

Pour Arnaud Morel

Coriolis

Violin & Piano

Gilles Rocha

EMR 31007

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Maestoso, Poco Rubato

Violin

Piano

p misterioso

pp

p

pp

5

f

mf

10 poco rit. **A** molto accel.

pp

p

14 rit.

ff

ff

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16 **B** Allegro Vivace ♩ = 152

Measures 16-20 of section B. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamics include *mf* and *ffmp*.

Measures 21-24. The piano part continues with the same rhythmic pattern, showing some variation in the bass line. Dynamics are not explicitly marked in this system.

Measures 25-27. The piano part continues with the same rhythmic pattern, showing some variation in the bass line. Dynamics are not explicitly marked in this system.

Measures 28-31 of section C. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamics include *mf*. Pedal points are indicated below the piano part.

Measures 32-35. The piano part features a rhythmic pattern of eighth notes in the right hand and a more complex bass line in the left hand. Dynamics include *mp* and *p*. Pedal points are indicated below the piano part.

36

f

mf

40

p cresc. poco a poco

pp

44 **D**

f

f *fp*

f *mf*

49

f *mp* *f*

f

53

f

mf

57

f

60 **E**

mp *f* *mf* *p*

63 *molto rall.*

f *p* *p*

F *Andante Espressivo*

mf *p*

72 *molto rit.*

f *p*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

76 **G** A Tempo

Measures 76-78. Treble clef: Rest, Rest, *mp* quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef: *p* eighth note G3, eighth note A3, eighth note B3, eighth note C4, quarter rest, eighth note G3, eighth note A3, eighth note B3, eighth note C4, quarter rest. Pedal: Pedal. Pedal. Pedal.

Measures 79-81. Treble clef: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef: *p* eighth note G3, eighth note A3, eighth note B3, eighth note C4, quarter rest, eighth note G3, eighth note A3, eighth note B3, eighth note C4, quarter rest. Pedal: Pedal. Pedal. Pedal.

Measures 82-84. Treble clef: Quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef: *p* eighth note G3, eighth note A3, eighth note B3, eighth note C4, quarter rest, eighth note G3, eighth note A3, eighth note B3, eighth note C4, quarter rest. Pedal: Pedal. Pedal. Pedal. Pedal.

Measures 85-87. Treble clef: *mf* quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef: *mf* eighth note G3, eighth note A3, eighth note B3, eighth note C4, quarter rest, eighth note G3, eighth note A3, eighth note B3, eighth note C4, quarter rest. Pedal: Pedal. Pedal. Pedal.

Measures 88-90. Treble clef: *pp* quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Bass clef: *pp* eighth note G3, eighth note A3, eighth note B3, eighth note C4, quarter rest, eighth note G3, eighth note A3, eighth note B3, eighth note C4, quarter rest. Pedal: Pedal. Pedal. Pedal. Pedal.

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