

Solo Album

Volume 3

Bass Clarinet & Piano / Organ
or Play Back / Play Along Accompaniment

Arr.: Dennis Armitage / Marc Reift

EMR 906GC

1. **Trumpet Voluntary** (John Stanley)
2. **Nobody Knows The Trouble I've See** (Negro Spiritual)
3. **Il Silenzio** (Arr.: Dennis Armitage)
4. **Arioso** (Georg Friedrich Händel)
5. **So nimm denn meine Hände** (Arr.: Dennis Armitage)

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Album Volume 3



1. Trumpet Voluntary

John Stanley

(1713 - 1786)

Arr.: Dennis Armitage

Andante largo

B♭ Bass Clarinet

Piano

The musical score is written for B♭ Bass Clarinet and Piano. It is in 4/4 time and the key signature has three flats (B♭, E♭, A♭). The tempo is marked "Andante largo". The score is divided into four systems, with measures 6, 12, and 19 indicated at the beginning of their respective systems. The B♭ Bass Clarinet part features various dynamics including *f*, *mf*, and *f*, and includes trills (*tr*) and a grace note (*gr*). The Piano part includes dynamics *f*, *mf*, *sim.* (sustained), and *p*. The score concludes with a double bar line and repeat dots.

EMR 906GC

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3. Il Silenzio

Arr.: Dennis Armitage

Slow (♩ = 64)

free

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Slow (♩ = 64)' and the performance style is 'free'. The notation features a treble and bass staff. The treble staff contains a melodic line with eighth and quarter notes, including triplet markings. The bass staff is mostly empty, with a few notes in the first measure.

Measures 6-8 of the piece. Measure 6 begins with a repeat sign. The treble staff continues the melodic line with triplet markings. The bass staff features a steady eighth-note accompaniment, also with triplet markings.

Measures 9-11 of the piece. The treble staff continues the melodic line with triplet markings. The bass staff continues the eighth-note accompaniment with triplet markings.

Measures 12-14 of the piece. The treble staff continues the melodic line with triplet markings. The bass staff continues the eighth-note accompaniment with triplet markings.

Measures 15-17 of the piece. The treble staff continues the melodic line with triplet markings. The bass staff continues the eighth-note accompaniment with triplet markings.

Solo Album



Flute • Oboe • Clarinet
Bass Clarinet • Bassoon
Soprano Recorder • Tenor Recorder
Soprano Sax • Alto Sax
Tenor Sax • Baritone Sax
Trumpet • E♭ Cornet
E♭ Horn • F Horn • Euphonium
Trombone • Bass Trombone
Tuba • E♭ Bass • B♭ Bass

with Piano / Organ accompaniment
 or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
 Clarke : Trumpet Voluntary
 Pergolesi : Aria
 Händel : March «Scipio»
 Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
 Beethoven : Die Ehre Gottes
 Gershwin : I Got Rythm
 Chopin : Tristesse
 Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
 Spiritual : Nobody Knows
 Armitage (Arr.) : Il Silenzio
 Choral : So Nimm Denn Meine
 Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
 Gershwin : S' Wonderful
 Traditional : Greensleeves
 Dvorak : Humoresque
 Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
 Choral : Abide With Me
 Beethoven : Ode To Joy
 Mozart : Ave Verum
 Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
 Schumann : Traumerei
 Armitage (Arr.) : Candlelight Waltz
 Wagner : Brautchor aus Lohengrin
 Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
 Traditional : Amazing Grace
 Gluck : Marche Religieuse
 Grieg : Solvejgs Lied
 Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
 Armitage : 4 Fanfares
 Händel : Minuet
 Gounod : Ave Maria
 Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
 Traditional : Down By The Riverside
 Dvorak : Largo aus der Neuen Welt
 Schubert : Ave Maria
 Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
 Traditional : Glory, Glory, Halleluja
 Gershwin : Summertime
 Haydn : St. Anthony Choral
 Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

Voix Solo + Accompagnement (Orgue / Piano) + CD Play Back

Solo Stimme + Begleitung (Orgel / Klavier) + CD Play Back

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