

10. Im Zauberschloss von Zuckerburg

187

Andante (♩. = 60)

2 3 4 5

Piccolo

Flute I

Flute II

Oboe I

Oboe II

English Horn

Bassoon I

Bassoon II

Clarinet in E♭

Clarinet (B♭) I

Clarinet (B♭) II

Clarinet (B♭) III

Bass Clarinet (B♭)

Contrabass Clarinet (B♭)

Alto Saxophone (E♭) I

Alto Saxophone (E♭) II

Tenor Saxophone (B♭) I

Tenor Saxophone (B♭) II

Baritone Saxophone (E♭)

Bass Saxophone

Horn I

Horn II

Horn III

Horn IV

Trumpet (B♭) I

Trumpet (B♭) II

Cornet (B♭) I

Cornet (B♭) II

Trombone I

Trombone II

Bass Trombone

Euphonium

Tuba

Violoncello

Contrabass

con anima

f

mf

mp

6 7 8 9 10

Picc.

Fl. I

Fl. II

Ob. I

Ob. II

E. H.

Bsn. I

Bsn. II

E♭ Cl.

Cl. I

Cl. II

Cl. III

B. Cl.

Cb. Cl.

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Bass Sax.

I

II

Hrn.

III

IV

Tpt. I

II

Cnt. I

II

Tbn. I

II

Bs. Tbn.

Euph.

Tba.

Vc.

Cb.

The logo for CJG music publishing. It features the letters 'CJG' in a large, bold, blue sans-serif font. To the right of 'CJG' is a stylized blue musical note with a treble clef. Below 'CJG' is the word 'music' in a smaller, blue sans-serif font. To the right of 'music' is a blue copyright symbol (©). To the right of the copyright symbol is the word 'publishing' in a smaller, blue sans-serif font.

E. H. (play always in 2 Ob-Version)

26 27 28 29

Picc. *ff* 5

Fl. I *ff* 5

Fl. II *f*

Ob. I

Ob. II

E. H.

Bsn. I *f*

Bsn. II *f*

E♭ Cl. *f*

Cl. I *ff* 5

Cl. II *f*

Cl. III *f*

B. Cl.

Cb. Cl.

A. Sax. I *f*

A. Sax. II *f*

T. Sax. I *f*

T. Sax. II *f*

B. Sax.

Bass Sax.

Hrn. I II

Hrn. III IV

Tpt. I II

Cnt. I *a2*

Cnt. II *f*

Tbn. I II

Bs. Tbn.

Euph.

Tba. *f*

Vc.

Cb.

Hp. *ff*

30 31 32 33

Picc. Fl. I Fl. II Ob. I Ob. II E. H. Bsn. I Bsn. II Eb Cl. Cl. I Cl. II Cl. III B. Cl. Cb. Cl. A. Sax. I A. Sax. II T. Sax. I T. Sax. II B. Sax. Bass Sax. I II Hrn. III IV Tpt. I II Cnt. I II Tbn. I II Bs. Tbn. Euph. Tba. Vc. Cb. Hp.

34 35 36 37

Picc.
Fl. I
Fl. II
Ob. I
Ob. II
E. H.
Bsn. I
Bsn. II
Eb Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
Cb. Cl.
A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
B. Sax.
Bass Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Tpt. I
Tpt. II
Cnt. I
Cnt. II
Tbn. I
Tbn. II
Bs. Tbn.
Euph.
Tba.
Vc.
Cb.
Hp.

38 39 40 41

Pic. I
Fl. I
Fl. II
Ob. I
Ob. II
E. H.
Bsn. I
Bsn. II
Eb. Cl.
Cl. I
Cl. II
Cl. III
B. Cl.
Cb. Cl.
A. Sax. I
A. Sax. II
T. Sax. I
T. Sax. II
B. Sax.
Bass Sax.
Hrn. I
Hrn. II
Hrn. III
Hrn. IV
Tpt. I
Tpt. II
Cnt. I
Cnt. II
Tbn. I
Tbn. II
Bs. Tbn.
Euph.
Tba.
Vc.
Cb.
Hp.

42 43 44

Picc. *ff*

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

E. H. *ff*

Bsn. I *ff*

Bsn. II *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II

Cl. III

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. I

A. Sax. II

T. Sax. I

T. Sax. II

B. Sax.

Bass Sax.

Hrn. I *f*

Hrn. II *f*

Hrn. III *f*

Hrn. IV *f*

Tpt. I

Tpt. II

Cnt. I *mf*

Cnt. II *mf*

Tbn. I *mf*

Tbn. II *mf*

Bs. Tbn. *mf*

Euph.

Tba.

Vc.

Cb.

Hp. *glissando* *ff*

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.

The image displays a page from a musical score for the ballet 'The Nutcracker', specifically the 10th movement, 'The Castle of the Sugar King'. The score is written for a large orchestra and includes measures 45, 46, and 47. The instruments listed on the left are: Piccolo, Flute I and II, Oboe I and II, English Horn, Bassoon I and II, Eb Clarinet, Clarinet I, II, and III, Bass Clarinet, Contrabass Clarinet, Alto Saxophone I and II, Tenor Saxophone I and II, Baritone Saxophone, Bass Saxophone, Horns I, II, III, and IV, Trumpets I and II, Cornets I and II, Trombones I and II, Bass Trombone, Euphonium, Tuba, Violoncello, Contrabass, and Harp. The score features various musical notations, including notes, rests, and dynamic markings. The key signature is D major, and the time signature is 3/4. The harp part at the bottom includes a 7-measure arpeggiated figure.