

Leyenda

Legend

Trumpet or Cornet (B^b + C) & Piano

Arr.: Michal Worek

Isaac Albeniz

EMR 69755

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

B $\flat$ TRUMPET
or CORNET

Leyenda

Legend

Isaac Albeniz

Arr.: Michal Worek

Allegro (♩ = 132)

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6

10

14

18

22

26 **A**

30

34

38

p

mf

f

ff

cresc. poco a poco

EMR 69755

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Leyenda

Legend

Isaac Albeniz

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Allegro (♩ = 132)

B♭ Trumpet
or Cornet

p

Piano

p

5

9

13

17

Musical score for measures 17-20. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The treble staff contains a continuous eighth-note pattern. The grand staff contains a block-chord accompaniment. Dynamic markings include *mf* and *cresc. poco a poco*.

21

Musical score for measures 21-24. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block-chord accompaniment. Dynamic markings include *mf* and *cresc. poco a poco*.

25

A

Musical score for measures 25-28. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block-chord accompaniment. Dynamic markings include *f*.

29

Musical score for measures 29-32. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block-chord accompaniment. Dynamic markings include *f*.

33

Musical score for measures 33-36. The system consists of three staves: a single treble staff and a grand staff. The treble staff contains a continuous eighth-note pattern. The grand staff contains a block-chord accompaniment. Dynamic markings include *ff*.

37

System 1 (measures 37-40). The right hand plays a continuous eighth-note pattern. The left hand features a steady eighth-note accompaniment in measures 37-38, followed by chords in measures 39-40. Vertical lines indicate the start of each measure.

41

System 2 (measures 41-44). The right hand continues the eighth-note pattern. The left hand has a steady eighth-note accompaniment in measures 41-42, followed by chords in measures 43-44. Vertical lines indicate the start of each measure.

45

System 3 (measures 45-48). The right hand continues the eighth-note pattern. The left hand features a steady eighth-note accompaniment in measures 45-46, followed by chords in measures 47-48. Vertical lines indicate the start of each measure.

49

System 4 (measures 49-52). The right hand continues the eighth-note pattern. The left hand has a steady eighth-note accompaniment in measures 49-50, followed by chords in measures 51-52. Vertical lines indicate the start of each measure.

53

System 5 (measures 53-56). The right hand continues the eighth-note pattern. The left hand has a steady eighth-note accompaniment in measures 53-54, followed by chords in measures 55-56. Vertical lines indicate the start of each measure.

Measures 57-60 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 57 features a rapid sixteenth-note melody in the treble staff, starting on a whole note and ending with a half note. The piano accompaniment in the grand staff consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p* (piano) is present at the end of measure 59.

61

B Più lento (♩ = 80)

rit.

Measures 61-67 of the musical score. Measure 61 begins with a tempo change to "B Più lento (♩ = 80)" and a "rit." (ritardando) marking. The melody in the treble staff is slower and more expressive. The piano accompaniment features chords and moving lines in both hands. Dynamic markings include *p espr. e rubato* (piano, expressive and rubato) and *pp* (pianissimo) in the piano part.

68

a tempo

rit.

a tempo

rit.

Measures 68-74 of the musical score. The system shows alternating tempo markings: "a tempo" and "rit.". The melody in the treble staff is marked with accents. The piano accompaniment includes dynamic markings of *p* (piano) and *pp* (pianissimo).

75

a tempo

rit.

a tempo

Measures 75-81 of the musical score. The system continues with "a tempo" and "rit." markings. The piano part features a *pp* (pianissimo) dynamic marking and a key signature change to one flat (B-flat) in measure 81.

82

rit.

Measures 82-85 of the musical score. Measure 82 begins with a "rit." (ritardando) marking. The melody in the treble staff is slow and features a final cadence. The piano accompaniment consists of sustained chords in the right hand and moving lines in the left hand.

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