

Tambours et Clairons Bugles and Drums

Mel Bonis

Arranged by James Haynor

Born Melanie Helene Bonis, the composer wrote music under the pseudonym of Mel Bonis because she felt women weren't taken seriously as artists at the time. This lively piece was originally written for piano and has the feel of a galop, fanfare and show piece all rolled onto one. It's a headlong musical frolic from the double-tonguing opening to the big finish and it's downhill all the way. It practically plays itself! A great finale or encore piece that will leave your audiences smiling.

PREVIEW ONLY

TAMBOURS ET CLAIRONS

Bugles and Drums

M. Bonis
(1858-1937)

Arranged by James Haynor

Vivo ♩ = 152

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn

Trombone

Tuba

6 *p* 7 8 9 10 11 *mf*

p *p* *p* *mf*

PREVIEW ONLY

12 13 14 15 16 17

mf *mf*

1. 2. 18. 19. 20. 21.

f

22. 23. 24. 1. 2. 25.

p

mp

p

p

26. 27. 28. 29. 30. 31.

p

32 33 34 35 36 37

38 39 40 41 42 43

f *p* *f* *p* *f*

PREVIEW ONLY

44 45 46 47 48 49

f *f* *f* *f* *mf* *mf*

p *f* *mf*

50 51 52 53 54 55

mf

56 57 58 59 60 61

f *p*

PREVIEW ONLY

62 63 64 65 66 67

f

68 69 70 71 72 73

mf

mf

mf

mf

mf

74 75 76 77 78 79

PREVIEW ONLY

80 81 82 83 84 85

f

f

f

f

86 87 88 89 90 91

f

92 93 94 95 96 97

PREVIEW ONLY

98 99 100 101 102 103

104 105 106 107 108 109

f *f* *f* *f* *f* *f*

lead

110 111 112 113 114

mf *mf* *mf* *mf* *mf*

PREVIEW ONLY

115 116 117 118 119 120

mf *mf* *mf* *mf* *mf* *mf*

121 122 123 124 125 126

f

f

f

f

127 128 1. 2. 129 130

p *p* *p* *p* *p*

mp *p* *p*

lead

PREVIEW ONLY

131 132 133 134 135 136

137 138 139 140 141

f *f* *f* *f* *f*

142 143 144 *Maestoso* *rit.*

ff *ff* *ff* *ff* *ff*

PREVIEW ONLY