9-17: whole rests).
- Oboe:** Ob. (Measures 9-17: whole rests).
- Clarinets:** Cl. 1 and Cl. 2 (Measures 9-17: whole rests).
- Bassoon/Baritone Clarinet:** Bsn./B. Clt. (Measures 9-12: whole notes; Measures 13-17: half notes with ties).
- Saxophones:** A. Sax. and T. Sax. (Measures 9-17: whole rests).
- Trumpets/Cor Anglais:** Tpt./Cnt. 1 and Tpt./Cnt. 2 (Measures 9-17: whole rests).
- Horns:** Hn. 1 and Hn. 2 (Measures 9-17: whole rests).
- Trombones:** Tbn. 1 and Tbn. 2 (Measures 9-12: whole notes; Measures 13-17: half notes with ties).
- Piano/Kb.** Pno./Kbd. (Measures 9-17: whole rests).
- Drums:** Drums (Measures 9-17: continuous eighth-note pattern).
- Percussion:** Perc. 1 and Perc. 2 (Measures 9-17: eighth-note patterns).
- Violins:** Vln. I and Vln. II (Measures 9-17: half notes with ties).
- Viola:** Vla. (Measures 9-17: half notes with ties).
- Violoncello/Double Bass:** Vc. and Cb. (Measures 9-12: whole notes; Measures 13-17: half notes with ties).

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B. Clt.

A. Sax.

T. Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Drums

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

p

p

p

p

$$\text{the } d = \frac{35}{60}$$

cresc. molto

[illegible]

FORT BATTLE
 Allegro marziale ♩ = 168

FL.1 *f* *mf*

FL.2 *f* *mf*

Ob. *f* *mf*

CL.1 *f* *mf*

CL.2 *f* *mf*

Bsn./
B.Clt. *mf* *f*

A.Sax. *mf* *f*

T.Sax. *mf* *mf* *f*

Tpt./
Cnt.1 *mf* *mf* *3*

Tpt./
Cnt.2 *mf* *mf* *3*

Hn.1 *mf* *mf* *3*

Hn.2 *f* *mf* *mf* *3*

Tbn.1 *mf* *mf* *3*

Tbn.2 *mf* *mf* *3*

Pno./
Kbd. *mf* *mf* *3*

Drums *mf* *3* *snare only*

Perc.1 *mf* *3* *MED.TOM*

Perc.2 *mf* *3* *(Low Conga)*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vln. III *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

63

64

65

66

67

68

69

70

71

72

73

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Cl.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Drums

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

Fl.1
Fl.2
Ob.
Cl.1
Cl.2
Bsn./
B.Cl.
A.Sax.
T.Sax.
Tpt./
Cnt.1
Tpt./
Cnt.2
Hn.1
Hn.2
Tbn.1
Tbn.2
Pno./
Kbd.
Drums
Perc.1
Perc.2
Vln. I
Vln. II
Vln. III
Vla.
Vc.
Cb.

85 86 87 88 89 90 91 92 93 94 95

Fl.1

Fl.2

Ob.

Cl.1

Cl.2

Bsn./
B.Clt.

A.Sax.

T.Sax.

Tpt./
Cnt.1

Tpt./
Cnt.2

Hn.1

Hn.2

Tbn.1

Tbn.2

Pno./
Kbd.

Drums

Perc.1

Perc.2

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

This page contains the musical score for measures 96 through 106. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section (Flutes 1 & 2, Oboe, Clarinets 1 & 2, Bassoon/Baritone Clarinet, Alto Saxophone, Tenor Saxophone) plays a melodic line with various articulations and slurs. The brass section (Trumpets 1 & 2, Horns 1 & 2, Trombones 1 & 2) provides a rhythmic accompaniment with triplets and accents. The string section (Violins I, II, III, Viola, Violoncello, Contrabass) plays a steady, low-register accompaniment. The percussion section (Drums, Percussion 1 & 2) adds to the rhythmic texture with triplets and accents. The piano/kb part features a complex, rhythmic accompaniment with triplets and accents. The score is written in a standard musical notation style, with measures 96-106 clearly marked.

Fl.1 *mf*

Fl.2 *mf*

Ob. *mf*

Cl.1 *mf*

Cl.2 *mf*

Bsn./B.Clt. *p*

A.Sax. *p*

T.Sax. *p*

Tpt./Cnt.1

Tpt./Cnt.2

Hn.1 *p*

Hn.2 *p*

Tbn.1 *p*

Tbn.2 *p*

Pno./Kbd. *p*

Drums *mp*

Perc.1 *mp*

Perc.2 *mp*

Vln. I *mf*

Vln. II *mf*

Vln. III *mf*

Vla. *mf*

Vc. *p*

Cb. *p*

This page of a musical score is for a symphony orchestra. It features a variety of instruments, including woodwinds (Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon/Baritone Clarinet), brass (Alto Saxophone, Tenor Saxophone, Trumpet/Cornet 1 & 2, Horn 1 & 2, Trombone 1 & 2), strings (Violin I, Violin II, Violin III, Viola, Violoncello, Contrabass), and percussion (Piano/Kb. Drums, Percussion 1 & 2). The score is written in 4/4 time and includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). The music is characterized by a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing more active, rhythmic parts. The percussion section includes a variety of drums and cymbals, providing a rhythmic foundation for the ensemble.

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Fl.1
 Fl.2
 Ob.
 Cl.1
 Cl.2
 Bsn./
 B.Clt.
 A.Sax.
 T.Sax.
 Tpt./
 Cnt.1
 Tpt./
 Cnt.2
 Hn.1
 Hn.2
 Tbn.1
 Tbn.2
 Pno./
 Kbd.
 Drums
 Perc.1
 Perc.2
 Vln. I
 Vln. II
 Vln. III
 Vla.
 Vc.
 Cb.

The score is written for a full orchestra. Measures 141-151 show a complex arrangement of woodwinds, brass, strings, and percussion. The woodwinds (Flutes, Oboe, Clarinets, Bassoon, Saxophones) and brass (Trumpets, Horns, Trombones) play sustained notes and melodic lines. The strings (Violins, Viola, Violoncello, Contrabass) provide a harmonic foundation. The percussion section includes Drums, Cymbals (CYM), and Tom-toms (TOM), with specific rhythmic patterns and accents. The piano/kb part features a dense texture of chords and arpeggios.

ORCHESTRA

SOLO WITH ORCHESTRA ACCOMPANIMENT

EMR 4580	ARBAN, J.B.	The Carnival Of Venice (Solo Trumpet)
EMR 4729	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns In F)
EMR 4730	ARMITAGE, Dennis	Alphorn Ballad (4 Alphorns in G ^b)
EMR 4746	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in G ^b)
EMR 4745	ARMITAGE, Dennis	Alphorn Ballad (3 Alphorns in F)
EMR 4744	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in G ^b)
EMR 4743	ARMITAGE, Dennis	Alphorn Ballad (2 Alphorns in F)
EMR 4742	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in G ^b)
EMR 4741	ARMITAGE, Dennis	Alphorn Ballad (Solo Alphorn in F)
EMR 1081	CHAKOV, Ilia	Romantisches Konzert (Solo Trumpet)
EMR 1026	DAETWYLER, Jean	2. Concerto (Solo Trombone)
EMR 1164	DAETWYLER, Jean	3. Alphorn Concerto (Solo Alph. in G ^b)
EMR 4721	DAETWYLER, Jean	Concerto N°1 (Solo Alphorn G ^b)
EMR 13074	DAETWYLER, Jean	Violin Concerto N°1 (Solo Violin)
EMR 4675	DUKAS, Paul	Villanelle (Solo Horn)
EMR 4677	FRANCHESCHINI, P.	Sonata in D (Solo Horn & Trombone)
EMR 4711	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4709	FRANCHESCHINI, P.	Sonata in D (2 Horns)
EMR 1149	GERSHWIN, George	Rhapsody in Blue (Solo Trumpet)
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EMR 4718	GRGIN, Ante	Concertino (Solo Clarinet)
EMR 4726	GRGIN, Ante	Czardas Variations (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Clarinet)
EMR 13095	GRGIN, Ante	Fantasy (Solo Flute)
EMR 4720	GRGIN, Ante	Laura (Solo Trumpet)
EMR 4725	GRGIN, Ante	Rhapsody (Solo Violin)
EMR 4673	GUILMANT, A.	Morceau Symphonique (Solo Trombone)
EMR 4582	HAYDN, Joseph	Concerto in C Major (Solo Flugelhorn)
EMR 4589	HAYDN, Joseph	Concerto in D Major (Solo Flugelhorn)
EMR 4674	HAYDN, Michael	Concerto in D (Horn & Alto Trombone)
EMR 4698	HAYDN, Michael	Concerto in D (2 Horns)
EMR 4700	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4655	HOFFMEISTER, F.A.	Concerto in D Major (Solo Trumpet)
EMR 4660	HUMMEL, J.N.	Grand Concerto in F Major (Solo Trpt)
EMR 4716	KOETSIER, Jan	Don Giovannis Höllenfahrt (Solo Tuba)
EMR 1059	KRASOTOV, A.	Symphony Concerto N° 1 (Solo Trumpet)
EMR 4672	MORTIMER, John G.	Gipsy Dance (Horn & Trombone)
EMR 1033A	MORTIMER, John G.	Concerto (Horn F & Trombone)
EMR 1047	MORTIMER, John G.	Alpine Rhapsody (Solo Alphorn in F)
EMR 1033	MORTIMER, John G.	Concerto (2 Trombones)
EMR 4659	MOZART, W.A.	Concerto in B flat Major (Solo Trumpet)
EMR 4658	MOZART, W.A.	Concerto in G Major (Solo Trumpet)
EMR 4659	MOZART, W.A.	Concerto in Bb Major (Solo Trumpet)
EMR 1060	NESTEROV, Arkadi	Konzert c-moll Op. 42 (Solo Trumpet)
EMR 1065	PACHMUTOVA, A.	Konzert (Solo Trumpet)
EMR 1062	RIMSKY-KORSAKOV	Hummelflug (Solo Trumpet)
EMR 4676	ROSETTI, F.A.	Concerto (Horn & Trombone)
EMR 4704	ROSETTI, F.A.	Concerto (2 Horns in F)
EMR 4706	ROSETTI, F.A.	Concerto (Alto & Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Flute)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Oboe)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Clarinet)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Tenor Sax)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violin)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Viola)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Violoncello)
EMR 4678	SAINT-SAENS, C.	Romance (Solo Horn)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trombone)
EMR 4715	SAINT-SAENS, C.	Romance (Solo Trumpet)
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EMR 1020	ZETTLER, Richard	Concerto Primo (Solo Trombone)

ORCHESTRA

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EMR 13026	SCHNEIDERS, Hardy	Passepied
EMR 13030	SCHNEIDERS, Hardy	Souvenirs Of Switzerland
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EMR 13032	TAILOR, Norman	A Musical Trip
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EMR 13032	TAILOR, Norman	I've Been working on the Railroad
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