

Words and Music by Jeffrey Bhasker, Alecia Moore and Nate Ruess

JUST GIVE ME A REASON

Performed by Pink

Arranged by Jan van Kraeydonck

Brass Band

Pop Music

JUST GIVE ME A REASON

Performed by Pink

Words and Music by Jeffrey Bhasker, Alecia Moore and Nate Ruess

Arranged by Jan van Kraeydonck

Full recording available on:

CD Pop Hits Adventures

BR 2013.059



Bernaerts Music BVBA – Music Publishers

Camille Huysmansstraat 63-67

2830 Willebroek – Belgium

Tel. 03 860 97 70

Fax. 03 886 09 55

E-mail: office@bernaertsmusic.com

Website: www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.

Performance Time : 3.14 min.

Words and Music by Jeffrey Bhasker, Alecia Moore and Nate Ruess

JUST GIVE ME A REASON

Performed by Pink

Arranged by Jan van Kraeydonck

Brass Band Score

Moderately ♩ = 100

5

Brass Band Score

Brass instruments (Soprano, Solo, Repiano, 2nd, 3rd B♭ Cornet, B♭ Flugelhorn, Solo E♭ Horn, 1st E♭ Horn, 2nd E♭ Horn, 1st B♭ Baritone, 2nd B♭ Baritone, 1st B♭ Trombone, 2nd B♭ Trombone, Bass C Trombone, B♭ Euphonium, E♭ Bass, B♭ Bass) and Percussion (Timpani, Drums, Tambourine, Glockenspiel) parts are shown. The score includes dynamic markings (mf, mp) and a large blue watermark reading "Proef - Sample - Probe".

2 3 4 5 6

Copyright © 2012 Sony/ATV Songs LLC/Pink Inside Publ./Way Above Music/EMI Blackwood Music Inc./Bearvon Music/FBR Music adm. by WB Music corp.

This arrangement © 2013 Warner/Chappell Music North America Ltd./EMI Music Publishing/Sony/ATV Music Publishing.

Used by permission of Faber Music Ltd., Music Sales Ltd. & EMI Music Publishing. All Rights Reserved. International Copyright Secured.

Authorised edition © 2013 Bernaerts Music BVBA - Music Publishers - Willebroek-Belgium - www.bernaertsmusic.com

2013.0759

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Tamb.

Glock. *mf*

7 8 9 10 11 12

Score for measures 19 through 24, featuring various instruments and dynamics.

Measures 19-20: Instruments include Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, Tamb., and Glock. Dynamics are *f* (forte) for most instruments.

Measure 21: Dynamics include *f* (forte) for most instruments, *mf* (mezzo-forte) for Timp., and *f* (forte) for Drums. The Drums part includes the notation "s.c. h.h." (snare drum, hand drum).

Measures 22-24: Dynamics are *f* (forte) for most instruments.

Measures 25-26: Dynamics are *f* (forte) for most instruments.

A page of musical notation for a string quartet, featuring four staves with various musical notes, rests, and articulation marks. The notation includes a large diagonal watermark reading "Proof-Example-Sample-Probe". The first staff contains a series of eighth and sixteenth notes, some with accents. The second staff has a mix of quarter and eighth notes, with some slurs. The third staff features a series of quarter notes, some with slurs. The fourth staff has a series of quarter notes, some with slurs. The notation is in a standard musical format with a key signature of one flat and a time signature of 4/4. The watermark is a large, blue, diagonal text that spans across the entire page.

Proef-Example-Sample-Probe

29

JUST GIVE ME A REASON

Arranged by Jan van Kraeydonck

Instrumentation

Brass Band

- | | |
|---|-------------------|
| 1 | Full Score |
| 1 | E♭ Soprano Cornet |
| 4 | Solo B♭ Cornet |
| 1 | Repiano B♭ Cornet |
| 2 | 2nd B♭ Cornet |
| 2 | 3rd B♭ Cornet |
| 1 | B♭ Flugelhorn |
| 1 | Solo E♭ Horn |
| 1 | 1st E♭ Horn |
| 1 | 2nd E♭ Horn |
| 1 | 1st B♭ Baritone |
| 1 | 2nd B♭ Baritone |
| 1 | 1st B♭ Trombone |
| 1 | 2nd B♭ Trombone |
| 1 | Bass C Trombone |
| 2 | B♭ Euphonium |
| 2 | E♭ Bass |
| 2 | B♭ Bass |
| 1 | Timpani |
| 1 | Drums |
| 1 | Tambourine |
| 1 | Glockenspiel |

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher.