

KENTUCKY JAM

By Shirl Jae Atwell

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Viola	5
Cello	5
String Bass	5

KENTUCKY JAM

Bluegrass music is an important part of Kentucky's rich musical heritage. Bluegrass musicians often participate in jam sessions where music is spontaneously created. *Kentucky Jam* brings to life the energy and excitement of a jam session in a written form that is sure to excite your students.

Kentucky Jam

CONDUCTOR SCORE

Duration - 2:30

Shirl Jae Atwell

With spirit (♩ = 92)

opt. div.

Violins

Violins I and II: Treble clef, 2/4 time. Measure 1: Rest. Measure 2: Quarter note G4, quarter note A4. Measure 3: Quarter note B4, quarter note C5. Measure 4: Quarter note D5, quarter note E5. Measure 5: Quarter note F5, quarter note G5. Measure 6: Quarter note A5, quarter note B5. Measure 7: Quarter note C6, quarter note B5. Dynamics: *f*. *opt. div.* markings above measures 2, 3, 5, and 6.

Viola: Bass clef, 2/4 time. Measure 1: Rest. Measure 2: Quarter note G3, quarter note A3. Measure 3: Quarter note B3, quarter note C4. Measure 4: Quarter note D4, quarter note E4. Measure 5: Quarter note F4, quarter note G4. Measure 6: Quarter note A4, quarter note B4. Measure 7: Quarter note C5, quarter note B4. Dynamics: *f*. *opt. div.* marking above measure 2.

Cello: Bass clef, 2/4 time. Measure 1: Rest. Measure 2: Quarter note G2, quarter note A2. Measure 3: Quarter note B2, quarter note C3. Measure 4: Quarter note D3, quarter note E3. Measure 5: Quarter note F3, quarter note G3. Measure 6: Quarter note A3, quarter note B3. Measure 7: Quarter note C4, quarter note B3. Dynamics: *f*. *opt. div.* marking above measure 2.

String Bass: Bass clef, 2/4 time. Measure 1: Rest. Measure 2: Quarter note G1, quarter note A1. Measure 3: Quarter note B1, quarter note C2. Measure 4: Quarter note D2, quarter note E2. Measure 5: Quarter note F2, quarter note G2. Measure 6: Quarter note A2, quarter note B2. Measure 7: Quarter note C3, quarter note B2. Dynamics: *f*. *opt. div.* marking above measure 2.

Vlns.

Vla.

Cello

Str. Bass

Vlns. I and II: Treble clef, 2/4 time. Measure 8: Quarter note G4, quarter note A4. Measure 9: Quarter note B4, quarter note C5. Measure 10: Quarter note D5, quarter note E5. Measure 11: Quarter note F5, quarter note G5. Measure 12: Quarter note A5, quarter note B5. Measure 13: Quarter note C6, quarter note B5. Measure 14: Quarter note A5, quarter note G5. Measure 15: Quarter note F5, quarter note E5. Measure 16: Quarter note D5, quarter note C5. Dynamics: *f*. *opt. div.* markings above measures 8, 9, 11, 12, 14, and 15.

Vla.: Bass clef, 2/4 time. Measure 8: Quarter note G3, quarter note A3. Measure 9: Quarter note B3, quarter note C4. Measure 10: Quarter note D4, quarter note E4. Measure 11: Quarter note F4, quarter note G4. Measure 12: Quarter note A4, quarter note B4. Measure 13: Quarter note C5, quarter note B4. Measure 14: Quarter note A4, quarter note G4. Measure 15: Quarter note F4, quarter note E4. Measure 16: Quarter note D4, quarter note C4. Dynamics: *f*. *opt. div.* marking above measure 8.

Cello: Bass clef, 2/4 time. Measure 8: Quarter note G2, quarter note A2. Measure 9: Quarter note B2, quarter note C3. Measure 10: Quarter note D3, quarter note E3. Measure 11: Quarter note F3, quarter note G3. Measure 12: Quarter note A3, quarter note B3. Measure 13: Quarter note C4, quarter note B3. Measure 14: Quarter note A3, quarter note G3. Measure 15: Quarter note F3, quarter note E3. Measure 16: Quarter note D3, quarter note C3. Dynamics: *f*. *opt. div.* marking above measure 8.

Str. Bass: Bass clef, 2/4 time. Measure 8: Quarter note G1, quarter note A1. Measure 9: Quarter note B1, quarter note C2. Measure 10: Quarter note D2, quarter note E2. Measure 11: Quarter note F2, quarter note G2. Measure 12: Quarter note A2, quarter note B2. Measure 13: Quarter note C3, quarter note B2. Measure 14: Quarter note A2, quarter note G2. Measure 15: Quarter note F2, quarter note E2. Measure 16: Quarter note D2, quarter note C2. Dynamics: *f*. *opt. div.* marking above measure 8.

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18

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p

mf

p

p

17 18 19 20 21 22 23

24

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

opt. div.

p

p

p

24 25 26 27 28 29

30 31 32 33 34 35

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

36 37 38 39 40 41 42

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

43 44 45 46 47 48

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

49 50 51 52 53 54 55

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *f*

58

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

56 57 58 59 60 61

62 63 64 65 66

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

62 63 64 65 66

67 68 69 70 71 72

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

73 74 75 76 77 78 79

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

p *mf* *f*

80 81 82 83 84 85 86

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

f *mf* *f* *mf* *mp*

87 88 89 90 91 92 93 94

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mp *mf* *f* *mp* *mf* *f* *p* *mp* *mf* *f*

96

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

ff

ff

101

102

103

104

105

106

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

mf

mf

mf

mf

mf

107 108 109 110 111

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vla. *f* *ff*

Cello *f* *ff*

Str. Bass *f* *ff*

112 113 114 115 116 117

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

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