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Konzert Nr. 1

Trumpet or Cornet (B $\flat$) & Piano

Vjacheslav Schelokov

EMR 664

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Russian Concert

Timofei Dokshitser, Trumpet
Sergej Solodovnik, Piano

Concert N° 1 in C minor

Vladimir Peskin (1906 - 1988)

- | | | |
|---|-------------------------------------|-------|
| 1 | Allegro con fuoco | 10'30 |
| 2 | Andante sostenuto,
dolce amoroso | 5'54 |
| 3 | Allegro scherzando | 3'19 |

Concert Allegro

Vladimir Peskin (1906 - 1988)

- | | | |
|---|------------------------------|-------|
| 4 | | 10'16 |
| 5 | Concerto Rondo op. 44 | 6'37 |
| | Jefgeni Merten (1873 - 1929) | |

Concert N° 1

Vjacheslav Schelokov (1904 - 1975)

- | | | |
|---|------------------|------|
| 6 | Allegro moderato | 2'21 |
| 7 | Andante | 2'31 |
| 8 | Allegro vivo | 3'01 |
| 9 | Allegro vivo | 1'11 |

Concert

Oskar Boehme (1870 - 1938)

- | | | |
|----|--------------------|------|
| 10 | Allegro moderato | 7'17 |
| 11 | Adagio festivo | 4'06 |
| 12 | Allegro scherzando | 3'23 |

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Konzert Nr. 1

Vjacheslav Schelokov

Allegro moderato (♩ = 72)

B♭ Trumpet or Cornet

f

Piano

f

5

p

p

10

(♩ = 88)

p

p

15

20

cresc. *mf*

25

rit. a tempo

p *f* *stacc.*

30

f

34

f

37

accel.

poco a poco cresc. *accel.*

40 **Tempo I**

ff *p* *f*

44

48 **rit.** **a tempo**

dim.

53 **Meno mosso**

p

58 **Andante**

p molto espressivo, dolce

62

mf

66

mf

69

p *rit.* *dim.* *a tempo* *p espressivo* *cresc.*

72

cresc.

75

f

78

78

dim.

3

81

Patetico

mf

f

mf

mf

3

84

accel.

f

f

87

f

3

p

dim.

f

p

91

pp

pp

Allegro vivo (♩ = 168)

The image shows a musical score for a piece titled "Allegro vivo (2 - 166)". The score is written for a piano and features a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The tempo is marked "Allegro vivo". The score begins with a forte (f) dynamic. The bass staff contains a complex rhythmic pattern with triplets and sixteenth notes. The treble staff is mostly empty, with a few notes appearing in the third measure. The score is divided into measures by bar lines.

5

5

marcato
mf

3

3

ff

p

10

10

Musical score for measures 10-13. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is B-flat major (two flats). The time signature is 4/4. The melody consists of eighth and quarter notes, with triplets indicated by a '3' over the notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

1.

14

This musical score is for measures 14 through 17 of the 'The Swan' section from 'The Nutcracker'. It is written for a piano and features a melody in the right hand and a complex accompaniment in the left hand. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. Measure 14 begins with a treble clef and a key signature change to three flats. The melody starts with a triplet of eighth notes (B-flat, A-flat, G) followed by a quarter note (F) and a half note (E-flat). The left hand plays a complex pattern of chords and single notes. Measure 15 continues the melody with a triplet of eighth notes (F, E-flat, D) and a quarter note (C). Measure 16 features a triplet of eighth notes (B-flat, A-flat, G) and a quarter note (F). Measure 17 concludes the sequence with a triplet of eighth notes (E-flat, D, C) and a quarter note (B-flat). The score includes dynamic markings such as *f* (forte) and articulation marks like accents and slurs.

18

18

This image shows measures 18, 19, and 20 of the musical score for 'The Swan' from 'The Nutcracker'. The score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure 18 begins with a melodic phrase in the right hand, marked *mf* (mezzo-forte), and includes triplet markings. The left hand provides a steady accompaniment with eighth notes. Measures 19 and 20 continue the melodic and accompanimental patterns, with the melody in the right hand and the accompaniment in the left hand. The score is presented in a standard musical notation format with a grand staff (treble and bass clefs).

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Trumpet, Piano (continued)

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