

*To Kayoto Take*

# Concertino

*Op. 45*

B $\flat$  Bass & Piano

Arr.: Ifor James

**Carl Maria von Weber**

EMR 53348

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B $\flat$  BASS

## Concertino

Carl Maria von Weber

(1786-1826)

Arr.: Ifor James

Adagio ( $\text{♩} = 66$ ) Andante ( $\text{♩} = 92$ )

A

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11 **B**

*p dolce* *f* *p* *f*

19 *p* *f* *p*

**C** THEME  
Andante con moto ( $\text{♩} = 78$ )

*p semplice con anima*

36 **D** 8

52 **E** VAR. 1

*p molto legato*

60 **F** *p*

VAR. 2

68 **G** Con fuoco ( $\text{♩} = 72$ )

80 *f* *p* *f* *p*

84 **H** *f* *p* *f*

88 *f* *p* *f*

EMR 53348

# Concertino

Carl Maria von Weber

(1786-1826)

Arr.: Ifor James

Adagio (♩ = 66)

B♭ Bass

Piano

*ff*

*pp*

5 **A** Andante (♩ = 92)

*p*

*f*

*p*

*f*

*p*

*f*

*p*

*f*

10

*p dolce*

*p*

15 **B**

*f*

*f*

21

*p*

*triumph*

*p*

*p*

## THEME

28

C Andante con moto (♩ = 76)

*p semplice con anima*

36

D

44

*f*

## VAR. 1

52

E

*p molto legato*

60

F

*p*

68

*mp legato*

## VAR. 2

76 **G** Con fuoco (♩ = 72)

*f* *p* *f* *p*

80

*f* *p* *f*

84

*f* *p* *f*

88

*p* *f*

Musical score for measures 92-98. The system consists of a grand staff with a treble and bass clef. The right hand plays a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment. Dynamics include *ff* (fortissimo) and *p* (piano). The key signature has two flats.

99 **I** VAR. 3

Musical score for measures 99-102. The system consists of a grand staff. The right hand features a melodic line with triplets, marked *dolce assai*. The left hand provides a simple harmonic accompaniment. Dynamics include *ff* and *p*.

## 103

Musical score for measures 103-106. The system consists of a grand staff. The right hand continues the melodic line with triplets. The left hand provides a simple harmonic accompaniment. Dynamics include *ff* and *p*.

107 **J**

Musical score for measures 107-110. The system consists of a grand staff. The right hand features a melodic line with triplets. The left hand provides a simple harmonic accompaniment. Dynamics include *ff* and *p*.

## 111

Musical score for measures 111-114. The system consists of a grand staff. The right hand continues the melodic line with triplets. The left hand provides a simple harmonic accompaniment. Dynamics include *ff* and *p*.

115

115

*cresc.*

*f*

119

*ff*

*p*

122 **K** VAR. 4

*ff*

*f*

*mp*

*f*

*mp*

126

*f*

*mp*

*f*

130 **L**

*f*

*f*

133

Measures 133-135 of a musical score. The score is written for a piano with a treble and bass clef. The key signature has two flats (B-flat and E-flat). Measure 133 features a melody in the treble and a dense, fast-moving accompaniment in the bass marked *ff*. Measure 134 shows the melody continuing with some rests, while the bass accompaniment changes texture, marked *f*. Measure 135 features a more melodic bass line with chords, marked *mp*.

136

Measures 136-138 of a musical score. Measure 136 has a melody in the treble and a bass line with chords marked *f*. Measure 137 shows the melody with some rests and the bass line with chords marked *mp*. Measure 138 features a melody in the treble and a bass line with chords marked *f*.

139

Measures 139-141 of a musical score. Measure 139 has a melody in the treble and a bass line with chords marked *mp*. Measure 140 shows the melody with some rests and the bass line with chords marked *f*. Measure 141 features a melody in the treble and a bass line with chords marked *f*.

142

Measures 142-144 of a musical score. Measure 142 has a melody in the treble and a bass line with chords marked *ff*. Measure 143 shows the melody with some rests and the bass line with chords marked *ff*. Measure 144 features a melody in the treble and a bass line with chords marked *ff*.

145

Measures 145-147 of a musical score. Measure 145 has a melody in the treble and a bass line with chords marked *ff*. Measure 146 shows the melody with some rests and the bass line with chords marked *ff*. Measure 147 features a melody in the treble and a bass line with chords marked *ff*.

## B<sup>b</sup> BASS

### B<sup>b</sup> BASS TUTORS

|         |                  |                                     |
|---------|------------------|-------------------------------------|
| EMR 181 | BURBA, Malte     | Omnibus                             |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass              |
| EMR 104 | REIFT, Marc      | Einspielübung/Mise en train/Warm-up |
| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm  |
| EMR 116 | SLOKAR/REIFT     | Die Flexibilität / La Souplesse     |
| EMR 160 | ZWAHLEN, Markus  | Schule / Méthode / Method (TC)      |

### B<sup>b</sup> BASS STUDIES

|           |                   |                                          |
|-----------|-------------------|------------------------------------------|
| EMR 186   | BOEHME, Oskar     | 24 Melodic Studies                       |
| EMR 181   | BURBA, Malte      | Omnibus                                  |
| EMR 117T  | KOMISCHKE, Uwe    | 24 Etüden                                |
| EMR 125T  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups                |
| EMR 126T  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills          |
| EMR 127T  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill   |
| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1                 |
| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2                 |
| EMR 1317A | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Bb)  |
| EMR 1317S | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Bb)  |
| EMR 1317E | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Bb)  |
| EMR 1317T | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Bb)  |
| EMR 1317B | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Bb)  |
| EMR 1317R | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Bb)  |
| EMR 163   | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)         |
| EMR 163   | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)            |
| EMR 163   | SLOKAR / REIFT    | Double and Triple Tonguing (TC)          |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103   | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills (TC)     |

### B<sup>b</sup> BASS & PIANO

|           |                     |                                 |
|-----------|---------------------|---------------------------------|
| EMR 4372  | ABREU, Zequinha     | Tico-Tico                       |
| EMR 317V  | ALBINONI, Tomaso    | Konzert B-Dur                   |
| EMR 2869A | ALBINONI, Tomaso    | Concerto in C Major             |
| EMR 2866T | ALBINONI, Tomaso    | Concerto in Eb Major            |
| EMR 2872I | ALBINONI, Tomaso    | Concerto in G minor             |
| EMR 30923 | ALETTER, Wilhelm    | Plainte d'amour                 |
| EMR 37428 | ALFORD, Kenneth J.  | Colonel Bogey                   |
| EMR 4253  | ALFVEN, Hugo        | Herdsmaiden's Dance             |
| EMR 4253  | ALFVEN, Hugo        | Vallflickans Dans               |
| EMR 36342 | ALOCK, John         | Trumpet Voluntary               |
| EMR 44166 | ALSCHAUSSKY, J.     | Bravour                         |
| EMR 44237 | ALSCHAUSSKY, J.     | Concerto N° 1                   |
| EMR 44190 | ALSCHAUSSKY, J.     | Ein Kuss von ihren süßen Lippen |
| EMR 44522 | ALSCHAUSSKY, J.     | Im Walde / In The Forest        |
| EMR 44259 | ALSCHAUSSKY, J.     | Walzer Arie N° 2                |
| EMR 44305 | ALSCHAUSSKY, J.     | Walzer Arie N° 6                |
| EMR 40271 | ANONYMUS            | Sonata                          |
| EMR 46904 | ANTJUFEV, Boris     | Nordlied                        |
| EMR 49577 | APPLEFORD, M.       | Three Easy Pieces               |
| EMR 40555 | ARBAN, J.B.         | The Carnival of Venice          |
| EMR 43320 | ARENSKY, Antoni S.  | Concert Waltz                   |
| EMR 35417 | ARMITAGE, Dennis    | Autumn With You                 |
| EMR 41840 | ARMITAGE, Dennis    | Fascinating' Gospels            |
| EMR 33154 | ARMITAGE, Dennis    | Four Golden Bells               |
| EMR 49111 | ARMITAGE, Dennis    | Happy Birthday                  |
| EMR 49133 | ARMITAGE, Dennis    | Haunting Melody                 |
| EMR 21516 | ARMITAGE, Dennis    | Mellow Melody                   |
| EMR 20959 | ARMITAGE, Dennis    | Wild And Blue                   |
| EMR 47013 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.1     |
| EMR 47049 | ARMITAGE, D. (Arr.) | 28 Weihnachtsmelodien Vol.2     |
| EMR 49463 | BACH, Johann S.     | Adagio                          |
| EMR 19274 | BACH, Johann S.     | Aria                            |
| EMR 19257 | BACH, Johann S.     | Arioso                          |
| EMR 23311 | BACH, Johann S.     | Badinerie                       |
| EMR 24206 | BACH, Johann S.     | Bourrée                         |
| EMR 34639 | BACH, Johann S.     | Chorale Prelude                 |
| EMR 24284 | BACH, Johann S.     | Gavotte                         |
| EMR 31536 | BACH, Johann S.     | Gavotte D minor                 |
| EMR 35142 | BACH, Johann S.     | Jesu, Joy Of Man's Desiring     |
| EMR 41240 | BACH, Johann S.     | Largo                           |
| EMR 23688 | BACH, Johann S.     | Menuet                          |
| EMR 34689 | BACH, Johann S.     | Prelude in D minor              |
| EMR 34657 | BACH, Johann S.     | Prelude XVII                    |
| EMR 34623 | BACH, Johann S.     | Prelude XX                      |
| EMR 34673 | BACH, Johann S.     | Prelude XXII                    |
| EMR 43370 | BACH, Johann S.     | Preludes Vol.1                  |
| EMR 43394 | BACH, Johann S.     | Preludes Vol.2                  |
| EMR 43412 | BACH, Johann S.     | Preludes Vol.3                  |
| EMR 23330 | BACH, Johann S.     | Siciliano                       |
| EMR 26039 | BACH, Johann S.     | Sonata F Minor                  |

### B<sup>b</sup> Bass & Piano (Fortsetzung - Continued - Suite)

|           |                      |                                  |
|-----------|----------------------|----------------------------------|
| EMR 21217 | BALAY, Guillaume     | Andante et Allegretto            |
| EMR 21712 | BALAY, Guillaume     | Prélude et Ballade               |
| EMR 2282V | BARATTO, Paolo       | Andantino Amoroso                |
| EMR 2286V | BARATTO, Paolo       | Liebeszauber                     |
| EMR 2180V | BARATTO, Paolo       | Paprika (Csardas)                |
| EMR 22653 | BARCLAY, Ted         | Boogie Express                   |
| EMR 22670 | BARCLAY, Ted         | Coconut Cream                    |
| EMR 22687 | BARCLAY, Ted         | Czardas                          |
| EMR 22704 | BARCLAY, Ted         | Diamond                          |
| EMR 22721 | BARCLAY, Ted         | Dixie Night                      |
| EMR 22735 | BARCLAY, Ted         | Dreams Of Vienna                 |
| EMR 22750 | BARCLAY, Ted         | Fun At The Beach                 |
| EMR 22767 | BARCLAY, Ted         | Gold Fingers                     |
| EMR 22784 | BARCLAY, Ted         | Happy !                          |
| EMR 22801 | BARCLAY, Ted         | Love You Forever                 |
| EMR 20499 | BARCLAY, Ted         | Peace And Love                   |
| EMR 22818 | BARCLAY, Ted         | The Legend Of The White Snake    |
| EMR 25395 | BARTOK, Bela         | 3 Romanian Folk Dances           |
| EMR 43296 | BASSMAN, George      | I'm Getting Sentimental Over You |
| EMR 31561 | BECKER, Jean         | Gavotte in G minor               |
| EMR 36894 | BECKWITH, John       | Trumpet Voluntary                |
| EMR 23707 | BEETHOVEN, L.v.      | Minuet                           |
| EMR 28798 | BEETHOVEN, L.v.      | Romance                          |
| EMR 30577 | BEETHOVEN, L.v.      | Schottisches Lied                |
| EMR 35488 | BEETHOVEN, L.v.      | Sonate                           |
| EMR 35168 | BEETHOVEN, L.v.      | Sonate Pathétique                |
| EMR 28848 | BEETHOVEN, L.v.      | Sonatine                         |
| EMR 23348 | BEETHOVEN, L.v.      | Turkish March                    |
| EMR 4323  | BELLINI, Joe         | Tubissimo                        |
| EMR 29298 | BELLINI, Vincenzo    | Romance                          |
| EMR 27682 | BERLIOZ, Hector      | Marche Hongroise                 |
| EMR 33581 | BESOZZI, Alessandro  | Sonata F Major                   |
| EMR 44499 | BIBER. Carl Heinrich | Sonata Eb Major                  |
| EMR 44476 | BIBER. Carl Heinrich | Sonata F Major                   |
| EMR 23369 | BIZET, Georges       | Entracte                         |
| EMR 23387 | BIZET, Georges       | Farandole                        |
| EMR 23406 | BIZET, Georges       | Menuetto                         |
| EMR 21146 | BLAZHEVICH, V.       | Concerto N°1                     |
| EMR 21161 | BLAZHEVICH, V.       | Concerto N°2                     |
| EMR 21181 | BLAZHEVICH, V.       | Concerto N°3                     |
| EMR 21367 | BLAZHEVICH, V.       | Concerto N°4                     |
| EMR 21388 | BLAZHEVICH, V.       | Concerto N°5                     |
| EMR 21442 | BLAZHEVICH, V.       | Concerto N°7                     |
| EMR 21462 | BLAZHEVICH, V.       | Concerto N°8                     |
| EMR 21482 | BLAZHEVICH, V.       | Concerto N°9                     |
| EMR 21533 | BLAZHEVICH, V.       | Concerto N°10                    |
| EMR 44574 | BLAZHEVICH, V.       | Scherzo                          |
| EMR 24161 | BOCCHERINI, Luigi    | Minuetto                         |
| EMR 44820 | BOEHME, Oskar        | Ballet Scene                     |
| EMR 44784 | BOEHME, Oskar        | La Napolitaine                   |
| EMR 6121V | BOEHME, Oskar        | Russian Dance                    |
| EMR 44770 | BOEHME, Oskar        | Soirée de St.Petersbourg         |
| EMR 44834 | BOEHME, Oskar        | Souvenir de St.Petersbourg       |
| EMR 33403 | BOISMORTIER, J.      | Sonate Ab Major                  |
| EMR 289V  | BOND, Capel          | Concerto Nr.6                    |
| EMR 41692 | BONFA, Luiz          | Manha De Carnaval                |
| EMR 35994 | BOYCE, William       | Trumpet Voluntary                |
| EMR 25674 | BRAHMS, Johannes     | Albumblatt                       |
| EMR 41289 | BRAHMS, Johannes     | Melodie                          |
| EMR 29866 | BRAHMS, Johannes     | Walzer                           |
| EMR 25954 | BRUCH, Max           | Aria                             |
| EMR 50135 | BRUCH, Max           | Canzone                          |
| EMR 49552 | BRUCH, Max           | Kol Nidrei                       |
| EMR 2027V | BRUCKNER, Anton      | Ave Maria                        |
| EMR 27346 | BULL, Ole            | I Ensomme Stunde                 |
| EMR 33919 | CALDARA, Antonio     | Sonata Eb Major                  |
| EMR 25479 | CAPLET, André        | Adagio                           |
| EMR 37383 | CARRON, Martin       | Happy Times                      |
| EMR 50430 | CARRON, Martin       | Tuba Polka                       |
| EMR 25786 | CARULLI, Ferdinando  | Andante Affettuoso               |
| EMR 33945 | CESARE, Giovanni     | Canzon                           |
| EMR 46223 | CHAKOV, Ilia         | Rumba-Scherzo                    |
| EMR 46373 | CHAKOV, Ilia         | Scherzino                        |
| EMR 33035 | CHAUSSON, Ernest     | Le Temps des Lilas               |
| EMR 46816 | CHEMBERDGI, N.       | Pionier - Suite                  |
| EMR 4484  | CHESEAU, Tony        | Abenzoares                       |
| EMR 19012 | CHESEAU, Tony        | Easter Song                      |
| EMR 4364  | CHESEAU, Tony        | Fantasy of Dances                |
| EMR 34487 | CHESEAU, Tony        | Flugarella                       |
| EMR 35949 | CHESEAU, Tony        | Kite's Flight                    |
| EMR 38387 | CHESEAU, Tony        | London Fantasy                   |
| EMR 25311 | CHOPIN, Frédéric     | 2 Préludes                       |
| EMR 47911 | CHOPIN, Frédéric     | Etude                            |
| EMR 50042 | CHOPIN, Frédéric     | Funeral March                    |