

# Cryptogram

KIT TURNBULL

Menacing ♩ = 72

The musical score for 'Cryptogram' is written for a full orchestra. The tempo is marked as 'Menacing' with a quarter note equal to 72 beats per minute. The key signature is one flat (Bb). The score includes parts for the following instruments:

- Piccolo
- Flutes 1.2
- Oboes 1.2
- Cor Anglais
- Clarinet in Eb
- Clarinets 1.2.3
- Bass Clarinet
- Bassoons 1.2
- 2 Alto Saxophones
- Tenor Saxophone
- Baritone Saxophone
- 4 Horns in F
- 4 Trumpets in Bb
- 2 Tenor Trombones
- Bass Trombone
- Euphonium
- Tuba
- Timpani
- Percussion 1.2.3

The score features a variety of musical notations, including notes, rests, slurs, and dynamic markings. The percussion part includes a 'Tam-tam' and a 'Bass Drum - Soft Beater'.

42

Picc. *mp*

1. *mp*

Fls. 2. *mp*

1. *mp*

Obs. 2. *mp*

C. A.

Es. Cl. *mp*

1. *mp*

Cl. 2. *mp*

3. *mp*

B. Cl.

Bsns. *mp*

A. Saxs. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

1. 2. *mp*

Hns. III. *mp*

3. 4. *mp*

1. 2. *mp*

Tpts. *mp*

3. 4.

Tbns. *mp*

B. Tbn. *mp*

Euph. *mp*

Tba. *mp*

Timp. *mp*

1. *mp* (Snare Drum)

Perc. 2. (tgl) *mp*

(BD)

3.

115

Picc. *f*

Fls. *f*

Obs. *a 2* *mf* *f*

C. A. *mf* *f*

E♭ Cl. *mf* *f*

1. *mf* *f*

Cl. 2. *mp* *mf* *f*

3. *mp* *mf* *f*

B. Cl. *f*

Bsns. *mf* *f*

A. Saxs *(a 2)* *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

1.2 *mf* *f*

Hns. *mf* *f*

3.4 *mf* *f*

1.2 *(II.)* *I+II. a 2* *mf* *f*

Tpts. *(a 2)* *mf* *f*

3.4 *mf* *f*

Tbns. *a 2* *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tba. *mf* *f*

Timp. *mf*

1. *(SD)* *mf*

Perc 2. *(tom-t's)* *mf*

3. *mf*